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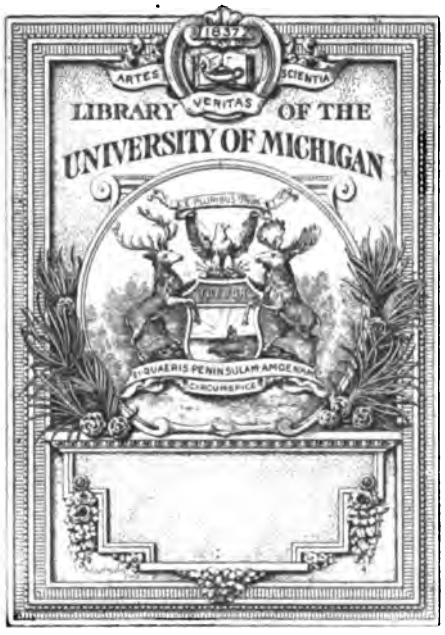
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### KEY TO RATING MARKS.

*Of Authors.*

1. Indicates an author of first rank.
2. Indicates an author of second rank.
3. Indicates an author of third rank.

*Of Books.*

*a.* Indicates an author's best book.
*b.* Indicates an author's second best book.
*c.* Indicates an author's third best book.

*Of Science and Mathematics.*

*e.* Indicates an elementary work.
*h.* Indicates a higher or advanced work.
*p.* Indicates a popular, non-technical work.

*Of Classics.*

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## THOUGHTS ABOUT BOOKS.

**First.** The multiplicity of books is the wonder of modern times. Some single libraries contain 3,000,000 volumes, and it is estimated that 25,000 new books appear each year, which is an average of 70 new books for each day. Estimating that 50 books a year—one each week—is probably as much profitable reading as can be accomplished by the average person, a long life time of 50 years accomplishes the reading of only 2,500 books, or but slightly more than the number of new books that appear each month! That it is impossible for any one to achieve the reading of even the hundreth part of the world of books is a limitation, the recognition of which must precede any effort at serious, profitable reading.

**Second.** Books have come to constitute the greatest influence of the age in moulding and shaping individual lives and determining social and intellectual conditions; "To-day, it is Reading that furnishes both News and Knowledge to the people at large, and that determines their opinions and actions." And it is unfortunately true that the influence of books is just as potent for evil as for good; while many of the grandest characters have owed the inspiration of their lives to good books, so on the other hand are many criminal careers to be traced to the influences emanating from pernicious books. It is the *few great books* fully mastered that have, with rare exceptions, formed the great intellects and moulded the great characters; it is *not the quantity*, but the *quality* of mental food that counts. Bishop Potter says: "It is nearly an axiom that people will not be better than the books they read." Yet most persons are indifferent and careless as to the character of the books that find their way into their homes.

**Third.** Far from all books being of equal value, on the contrary the fewest number are of value at all. Frederice Harrison says: "The vast proportion of books are not worth reading at all; the really vital books for us we know to be but a trifling portion of the whole;" Thoreau, "That books that are books are but a half dozen in any thousand;" Emerson, "That a small bookcase will suffice to contain the great weight of all literature;" and another, "That there are not more than 1,000 first-class books in the language." The immensity of the number of modern books is not altogether favorable to knowing the best. The storm of fresh books (most of them with absolutely nothing except their newness to recommend them) continually beating in upon us from all sides and demanding attention, serves to bewilder us and prevent clearness of vision in selecting our reading matter, so that in literature does it specially hold that 'we cannot see the wood for the trees," and the overwhelming number of books is a bar upon the use of any. To search out from the mass of literature the comparatively few books really worth attention, grows constantly more and more difficult even to professional scholars, and has long since become a task beyond powers of the reader who has missed the help of collegiate training.

**Fourth.** "What are the important books for me to know?" is anxiously asked by a very large number of earnest readers who desire that the few precious moments they can snatch to devote to reading shall be fruitful and introduce them to the treasures of literature and acquaint them with the best thought the world has produced. There has heretofore been no systematic information of this kind obtainable and nowhere can the reader turn for assistance and guidance in searching out the best books; the dealer can tell him which books "have a run," but such a recommendation has little or no value; the catalogues of the publishers and larger dealers contain no indication of the fact that any one book is better or more desirable than the thousands of others listed, and it is also too frequently the case that these catalogues "puff" and push the sale of books that cannot be conscientiously recommended and which ought not to find sale. So that very many readers, while desiring acquaintance with the best books are powerless to secure their desire through ignorance of what are the best. **The greatest intellectual need of the age is (not more books, of which we already have more than we are making any sort of judicious use of, but) such a classifying and systematizing, arranging and labeling of the quality of the flood of books we already have, as shall make accessible and serviceable to any reader who will, the treasures of literature.**

**Fifth.** The accompanying catalogue is the first to furnish just this information as to which are the best books. We venture to hope it fills a want not hitherto filled—makes a new starting point for intellectual achievement—and that it will give such an impetus to the spread of the best books as has never been given before, and that its circulation among the people will so thoroughly inform them of the quality of books and authors as will make it continually more difficult for poor or pernicious books to find place and sale among the people. No book finds place in the catalogue except with the tag of its excellence or demerit attached to it in the shape of a "Rating Mark" and with our catalogue in his possession, whoever reads any but the best books does so knowingly and of deliberate choice. The catalogue comes into the homes of members year after year as a literary monitor and guide to books and authors, and as a distinct literary and intellectual impulse and inspiration in the lives of those it reaches, for which there is no substitute, as it is the only work of the kind. No family with the minds of

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**2**, *indicates second rank or grade.*

**3**, *indicates third rank, etc.*

## OF BOOKS.

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## SCIENCE.

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## Zella Allen Dixson, A. M.,

**Associate Librarian of the University of Chicago, Lecturer in Bibliography in the University Extension Division, Instructor in Library Science in the College for Teachers, and author of "Index to Universal Prose Fiction."**

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**For further and fuller description, the name of the Publisher is given in parenthesis, after name of each author and book. For explanation of the System of "Grading Marks," see "Key," page 6. All Books are Cloth Bound, unless otherwise specified.**

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**NOTE.** Many of the Books listed under authors in Fiction, are also listed separately and in cheaper editions, under "Library Edition of Standard Literature," "Gilt Top 12mos," "Alpine," "Handy Volume," and "Phenix" Editions, which see. The different page numbers given after name of each book in the Index, indicate the different editions in which it can be supplied, and by looking these up, a choice of editions and prices is afforded.

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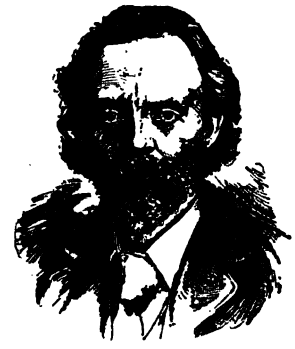
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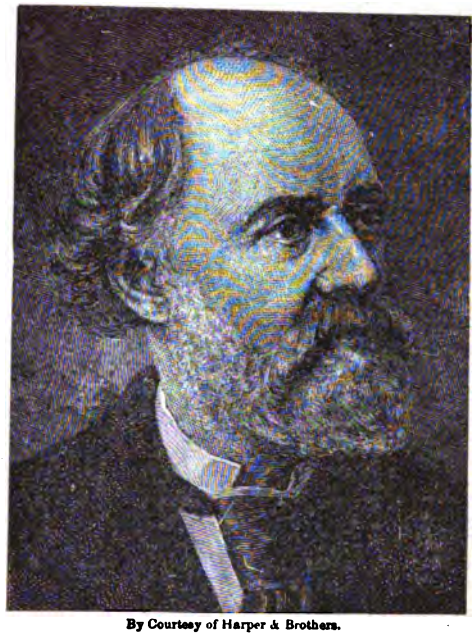


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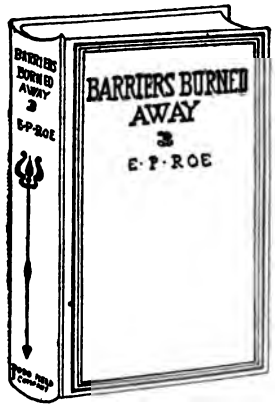


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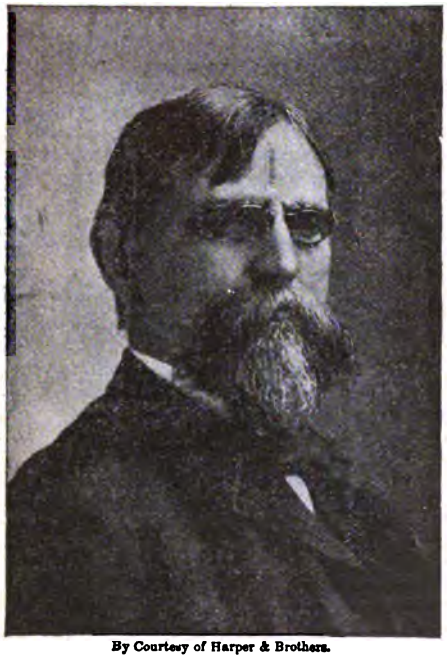
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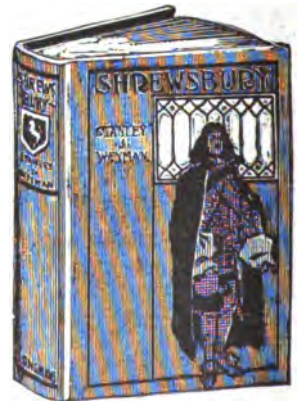
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24. Marcella.....M. A. Ward.
25. Oliver Twist.....Charles Dickens



# Best 200 Novels for General Reading.

...COMPILED BY...

## Zella Allen Dixson, A. M.,

(Copyrighted.)

Adventures of Huckleberry Finn.....*S. Clemens.*
Aftermath.....*Ja. Lane Allen.*
Ahasverus.....*Edgar Quinct.*
Alhambra.....*Washington Irving.*
All Sorts and Conditions of Men.....*Wa. Besant.*
Amelia.....*Henry Fielding.*
American Senator.....*Anthony Trollope.*
Anna Karenina.....*L. N. Tolstoi.*
Annals of a Sportsman.....*I. Turgenieff.*
Annie Kilburn.....*W. D. Howells.*
Arabian Nights Entertainment.....*tr. by Lane.*
Arne.....*B. Bjornsen.*
Artist's Wives.....*A. Daudet.*
Before the Dawn.....*George Dulac.*
Ben Hur.....*Lew Wallace.*
Beside the Bonnie Brier-bush..*John Watson (MacLaren).*
Betsey Bobbitt's Opinions and Mine.....*M. Holley.*
Black Forest Stories.....*Berthold Auerbach.*
Blessed Saint Certainty.....*W. M. Baker.*
Blindpits: A Story of Scottish Life.....*Anon.*
Blithedale Romance.....*Nath. Hawthorne.*
Bonaventure.....*G. W. Cable.*
Bostonians.....*Henry James.*
Bow of Orange Ribbon.....*A. E. Barr.*
Brave Lady.....*D. Muloch Craik.*
Casting Away of Mrs. Lecks and Mrs. Aleshine.....*F. R. Stockton.*
Cat and the Battledore.....*H. de Balzac.*
Century of Dishonor.....*H. H. Jackson.*
Charles Auchester.....*Elizabeth Sheppard.*
Christian.....*Hall Caine.*
Chronicles of the Schonberg-Cotta Family.....*Elizabeth Charles.*
Cloister and the Hearth.....*Chas. Reade.*
Corinne.....*Mad. de Stael.*
Count of Monte Cristo.....*Alex. Dumas.*
Country Doctor.....*H. de Balzac.*
Court Royal.....*S. Baring-Gould.*
Crime and Punishment.....*F. M. Dostoyevsky.*
Crucifixion of Philip Strong.....*Chas. Sheldon.*
Daniel Deronda.....*George Eliot.*
David Grieve.....*Mary A. Ward.*
Darkness and Dawn.....*F. W. Farrar.*
David Copperfield.....*Chas. Dickens.*
David Elginbrod.....*George Macdonald.*
Decameron.....*Boccaccio.*
Deceivers Ever.....*Mrs. H. L. Cameron.*
Demigod.....*Edward P. Jackson.*
Doctor Sevier.....*G. W. Cable.*
Donald Grant.....*George Macdonald.*
Donald Ross of Heimra.....*W. Black.*
Don Quixote.....*Cervantes.*
East Angels.....*C. F. Woolson.*
Elsie Venner.....*Oliver Wendell Holmes.*
Emma.....*Jane Austen*
Evelina.....*Miss Burney.*
Faith Doctor.....*Edward Eggleston.*
First Violin.....*J. Fothergill.*
Fool's Errand.....*A. W. Tourgee.*
Friend Olivia.....*A. E. Barr.*
Gallant Lords of Bois Dore.....*George Sand.*
Gates Ajar.....*E. S. Phelps Ward.*
Gil Blas.....*A. R. Lesage.*
Grandissimes.....*G. W. Cable.*
Graysons.....*Edward Eggleston.*
Gulliver's Travels.....*J. Swift.*
Heavenly Twins.....*Sarah Grand.*
Hector Servadac.....*Jules Verne.*
Hereward the Wake.....*Chas. Kingsley.*
Her Majesty, the Queen.....*J. E. Cooke.*
Horseshoe Robinson.....*John P. Kennedy.*
House of a Merchant Prince.....*W. H. Bishop.*
Hugh Wynne.....*S. Weir Mitchell.*
Humphrey Clinker.....*T. Smollett.*
Hundredth Man.....*F. R. Stockton.*
Hypatia.....*Chas. Kingsley.*
Imperative Duty.....*W. D. Howells.*
Improvisatore.....*H. C. Andersen.*
In His Name.....*Edward E. Hale.*
Innocents Abroad.....*S. Clemens.*
Irish Idylls.....*Jane Barlow.*
Ivanhoe.....*Wa. Scott.*
Jane Eyre.....*Charlotte Bronte.*
Jane Field.....*Mary Wilkins.*
Jean Jarousseau, Pastor of the Desert..*P. C. E. Pelletan.*
John Halifax, Gentleman.....*D. Mulock Craik.*
John Ward, Preacher.....*M. Deland.*
Judith Shakespeare.....*W. Black.*
Juliet's Guardian.....*Mrs. H. L. Cameron.*
Kenilworth.....*Wa. Scott.*
Kentucky Cardinal.....*Ja. Lane Allen.*
King Arthur.....*D. Mulock Craik.*
King of the Golden River.....*J. Ruskin.*
Knight of the 19th Century.....*E. P. Roe.*
Lady of Quality.....*F. H. Burnett.*
Lady or the Tiger.....*F. R. Stockton.*
Lamplighter.....*M. Cummins.*

(Continued.)

Last Days of Pompeii.....*Bulwer-Lytton.*
Last of the Mohicans.....*J. F. Cooper.*
Light that Failed.....*R. Kipling.*
Little Minister.....*J. M. Barrie.*
Little Schoolmaster Mark.....*J. H. Shorthouse.*
Little Women.....*L. M. Alcott.*
Looking Backward.....*E. Bellamy.*
Lorna Doone.....*R. D. Blackmore.*
Luck of Roaring Camp.....*F. Bret Harte.*
Maid of Sker.....*R. D. Blackmore.*
Man Without a Country.....*E. E. Hale.*
Mansfield Park.....*Jane Austen.*
Manxman.....*Hall Caine.*
Marcella.....*M. A. Ward.*
Marjorie Daw.....*T. B. Aldrich.*
Marjorie Fleming.....*J. Brown.*
Mary Anerley.....*R. D. Blackmore.*
Master of Ballantrae.....*R. L. Stevenson.*
Michael Strogoff.....*Jules Verne.*
Midshipman Easy.....*F. Marryat.*
Les Miserables.....*Victor Hugo.*
Modern Mephistopheles.....*L. M. Alcott.*
My Double and How he Undid Me.....*E. E. Hale.*
My Friend the Boss.....*J. S. Smith.*
New England Nun.....*Mary Wilkins.*
Next Door.....*C. L. Burnham.*
Nights With Uncle Remus.....*Joel C. Harris.*
Nobody.....*S. Warner.*
Old Creole Days.....*G. W. Cable.*
Old Curiosity Shop.....*Chas. Dickens.*
One of Our Conquerors.....*George Meredith.*
On the Cross.....*Wilhelmina von Hillern.*
On the Heights.....*Berthold Auerbach.*
Partial Portraits.....*Henry James.*
Paul and Virginia.....*St. Pierre.*
Pembroke.....*Mary Wilkins.*
Pendennis.....*W. M. Thackeray.*
Pere Goriot.....*H. de Balzac.*
Peter Schlemihl.....*A. von Chamisso.*
Philip Nolan's Friends.....*E. E. Hale.*
Pilgrim's Progress.....*John Bunyan.*
Portrait of a Lady.....*Henry James.*
Premier and Painter.....*I Zangwill and L. R. Cowen.*
Pretty Sister of Jose.....*F. H. Burnett.*
Pride and Prejudice.....*Jane Austen.*
Pride of Jennico.....*Agnes and Egerton Castle.*
Prime Minister.....*Anthony Trollope.*
Prisoner of Zenda.....*Anthony Hope.*
Problematical Characters.....*F. Spielhagen.*
Professor.....*Charlotte Bronte.*
Put Yourself in His Place.....*Chas. Reade.*
Queen of Sheba.....*T. B. Aldrich.*
Quickening of Caliban.....*J. C. Rickett.*
Quiet King.....*C. A. Mason.*
Quo Vadis.....*H. Sienkiewicz.*
Rab and His Friends.....*John Brown.*
Ramona.....*H. H. Jackson.*
Reveries of a Bachelor.....*D. G. Mitchell.*
Rise of Silas Lapham.....*W. D. Howells.*
Robert Elsmere.....*M. A. Ward.*
Robinson Crusoe.....*Daniel Defoe.*
Romance of Dollard.....*M. H. Catherwood.*
Romola.....*George Eliot.*
Roxy.....*Edward Eggleston.*
Rudder Grange.....*F. R. Stockton.*
Rupert of Hentzau.....*Anthony Hope.*
Salathiel, the Immortal.....*George Croly.*
Scapegoat.....*Hall Caine.*
Scottish Chiefs.....*Jane Porter.*
Seats of the Mighty.....*Gilbert Parker.*
Sense and Sensibility.....*Jane Austen.*
Shirley.....*Charlotte Bronte.*
Singer From the Sea.....*E. A. Barr.*
Sister's Story.....*A. Craven.*
Stephen Ellicott's Daughter.....*Mrs. J. H. Needell.*
Strange Case of Dr. Jekyll and Mr. Hyde.....*R. L. Stevenson.*
Stray Pearls.....*Charlotte Yonge.*
Sylvester Night's Adventure.....*H. Zschokke.*
Tales of a Traveler.....*Washington Irving.*
Tartarin of Tarascon.....*Alphonse Daudet.*
Tess of the D'Urbervilles.....*T. Hardy.*
Thaddeus of Warsaw.....*Jane Porter.*
That Lass o' Lowrie's.....*F. H. Burnett.*
Through One Administration.....*F. H. Burnett.*
Tom Brown at Oxford.....*T. Hughes.*
Tom Jones.....*Henry Fielding.*
Trafalgar.....*B. P. Galdos.*
Tristram Shandy.....*L. Sterne.*
Trooper Peter Halket of Mashonaland..*Olive Schreiner.*
Twice Told Tales.....*Nath. Hawthorne.*
Uarda.....*George Ebers.*
Ulla.....*Edwin Arnold.*
Uncle Tom's Cabin.....*H. B. Stowe.*
Under the Greenwood Tree.....*T. Hardy.*
Vanity Fair.....*W. M. Thackeray.*
Vicar of Wakefield.....*Oliver Goldsmith.*
Villette.....*Charlotte Bronte.*
War and Peace.....*L. N. Tolstoi.*
Waterloo.....*Erckmann-Chatrian.*
Westward Ho.....*Chas. Kingsley.*
Witch of Prague.....*F. M. Crawford.*
Work.....*L. M. Alcott.*
Yellow Snake.....*W. H. Bishop.*
Young Mrs. Jardine.....*D. Mulock Craik.*
Zanita; A Tale of the Yosemite....*M. T. L. Yelverton.*
Zaragoza.....*B. P. Galdos.*

# MASTER-PIECES IN FICTION.

## ENGLISH AND AMERICAN LITERATURE.

...BY EDITOR OF THE DEPARTMENT...

**Zella Allen Dixson, A. M.,** University of Chicago.

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THE earliest form of narrative was chiefly in *Poetry*. The *Novel* was a gradual development from fabulous Histories, Myths, Tales and Legends. Poetry and Drama were both prototypes of the Novel and had reached a high state of development before its birth. The following are

### THE FIRST GREAT PROSE ROMANCES IN ENGLISH LITERATURE;

Morte d' Arthur.....Sir Thomas Malory.
Utopia.....Sir Thomas More.
Euphues.....John Lyly.
Arcadia.....Sir Philip Sidney.
Pilgrim's Progress.....John Bunyan.
Robinson Crusoe.....Daniel Defoe.
Gulliver's Travels.....Jonathan Swift.

The rise of the *Novel* had its cause in the decadence of the Drama and the natural demand for something to take its place. The 18th Century is characterized as the *Sociological Epoch* and in it the Novel, based on composite interests in common man, found its greatest development. The first typical Novel, a promise of what was to come, was

***PAMELA, by SAMUEL RICHARDSON,*** published in 1740

The following are

### THE GREAT NOVELISTS OF THE EIGHTEENTH CENTURY.

***Richardson, Samuel.*** *(1689-1761.)*
Pamela.
Clarissa Harlowe.
History of Sir Charles Grandison.

***Fielding, Henry,*** *(1707-1754.)*
Joseph Andrews.
Mr. Jonathan Wilde, The Great.
Tom Jones.
Amelia.

***Smollett, Tobias.*** *(1721-1771.)*
Roderick Random. Peregrine Pickle.
Ferdinand, Count Fathom.
Sir Launcelot Greaves. Humphrey Clinker.

***Separate Masterpieces, were,***
Tristram Shandy.....Laurence Sterne.
Rasselas.....Samuel Johnson.
Castle of Otranto.....Horace Walpole.
Vicar of Wakefield.....Oliver Goldsmith.

### THE GREAT NOVELISTS OF THE NINETEENTH CENTURY.

***Scott, Sir Walter*** *(1771-1832.)*
*(He is known as the originator of the new movement in prose fiction.)*
Ivanhoe.
Kenilworth.
Rob Roy.
Waverley.
Monastery.

***Dickens, Charles.*** *(1812-1870.)*
*(He was the prophet of the brotherhood of man.)*
David Copperfield.
Old Curiosity Shop.
Our Mutual Friend.
Oliver Twist.

***Thackeray, William Makepeace.*** *(1811-1863.)*
*(A novelist of life and manners, he is the least popular of the great English novelists. He appeals most to mature minds, to persons who know the world. The motif of his novels is the rotteness of society.)*
Pendennis.
Vanity Fair.
Newcomes.
Virginians.
Henry Esmond.

***Eliot, George.*** *(Pseud.)* *(1819-1880.)*
*(She is considered the greatest woman in all literature. Since Shakespeare, there has been no greater creator of character than she.)*
Romola. Adam Bede.
Felix Holt, The Radical. Middlemarch.
Daniel Deronda.

***Cooper, James Fenimore.*** *(1789-1851.)*
*(He is a depictor of action and one of the world's greatest story-tellers; the originator of the typical sea story.)*
Spy. Pathfinder. Deerslayer.
Last of the Mohicans. Pioneers. Prairie.

***Hawthorne, Nathaniel.*** *(1804-1864.)*
*(He is known as the "great moral novelist." His novels are unsurpassed for exquisite beauty of conception and form.)*
Scarlet Letter.
Twice Told Tales.
Blithedale Romance.
House of Seven Gables.
Marble Faun.
Mosses from an Old Manse.

*"Master-Pieces" continued top of next page.*

# Master-Pieces in Fiction.—Continued.

### COTEMPORARY OF FICTION.

Among cotemporary writers of fiction, the following names stand for a high order of merit.

***Black, William.***
Strange Adventures of a Phaeton.

***Meredith, George.***
Egoist.

***Cable, Geo. W.***
Grandissimes

***Howells, W. D.***
A Modern Instance.

***James, Henry.***
Bostonians.

***Kingsley, Chas.***
Hypatia.

***Blackmore, R. D.***
Lorna Doone.

***Stevenson, R. L.***
Dr. Jekyll and Mr. Hyde.

***Crawford, F. M.***
Dr. Claudius.

***Hawthorne, Julian.***
Bressant.

***Alcott, Louisa M.***
Little Women.

***Stowe, Harriet Beecher.***
Uncle Tom's Cabin.

*ZELLA ALLEN DIXSON, A. M.*

*University of Chicago, 1898.*

# Works of Fiction.

*—INCLUDED IN—*

## SIR JOHN LUBBOCK'S "One Hundred Best Books."

***We append below, the Works of Fiction included in the list of "One Hundred Best Books," compiled by Sir John Lubbock; the works are taken from his final and corrected list.***

***Arabian Nights' Entertainments.***

***Bulwer-Lytton, Sir Edward.***
Last Days of Pompeii.

***Bunyan, John.***
Pilgrim's Progress.

***Cervantes, Miguel de.***
Don Quixote.

***Defoe, Daniel.***
Robinson Crusoe.

***Dickens, Charles.***
David Copperfield.

***Eliot, George.***
Adam Bede.

***Goldsmith, Oliver.***
Vicar of Wakefield.

***Kingsley, Chas.***
Westward, Ho.

***Scott, Sir Walter.***
Ivanhoe.
The Antiquary.

***Swift, Jonathan.***
Gulliver's Travels.

***Thackeray, W. M.***
Vanity Fair.
Pendennis.

# Suggestions for Leisure Reading

*(Copyrighted.)*

*...BY...*

## ZELLA ALLEN DIXSON, A. M.

In order to obtain the greatest good from our reading, let us for a few moments consider what we possess in the opportunity offered in any well selected collection of books. Emerson says, "Consider what you have in a library; a company of the wisest, wittiest men and women that could be picked out of all civilized countries in a thousand years, have set in order the best results of their learning and wisdom. The individuals themselves were hid and inaccessible, solitary, impatient of interruption, fenced about by etiquette, but the thoughts that they hid from their bosom friends are here written out in transparent words to us, the strangers of another age. We owe to books those general benefits which come from high intellectual action. They impart sympathetic activity to the moral power.

Go with mean people and you will think life mean, then read the great masters and the world will suddenly become a proud place peopled with heroes and demi-gods."

In the library we find gathered together the wise and the great, and are sure of their ever accessibility to counsel and assist us with their experience and their wisdom. It becomes to us, through these volumes of

written words, a great storehouse to which we may come and take away with us the information we need. The student comes to prepare himself for his life's employment, the scientific worker for the details of his specialty, the book-lover to enjoy the elevating and refining society of choice and congenial friends.

"Except the living man," says Charles Kingsley, "there is nothing more wonderful than a book—a message from the dead—from human souls whom we never saw, who lived perhaps thousands of miles away—and yet these on sheets of paper speak to us, amuse us, refresh us, teach us, comfort us, and open their hearts to us as brothers."

Since, then, the library is to have such a large part in the growth and development of our mental activities is it not of the greatest importance that we know how to obtain the greatest good from it, and that in its use we waste none of our energies in bad methods of reading?

One of the first questions which presents itself is "what shall be read?" In every collection there must of necessity be some books that are of more value to one set of readers than to another; whether or not you gain from the books you read, the greatest benefit must therefore depend largely upon whether you are using material in every way suited to you and your plan of life.

First, then, study yourself and determine what manner of man you are. Have some definite plans about the knowledge you try to acquire. Always read and study with definite aims in view and avoid with the greatest earnestness any tendency to purposeless reading. Frederick Harrison says, "Every book that we take up without a purpose is an opportunity lost to take up a book with a purpose; every bit of stray information we cram into our heads without any sense of its importance is for the most part a bit of the most useful information driven out of our heads and choked off from our minds."

Setting aside the question of good or bad books—for it may be assumed without fear of contradiction that none of us will care to waste our precious time on absolutely worthless books, there still remains the query, "Shall we read all of even the best books?" By all means no! The amount of good general reading is increasingly large. In reviewing new books of a week, a recent foreign magazine called the attention of its readers to the review of 225 books, all good, instructive, harmless publications, yet who would dare to read thoroughly even a tenth of them? There has never been a time when the demand for carefully selected lists is greater than it is today, and for just this reason. Leaving, then, the entire question of reading good or poor books out of the question, leaving out also, all purpose of endeavoring to become acquainted with all or even a tenth part of all the good books published, let us try to find some conclusions as to what books out of any given collection we may safely determine to master.

There are some few books which all should read irrespective of personality, but aside from this it is very important that individuality should decide upon the trend of the reading and all the mental strength turned towards it.

In every library, whether large or small, will be found three classes of books. First, the general reference works which one uses at all times on all subjects, to verify or supply some stray fact. These are books in which all subjects are treated alike in condensed alphabetically arranged outlines. Into such classes would fall dictionaries, encyclopedias, compends, etc. Second, there are other books used as tools by specialists, volumes from which the reader is to gain the details of his profession; such class would include the Transactions and Proceedings of Learned Societies, monographs, treatises on specialized subjects, textbooks and graduate theses from large universities. Third, there are the books which we know as friends and companions, the much loved volumes that we cherish as guides to culture and refinement. These are the books that we read straight through from cover to cover and read over and over again.

And of this third and largest class it is especially important that the reader have clear and distinct ideas of what is the ultimate aim of the reading. Otherwise it will amount to little or nothing. To know one thing exhaustively is to know something of many other subjects, but to know in a general way a little of everything is in reality to know nothing at all accurately, or in its proper relations to universal knowledge.

In planning a course of reading avoid making it unnecessarily dull or wearisome. Take some event of history and study it through history, fiction, poetry and drama, or take a certain character and study by readings in biography, fiction, essays and poetry.

The greatest possible variety should be given in the form of literature, as it will greatly rest and refresh the mind to change the medium through which the knowledge is received. In making reading lists for students I have had the greatest success in what I call epoch readings. Taking first the historical outline of a certain century or epoch, add next the biographies of the notable persons who flourished at that time; to these biographical sketches, which should be read through history, fiction and poetry, add stories and poems which composed their literary remains, and so on until the reader has mastered the history, literature, social characteristics and personnel of a given century or decade.

One of the greatest hindrances to securing the greatest good from the library is the inattention of the mind and the inherent weakening of the memory. The reading is unproductive of good because the mind does not continue to follow the thought of the printed page. This can only be cured by patient persistent effort. In reading pause at the bottom of the page that has failed to hold your undivided attention and turning the eyes away from the page require of the mind, the recall of the substance in condensed outlines. At first, this will prove an almost impossible feat to the mind, long accustomed to passing over so much ground without giving any account of itself, but if the plan suggested is faithfully persisted in, the memory will improve rapidly and the mind lose entirely its bad habit of inattention.

# NEW BOOKS

## NEW FICTION.

The Best Selling Books for the past several months, with the order of their sales for each month, as given by the "BOOKMAN" of New York, are given below:

### FOR MARCH, 1900.

| | | Net Price. | Postage |
|---|---|---|---|
| 1. | **To Have and To Hold.** (*Johnston.*) | $1.05 | $0.11 |
| 2. | **Red Pottage.** (*Cholmondeley*) | 1.05 | .10 |
| 3. | **Janice Meredith.** (*Ford*) | 1.05 | .11 |
| 4. | **Richard Carvel.** (*Churchill*) | 1.05 | .13 |
| 5. | **Via Crucis.** (*Crawford*) | 1.05 | .11 |
| 6. | **When Knighthood was in Flower.** (*Caskoden*) | 1.05 | .11 |

### FOR FEBRUARY, 1900.

| | | Net Price | Postage |
|---|---|---|---|
| 1. | **Janice Meredith.** (*Ford.*) | $1.05 | $0.11 |
| 2. | **Richard Carvel.** (*Churchill.*) | 1.05 | .13 |
| 3. | **Red Pottage.** (*Cholmondeley.*) | 1.05 | .10 |
| 4. | **When Knighthood was in Flower.** (*Caskoden.*) | 1.05 | .11 |
| 5. | **David Harum.** (*Westcott.*) | 1.05 | .11 |
| 6. | **In Connection With the DeWilloughby Claim.** (*Burnett.*) | 1.05 | .11 |

### FOR JANUARY, 1900.

| | | | |
|---|---|---|---|
| 1. | **Janice Meredith.** (*Ford.*) | 1.05 | .11 |
| 2. | **Richard Carvel.** (*Churchill.*) | 1.05 | .13 |
| 3. | **When Knighthood was in Flower.** (*Caskoden.*) | 1.05 | .11 |
| 4. | **David Harum.** (*Westcott.*) | 1.05 | .11 |
| 5. | **Via Crucis.** (*Crawford.*) | 1.05 | .12 |
| 6. | **Santa Claus' Partner.** (*Page.*) | 1.05 | .10 |

### FOR DECEMBER, 1899.

| | | | |
|---|---|---|---|
| 1. | **Janice Meredith.** (*Ford.*) | 1.05 | .11 |
| 2. | **Richard Carvel.** (*Churchill.*) | 1.05 | .13 |
| 3. | **When Knighthood was in Flower.** (*Caskoden*) | 1.05 | .11 |
| 4. | **David Harum.** (*Westcott.*) | 1.05 | .11 |
| 5. | **Via Crucis.** (*Crawford.*) | 1.05 | .12 |
| 6. | **Mr. Dooley in the Hearts of His Countrymen.** (*Dunne.*) | .88 | .09 |

### FOR NOVEMBER, 1899.

| | | Net Price. | Postage. |
|---|---|---|---|
| 1. | **Richard Carvel.** (*Churchill.*) | $1.05 | $0.13 |
| 2. | **Janice Meredith.** (*Ford.*) | 1.05 | .11 |
| 3. | **David Harum.** (*Westcott.*) | 1.05 | .11 |
| 4. | **When Knighthood was in Flower.** (*Caskoden.*) | 1.05 | .12 |
| 5. | **Young April.** (*Castle.*) | 1.05 | .12 |
| 6. | **Mr. Dooley in the Hearts of His Countrymen.** (*Dunne.*) | .88 | .09 |

### FOR OCTOBER, 1899.

| | | | |
|---|---|---|---|
| 1. | **Richard Carvel.** (*Churchill.*) | 1.05 | .13 |
| 2. | **David Harum.** (*Westcott.*) | 1.05 | .11 |
| 3. | **When Knighthood was in Flower** (*Caskoden.*) | 1.05 | .12 |
| 4. | **No. 5 John Street.** (*Whiteing.*) | 1.05 | .11 |
| 5. | **The Market Place.** (*Frederic.*) | 1.05 | .10 |
| 6. | **That Fortune.** (*Warner.*) | 1.05 | .11 |

### FOR SEPTEMBER, 1899.

| | | | |
|---|---|---|---|
| 1. | **David Harum.** (*Westcott*) | 1.05 | .11 |
| 1. | **Richard Carvel.** (*Churchill.*) | 1.05 | .13 |
| 2. | **When Knighthood was in Flower.** (*Caskoden.*) | 1.05 | .11 |
| 3. | **No. 5 John Street.** (*Whiteing.*) | 1.05 | .11 |
| 4. | **The Market Place.** (*Frederic.*) | 1.05 | .10 |
| 5. | **A Gentleman Player.** (*Stephens.*) | 1.05 | .10 |
| 6. | **Children of the Mist.** (*Phillpotts.*) | 1.05 | .11 |

### FOR AUGUST, 1899.

| | | | |
|---|---|---|---|
| 1. | **David Harum.** (*Westcott.*) | 1.05 | .11 |
| 2. | **Richard Carvel.** (*Churchill.*) | 1.05 | .13 |
| 3. | **When Knighthood was in Flower.** (*Caskoden.*) | 1.05 | .11 |
| 4. | **The Market Place.** (*Frederic.*) | 1.05 | .10 |
| 5. | **No. 5 John Street.** (*Whiteing.*) | 1.05 | .11 |
| 6. | **The Fowler.** (*Harraden.*) | 1.05 | .10 |

## SOME RECENT POPULAR BOOKS.

### SELECTED BY ZELLA ALLEN DIXSON.

| | Net Price. | Postage. |
|---|---|---|
| **Idol of the Blind.** (1899.) By *Tom Gallon*. A beautiful story of an unselfish man, disappointed in love, but making the object of life something grander than personal happiness. A story it does one good to read. The author resembles both Dickens and Thackeray. | $0.70 | $0.10 |
| **In Connection with the De Willoughby Claim.** (1899.) By *Frances Hodgson Burnett*.. | 1.05 | .10 |
| **Janice Meredith.** (1899.) By *Paul L. Ford*. A thrilling story of the American Revolution. | 1.05 | .10 |
| **Loveliness.** (1899.) By *Elizabeth Stuart Phelps Ward*. A pet dog, who fell into the hands of the vivisectionists and was rescued. One of her most powerfully written stories. | .70 | .08 |
| **No. 5 John Street.** (1899) By *Richard Whiteing* A sociological study. A rich young man's experiences as a penniless English laborer. | 1.05 | .11 |
| **The Other Fellow.** (1899.) By *F. Hopkinson Smith* Short Stories delightfully told. | 1.05 | .10 |
| **Prisoners of Hope.** (1899.) By *Mary Johnston*... Story of Virginia, with strong local coloring. A very unusually good book. | 1.05 | 10 |
| **Red Pottage.** (1899) By *Mary Cholmondeley*.... | 1.05 | .10 |

| | Net Price. | Postage. |
|---|---|---|
| **Resurrection.** (1900.) By *Lyof N. Tolstoi*. A Woman's Life, overwhelmed by life's tragedy, finally resurrected and made noble by the power of love. | $1.05 | $0.10 |
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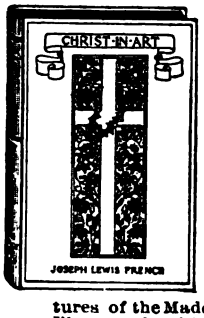
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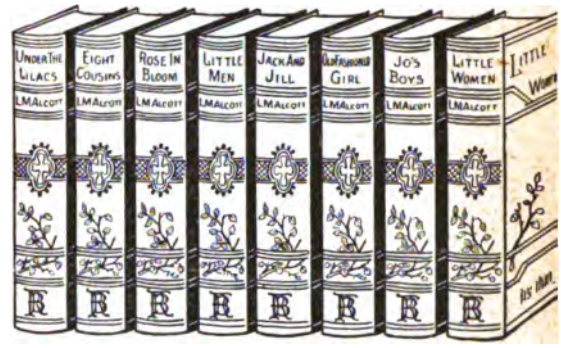
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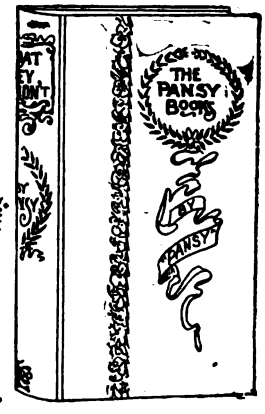


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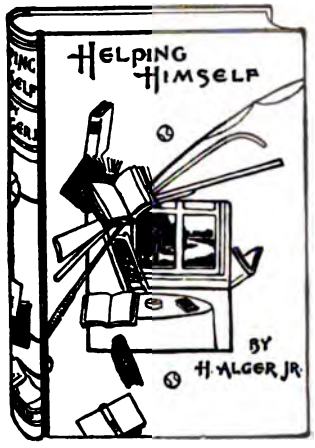
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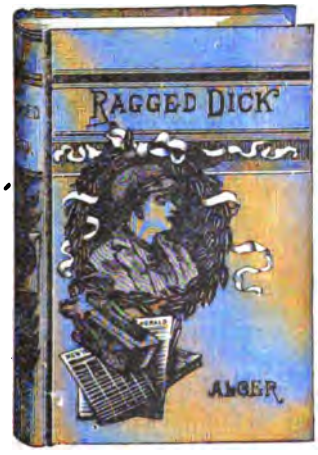



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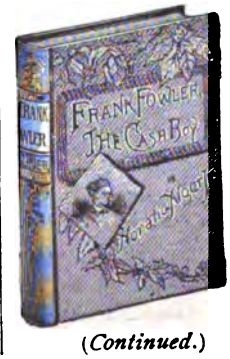

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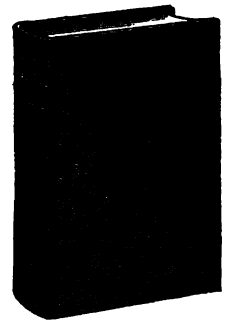



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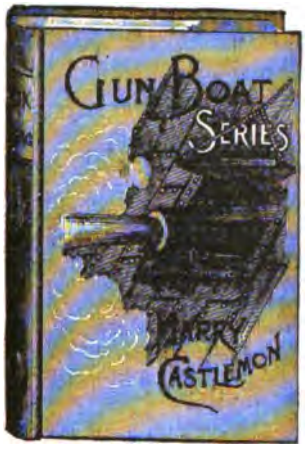
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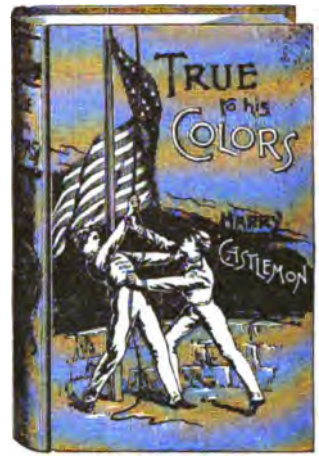
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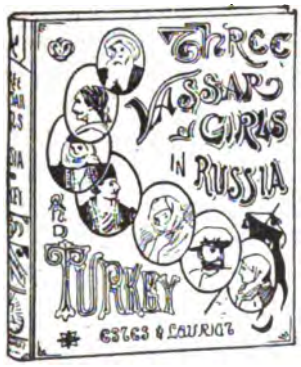
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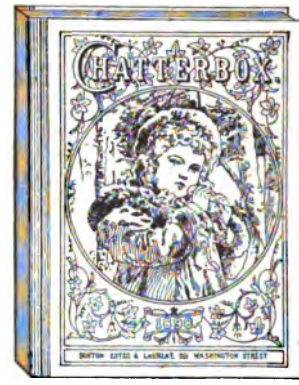

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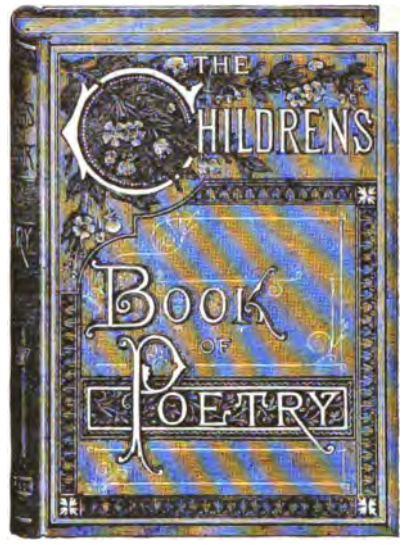



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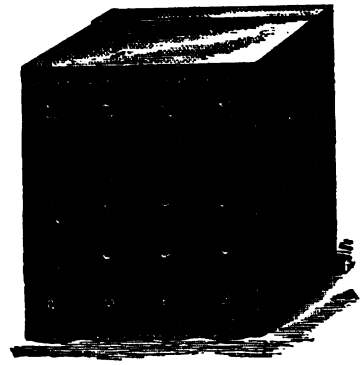



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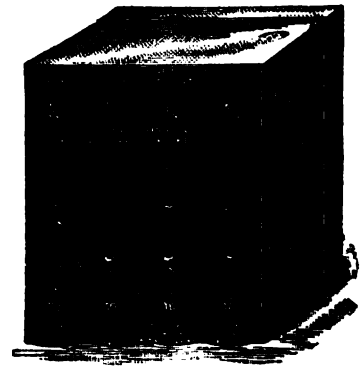
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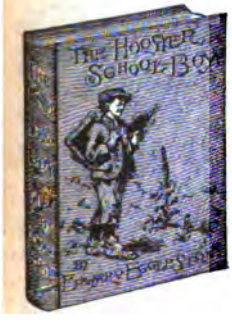
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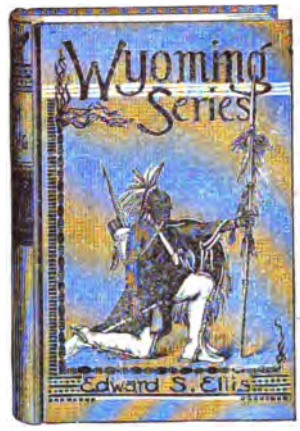
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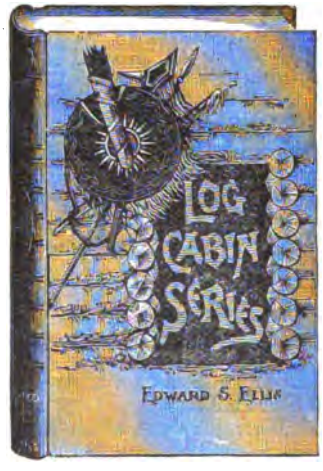



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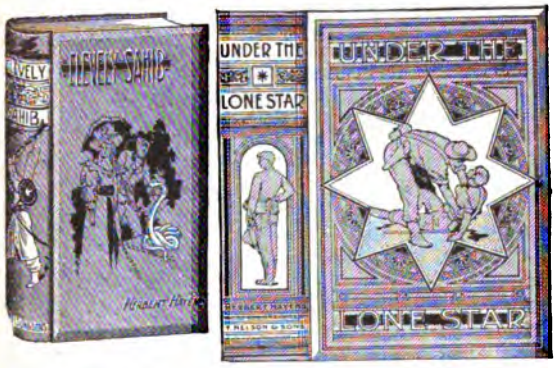
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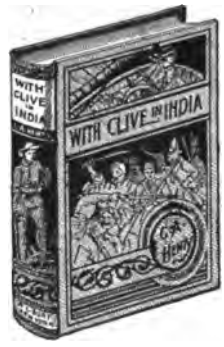
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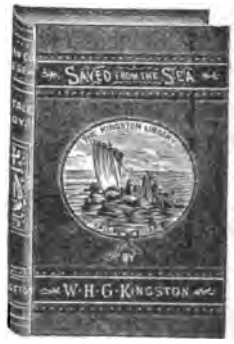

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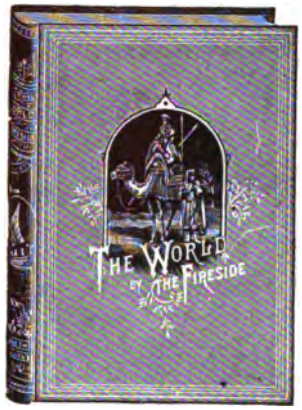
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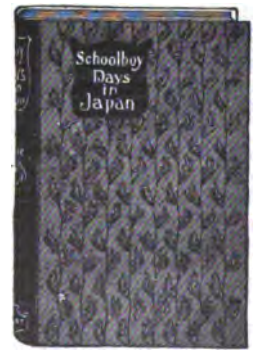
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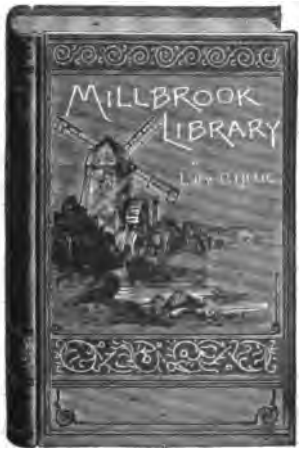

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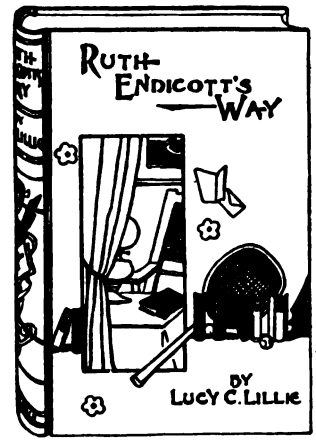



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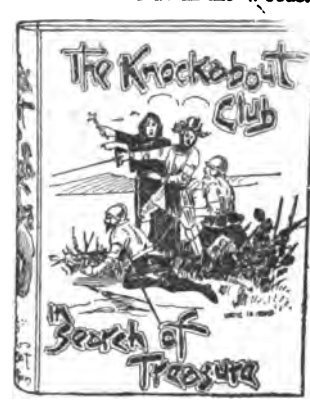
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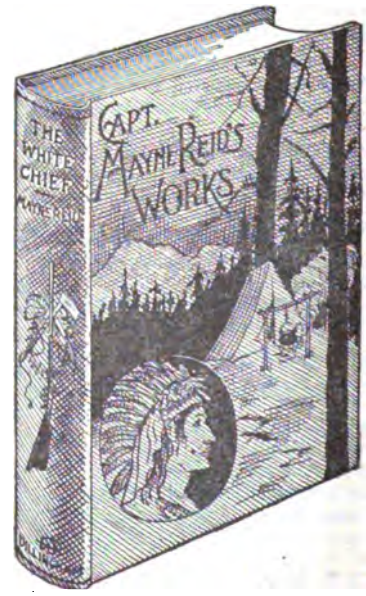

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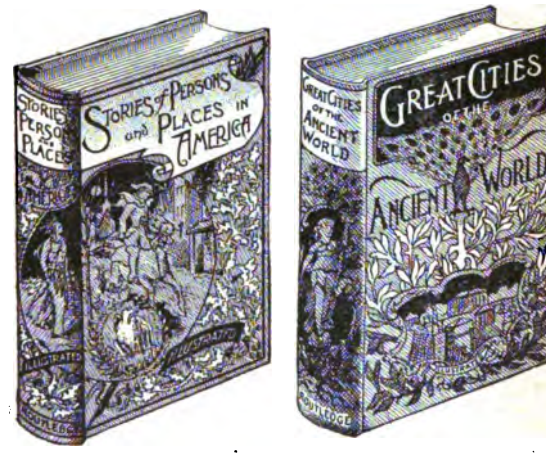
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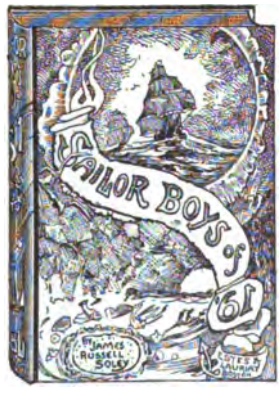



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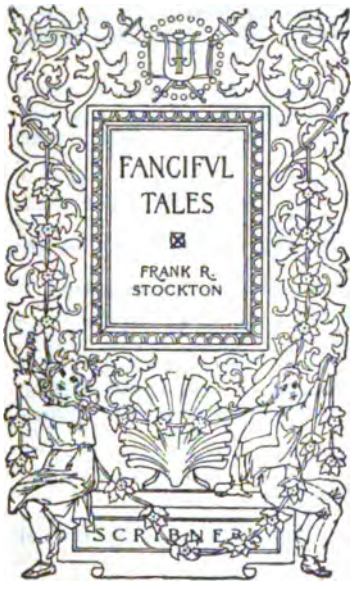
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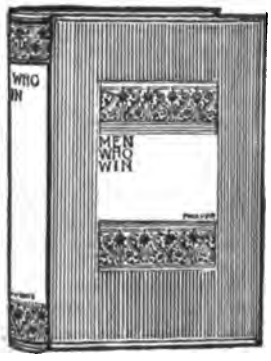

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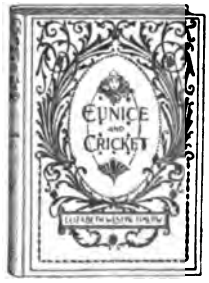
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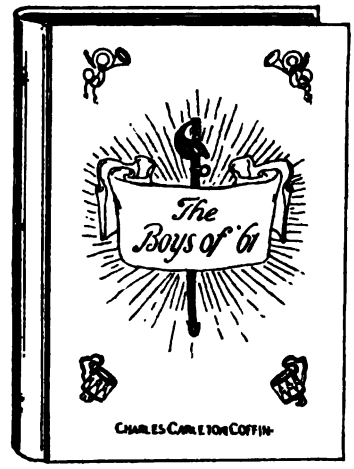
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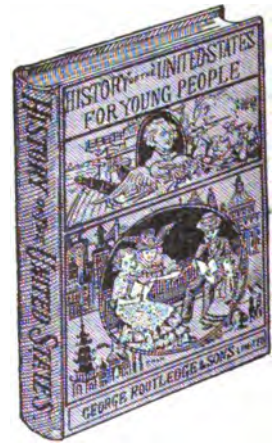
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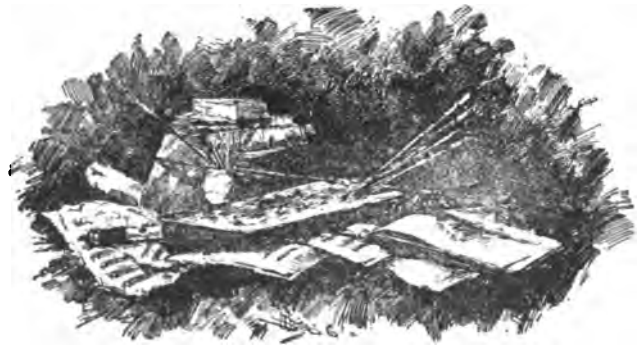
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*(This is the most complete and exhaustive Juvenile List published, and will be found to contain nearly one-half more Books and Authors than any other list in print. It is the only "**Classified**" and "**Graded**" list ever published; the system of markings assigned by Mrs. Dixson, makes intelligent selection of the best books for Young Folks easy and certain.*

*Price of any book not found in this list will be quoted on application.*

*See special lists of Children's Classics on following pages.)*



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...BY...

## Zella Allen Dixson, A. M.

**Associate Librarian of the University of Chicago, Lecturer in Bibliography in the University Extension Division, Instructor in Library Science in the College for Teachers, and Author of "Index to Universal Prose Fiction."**

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Child-life is one of the great problems to which this century is devoting itself; what is the best intellectual food for the little growing mind is one of its most vital points. There are certain books called classics, of which no little child should be deprived, not only because they furnish the good mental diet, upon which the little mind will be developed to fullest completeness, but also because such books form one of the corner stones in the foundation of all literature. The adult reader finds in general reading of mature life, continual references to incidents and characters utterly unintelligible to one who has never read children's books. For the full grown mind, the reading of juvenile literature is often a hardship, undertaken only because necessary to understand general allusions, but to the little child it is a delightful recreation, which no child should be denied.

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For different editions of Shakespeare and works on Shakespeare, see department of "Shakespeariana," immediately following this department. For list of the "Greatest Poets," see article at close of this department by the Editor, Zella Allen Dixson. For the Poets in series of Uniform Bindings see "Uniform Bindings of the Poets," following "Shakespeariana."

For further and fuller description, the name of the Publisher is given in parenthesis, after name of each author and book. For explanation of the System of "Grading Marks," see "Key," page 5.
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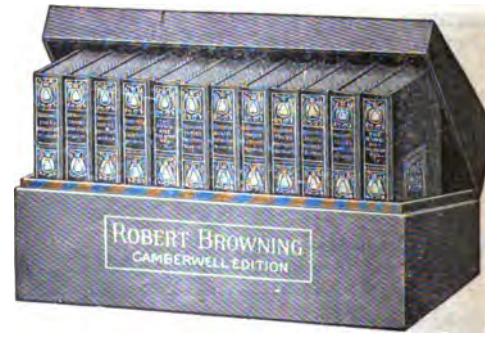
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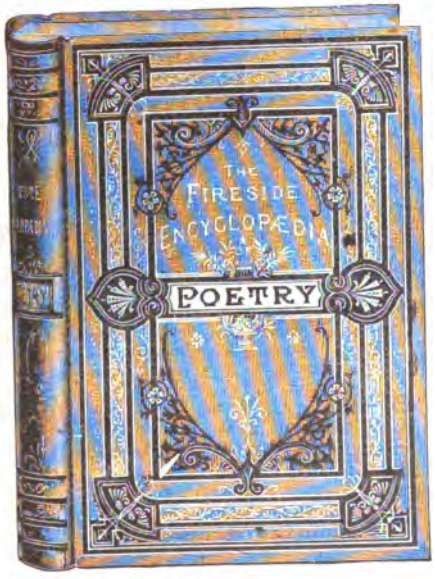
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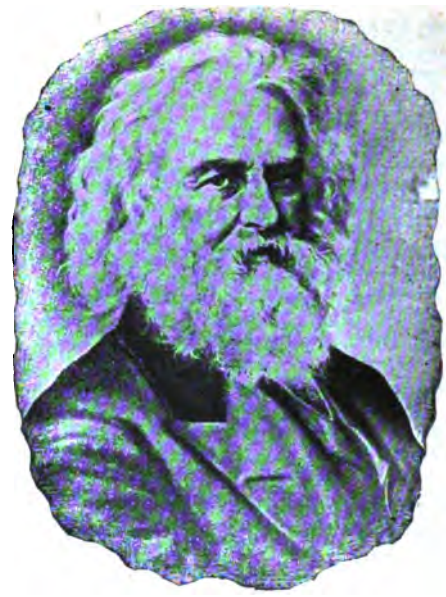
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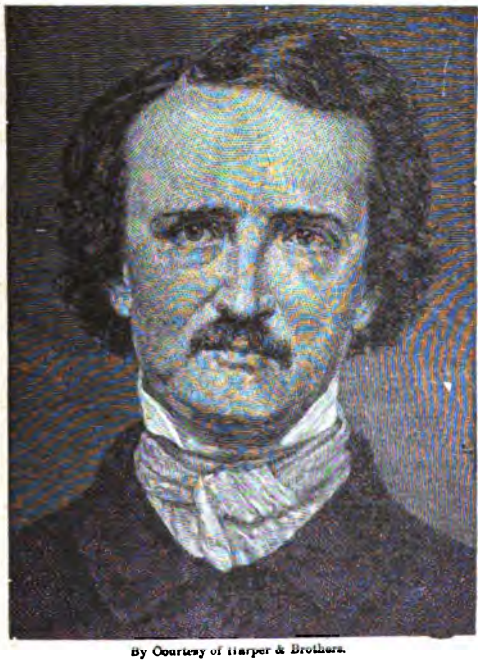


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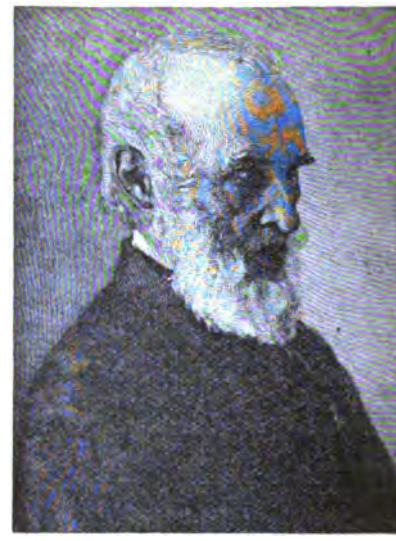
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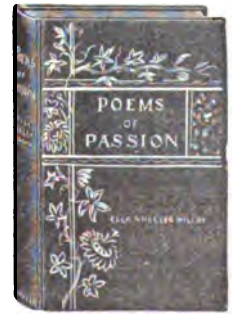
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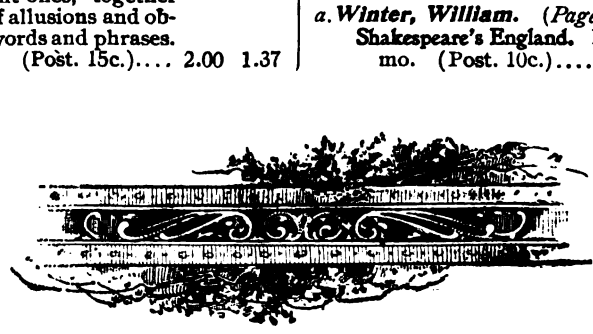
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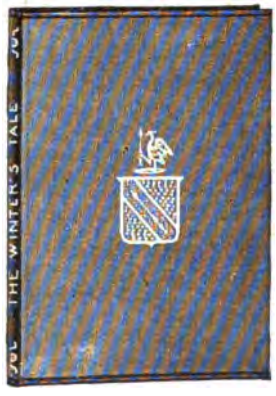
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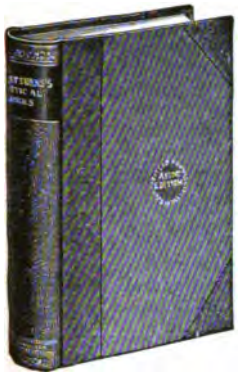
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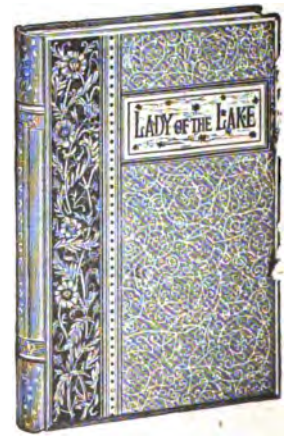
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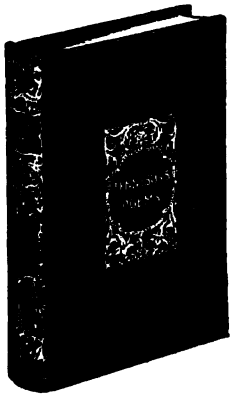
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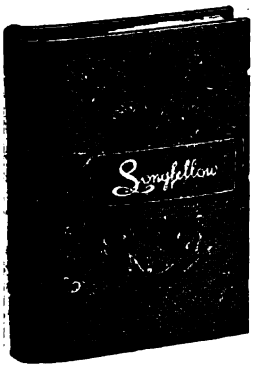
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The historic order of literature is always the same in all races and all languages. As a people begin to develop their literature, they find their first expression in the poem and the drama. From that they gradually pass to higher and more complex forms of prose writings. In the primitive literatures, these poems, largely descriptive of heroic action, were not written but passed on from generation to generation, by word of mouth, traveling bards and glee men keeping the people familiar with them by means of public recitation and singing. Some nations have rested in the poetic state longer than others and have therefore much more poetic material. Individuals as well as nations have a childhood of literature and in their development should follow the historic order of books. First, the almost senseless jingles of "Mother Goose's Melodies," and the counting out rhymes of childish games, then the poetical tales and myths, the heroic descriptions of Homer's "Iliad," Virgil's "Æneid," Schiller's "William Tell," and Scott's "Lord of the Isles," to be finally merged into the highest form of prose.

The fact that many readers do not enjoy poetic literature and are wholly untrained to appreciate it, is apparent to any one in touch with the demands on a modern public library. No one, however well read in other departments, can lay claim to being well educated in the highest sense of the term who has no knowledge of the world of poetic creation.

The following annotated list is recommended as a good foundation for such knowledge.

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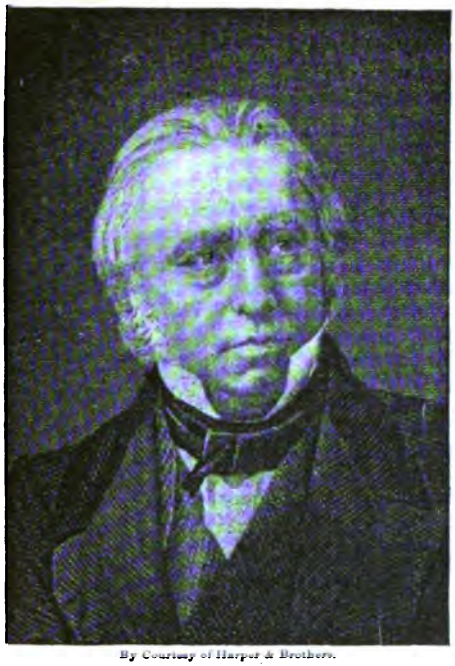

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# INTRODUCTION

BY

## CHARLES KENDALL ADAMS.

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It is not so easy to mark out a course of reading in *Biography* as in *History*. Nor would such a course be so useful, even if it should be successfully accomplished. I do not mean that *Biography* is less useful than *History*, but simply that the course that one should take depends far more upon individual tastes and individual vocations. *History* is capable of being considered and treated as an *organic whole*; but *Biography*, on the contrary, is a consideration of an *individual unit*, and its relations to other units of a more or less similar nature. Hence it is, that, with certain limitations, each individual reader in the exercise of his own peculiar tastes and inclinations, will be his own most successful guide The limitations are sufficiently indicated in the lists and gradings that follow.

The system of grading in the ensuing list is essentially the same as that used in the section devoted to *History*. The marks "*1*," "*2*," "*3*," indicate the editor's estimation in which the works are to be held. But these are relative and not absolute estimations. It must not be inferred that because a book or a series is marked "*1*," it is therefore perfect. It simply means that it is the best, or one of the best, for its purpose. In the judgment of the editor, no mistake will be made in the selection of a book or a series of books so marked. Those marked "*1**" are here, as elsewhere, to be regarded as having exceptional importance. But it should not be inferred that books marked "*2*" or "*3*," or even those having no marks, are to be considered as useless. Often it will occur that such a book is the only one accessible on the subject, and in such a case it may be found valuable, if the reader is in search of the information on the subject of which it treats. Often, also, books so marked, or not marked at all, will be found useful and interesting for the purposes of comparison.

In the use of the following lists, no mistake is likely to be made, if the reader is able, first, to determine the class of biography in which he is especially interested. Until such determination has been reached, no very important help can be given. It is believed that with these general hints the lists themselves will render all needed assistance.

*C. K. A.*



(*For list, see next page.*)

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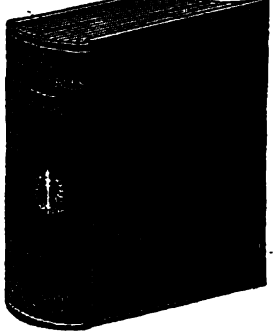
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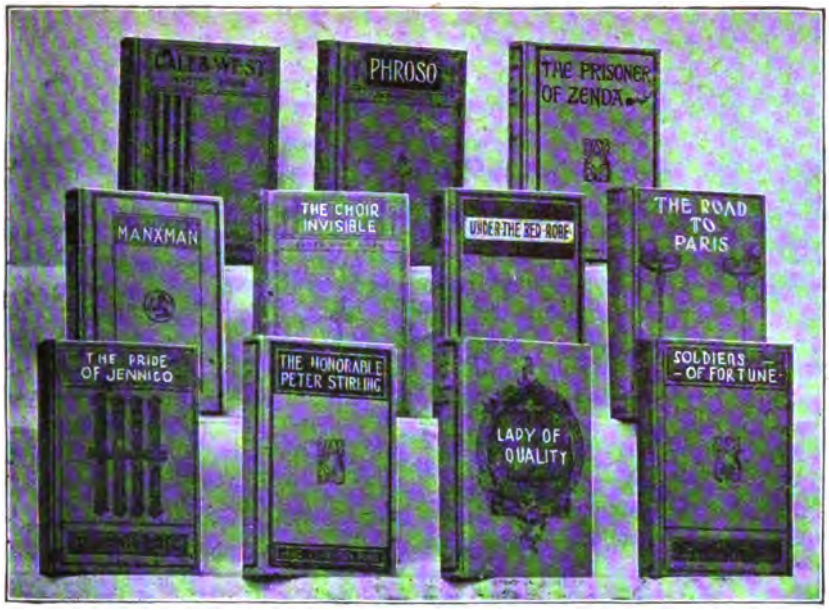
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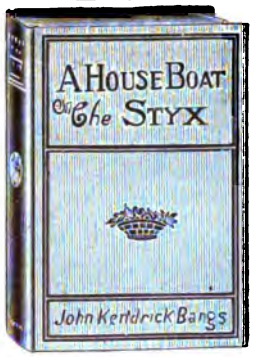
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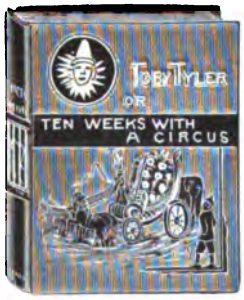
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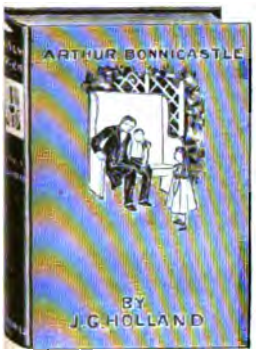
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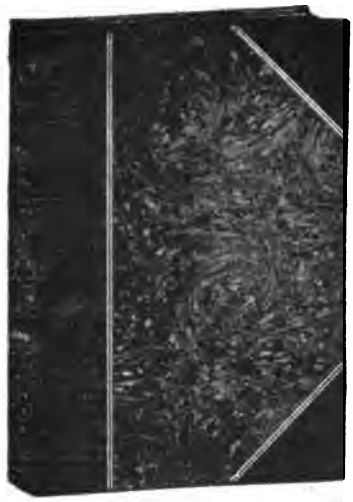
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# Ω HISTORY. Ω

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# INTRODUCTION

BY

## CHARLES KENDALL ADAMS, LL. D.

THE profitable study, or even reading, of History must begin with such a survey of General History as will give the reader a fairly correct idea of the relative importance of the individual parts. All History is, in considerable measure, International, and therefore History cannot be understood without some knowledge of the relations of the different nations with one another. To one who deals with History therefore with a more serious purpose than that of momentary entertainment, the first necessity is to do a little painstaking work with the progress of the world as a whole. One of two methods should be pursued, either of which will answer the purpose very well.

The first, and perhaps on the whole the best way, is to learn with considerable thoroughness a good *Manual of General History*, like *Swinton's*, or *Freeman's*, or that of *Mary D. Sheldon.* No one of them is so superior to the others as to make it worth the while to change when one has begun.

The Narratives in *Swinton* and *Freeman* are attractive, but *Miss Sheldon's* Book has the advantage of presenting a considerable number of illustrative documents that tend to enliven the interest of the reader. But whichever book is taken, care should be exercised to fasten in the memory what seem to be the most essential features of the Narrative. It is absolutely necessary that the most important facts should be made to abide in the memory. No attempt need be made to remember all the dates given, but the most important ones must be held fast, or the value of the result will be very slight. This comes from the fact that no one can judge of the importance of an event without knowing the time and the circumstances under which that event happened. Therefore, if you remember a thing at all, be sure also to remember when it occurred.

The second method is to read a larger work which has about the same scope. The best of these is *Weber's History of the World.* It was written by a veteran teacher and writer of history and has been skilfully translated. The illustrations are numerous, and they have been wisely chosen to give the reader genuine information. The work may be relied upon as thoroughly trustworthy, and as embodying an unusually large part of the more modern conclusions. It will be more entertaining than the smaller works, and for that reason there is, perhaps, some danger that it will the more easily slip through the mind without leaving the definite and sharp impressions referred to above, as so essential to success. What was said in regard to remembering the most important things, applies in the reading of such a book, as well as in the use of the smaller ones. If one owns such a book, it is an excellent habit to mark it freely and to return to the marked passages again and again until they become thoroughly embedded in the mind. For this reason it is highly desirable to have as one's own, one or two such General Histories, in order that they may be easily and frequently consulted when reading other works. In the course of such general reading and study, it is well to freshen the attention by occasional excursions into other books on special subjects. For example, the general survey of Ancient History can be greatly enlivened by the reading of one or more of the "*Epoch Series,*" given in the Catalogue below. The "*Plutarch's Lives,*" will be found invaluable for the same purpose; indeed, an interest in

Plutarch may be regarded as a fair test of historical sense. In general, I should say that the person of high school grade or beyond, who cannot become intensely interested in Plutarch, is pretty nearly a hopeless case.

The same method should be constantly used in the reading of General Histories of individual nations. While the General History should be used for the purpose of preserving the order of events, special works on individual periods will be found most interesting and useful to give emphasis and significance to the most important parts. To the same end, carefully selected Novels and Dramas serve an admirable purpose. The Historical Plays of Shakespeare and the Historical Novels of Scott are invaluable, and they should always be read in connection with a History of the period of which they treat.

In order to carry out this plan of reading successfully, it is desirable that the general works should, if possible, be in one's permanent possession. They should always be at hand for reference. Every family that aspires to know anothing, or have the children know anything, should have at least a few books of this general character. A good *Dictionary*; a good *Cyclopaedia*; a good *Atlas*; a Handbook like *Brewer's* or *Heilprin's*; *Jameson's Dictionary of United States History*; *Low and Paling's Dictionary of English History*; a good *General History of the World*; a good *History of England*; and a good *History of the United States*: these taken together contain within themselves the means of what may be called a Liberal Education. It is, after all, not so necessary that a boy or girl go to college, as it is that he or she have the spirit and the enterprise to use all the means for improvement that are at hand. The whole outfit will cost only a few dollars; and what are a few dollars compared with the opportunity of an education afforded?

For the *General History of England*, the best author is *Green*. The larger work is preferable, though the *Short History of the English People* is, perhaps, the greatest work of the kind ever written about any country. Whichever is taken, it should be accompanied with smaller volumes of the "*Epoch Series*," as may be desired, and should be followed by *McCarthy's History of Our Own Times*. Remember that histories of special periods should be read in connection with the General History. *Macaulay's Essays* will stir the blood if there is any blood that can be stirred by an intellectual impulse. When the reader of *English History* has advanced so far, the world will be open before him, and his own judgment in regard to other works on the subject will be a sufficient guide.

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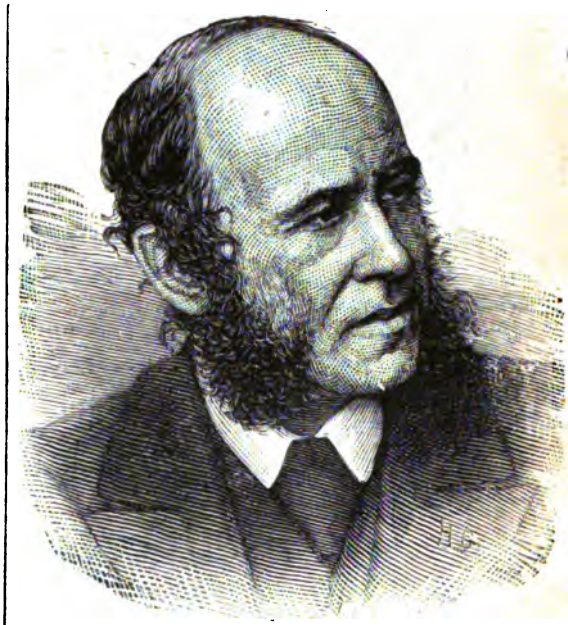
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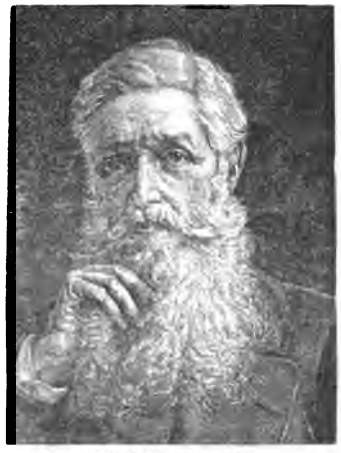
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1.**History of European Morals From Augustus to Charlemagne.** 2 vols. 12-mo. Per set — List Price 3.00, Net Price 2.08

1*.**The Political Value of History.** 12mo. (Post. 10c.) — List Price .75, Net Price .51

1*.**Democracy and Liberty.** (*Longmans.*)
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1*.**Montesquieu, Baron de.** (*Bohn.*)
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**The Philosophy of History.** Translated from the German, with Memoir of the Author, by J. B. Robertson. Index and Portrait. 12mo. (Post. 12c.) Net — List Price 1.00, Net Price .74

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1*.**White, Andrew D., LL. D.** (*Appleton.*)
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2.**Arnold, Dr. Thomas.** (*Appleton.*)
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1.**Atkinson, W. P.** (*Little, B.*)
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1.**Hinsdale, Prof. B. A.** (*Appleton.*)
**How to Study and Teach History.** With particular reference to the History of the United States. 12mo. (Post. 12c.) — List Price 1.50, Net Price 1.03

2.**Mace, W. H.** (*Bardeen.*)
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2.**Stubbs, W.** (*Oxford.*)
**Seventeen Lectures on the Study of Mediaeval and Modern History.** 8vo. (Post. 25c.) Net — List Price 2.25, Net Price 2.00

# Historical Dictionaries.

1.**Brewer, E. Cobham.** (*Lippincott.*)
**Historic Note-Book.** For quick reference to all Historic Events 8vo. Half Morocco. Gilt Top. (Post. 22c.) — List Price $3.50, Net Price 2.45

1.**Haydn, Joseph.** (*Putnams.*)
**Dictionary of Dates.**
(*See under "Reference Books."*)

1.**Heilprin, Louis.** (*Appleton.*)
**The Historical Reference Book.** Comprising,—Chronological Table of Universal History, Chronological Dictionary of Universal History, and a Biographical Dictionary. With Geographical Notes. Revised to 1892. Has reference both to dates and also to Countries or Events, 8vo. Half Leather — List Price 3.00, Net Price 2.08

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**Lossing, Benson J,** (*Harpers.*)
**Cyclopedia of United States History.**
(*See under "United States History."*)

# Historical Bibliographies.

1 **Adams, Charles Kendall.** (*Harper,*) **A Manual of Historical Literature.** Comprising brief descriptions of the most important Histories in English, French, and German, together with practical suggestions as to methods and courses of Historical Study. Third Edition, revised and enlarged. 720 pages. 8vo. (Post. 20c.)..... List Price. $2.50 Net Price. 1.73

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# Historical Atlases.

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**Butler, George.** (*Longmans.*) **Longmans' Classical Atlas.** 28 entirely new Colored Maps, drawn and engraved by E. Weller. Edited with and Introduction on the Study of Ancient Geography, by Rev. George Butler. The Maps are selected with a view of facilitating the study of Ancient Geography in connection with History. Imperial 8vo. List Price..... 2.00 Net Price.....1.75

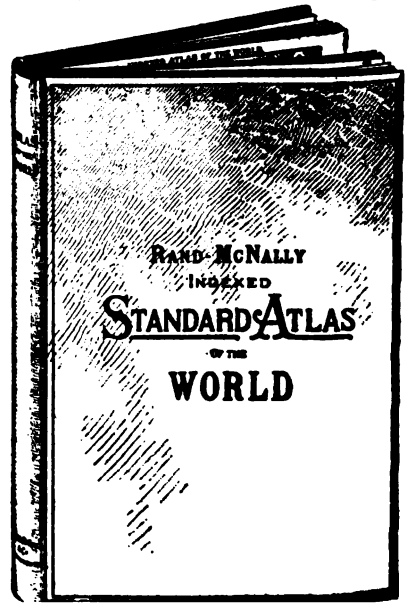
1 **Labberton, Robert H.** (*Silver, B.*) **Historical Atlas Ancient, Mediaeval and Modern.**
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(*The above is one of the best and most exhaustive Modern Library Atlases; for less extensive works, see elsewhere.*)

# SCIENCE.

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EDITED AND GRADED

...BY...

**J. I. D. Hinds, A. M., Ph. D., C. E.,**

Dean of the Literary Faculty of Cumberland University, Lebanon, Tennessee, ✠ Professor of Chemistry, ✠ Member of the "American Chemical Society," and "American Association for the Advancement of Science," ✠ Contributor to "Journal of the American Chemical Society," the "London Chemical News," etc., Author of "The Use of Tobacco," "Scientific Theism," "Charles Darwin," etc.

For further and fuller description, the name of the **Publisher** is given in parenthesis, after name of each author and book. For explanation of the System of **"Grading Marks,"** see "Key," page 6, and also "Note" at beginning of **Science List.** All Books are **Cloth Bound,** unless otherwise specified.

# GENERAL INTRODUCTION.

## DEFINITION.

**SCIENCE** means *classified Knowledge*. In its widest sense it might be made to include every branch of human learning. The term is, however, usually limited to the *Physical and Biological Sciences*. The development of the Sciences belongs largely to the century just ending, and chiefly to the last quarter of it. Fifty years ago one Professor of Science was considered sufficient in a College Faculty. Now the larger universities may have a hundred or more.

Science studies natural objects and natural phenomena. A brief enumeration will show the vastness of its field. It studies the *Heavenly Bodies* (*Astronomy*), the *Earth* (*Geography*, *Geology*, *Mineralogy*), *Life* (*Biology*), *Development* (*Evolution*), *Plants* (*Botany*), *Animals* (*Zoology*), *Man* (*Anthropology*, *Psychology*, *Ethnology*). To these may well be added *Mathematics*, which, though in many respects a *subjective science*, is *objective* in its applications.

**Methods and Results.** The method of scientific investigation is primarily an empirical one. Facts are observed and classified and inferences and inductions are made therefrom. These inferences and inductions constitute the principles and laws of science. These are continually tested by experiment and their applications to the arts of life.

**Statics and Dynamics.** In all nature study we may look at the object as either *at rest* or *in action*. The study of bodies at rest is called *Statics*; the study of bodies in action is called *Dynamics*. In Physics these terms constitute its two great divisions. The corresponding terms in Biology are *Anatomy* and *Physiology*. In Geology we have *Structural and Dynamical Geology*. So in Language, we may study the word at rest or *alone*; and in action, or *in the sentence*. The first is *orthography* and *etymology*, while the second is *syntax and Rhetoric*.

**Relation to Culture.** Science study has become one of the most important elements in *mental culture*. No scheme of education can now afford to omit *Science* any sooner than *Language* or *Mathematics*. Nor can science ever become purely a branch of *professional education*. It must always remain a part of the *culture course*. It furnishes one of the best means of training those functions of the mind which are exercised in the non-scientific professions, such as *Law*, *Theology* and *Medicine*. The mental operations especially developed and trained by science studies are *observation*, *comparison*, *judgment*, *reasoning*, and *logical inference*, both *inductive* and *deductive*.

**Relation to the Arts.** Art is *applied science*, and art which is not guided by science is simply bungling, and that art is the highest which is most thoroughly grounded in scientific principles. This is eminetly true of the practical or technical arts. The great engineering and architectural feats of to-day would be impossible without the theoretical science which underlies their execution.

**Relation to Philosophy.** The old philosophy was erratic, fantastic, and changing. Science has furnished a solid, unchanging foundation upon which a true, consistent and permanent philosophy is being built. The old philosophy was *metaphysical*, the new philosophy is *empirical*; the old philosophy groped about in the chaos of *possibilities and reasonablenesses*, seeking in vain for a *terra firma* on which to place its foot; the new philosophy plants itself upon the firm foundation of *observed facts* in the physical, mental, moral and spiritual worlds. In a word, the new philosophy is *a scientific philosophy*.



(*See following pages.*)

***Relation to Theology.*** As with philosophy, so it is with theology. The older theologies were imperfect because they were based upon reason rather than fact. Science is correcting these errors and furnishing data for the guidance of reason and to direct in the correct interpretation of the scriptures.

***Relation to Religion.*** Science has also become the handmaid of religion. Many have thought it her enemy, but it is now known to be her friend. Science furnishes a basis for a natural religion, or an explanation of the naturalness of religion, and gives data for the induction of soul and God. Thus it is in accord with religion and revelation.

---

# CLASSIFICATION OF THE SCIENCES.

The Sciences, in the widest sense, may be divided into *Objective* and *Subjective Sciences.* The objective group includes *Physical, Natural,* or (*Biological*), *Social, Linguistic* and *Mathematical Sciences;* while the subjective group includes the *mental, moral, aesthetic* and *spiritual sciences.*

Art is applied science.

History is the record of past phenomena.

The general scheme may be arranged as follows:

## SCIENCE.

*A.* ***Objective Science.***

1. **Physical.**—Physics, Chemistry, Mineralogy, Geology, Astronomy, Technology, Engineering.
2. **Biological.** — Biology, Botany, Zoology, Anatomy, Physiology, Psychology, Agriculture, Medicine.
3. **Social.**—Government, Society, Family, Sociology, Civics.
4. **Mathematical.**—Mathematics, pure and applied.

*B.* ***Subjective Science.***

5. **Mental.**—Psychology, Logic, Mathematics, Metaphysics, Theology.
6. **Moral.**—Ethics.
7. **Spiritual.**—Religion.

*C.* ***Art.***—Applied Science.

*D.* ***History.***—The History of Past Phenomena and of Development.

It is the *objective sciences* with which we are now more especially concerned. I therefore submit a more detailed classification of these. Each science may be divided into *pure* and *applied*, and in the *pure science* we may occupy *three points of view*, the *Statical, Dynamical* and *Historical.*

## OBJECTIVE SCIENCE.

***PURE.***

| | | *Statical.* | *Dynamical.* | *Historical.* | *Applied.* |
|---|---|---|---|---|---|
| ***Physical Science*** | Physics | Statics | Dynamics | Physical Evolution | Mechanical Engineering. |
| | Chemistry | Descriptive | Reactions | Chemical History | Chemical Technology. |
| ***Biological Science*** | Botany | Structural | Physiological | Embryology / Evolution | Agriculture. |
| | Zoology | Structural | Physiological | Embryology / Evolution | Zooculture. |
| ***Geological Science*** | Geology | Physiographic / Stratigraphic | Dynamical | Historical | Economic Geology. |
| | Mineralogy | Crystallograpy | Formation | Growth | Mining. |
| | Lithology | Structure | Origins | History | Masonry. |
| ***Astrological Science*** | Astronomy | Descriptive | Motions | Development | Geodesy. |
| ***Social Science*** | Sociology | Anthropology / Ethnology | Government / Society | Human History | Administration of Laws. |
| ***Linguistic Science*** | Language. Literature. Philology. | Words. Orthography. Etymology. | Sentences. Syntax. Rhetoric. | History and Development of Language | Oratory. Books. Letters. |

The above scheme does not include *Mathematics* for the reason that another method of division suits it better. I suggest the following:

## MATHEMATICS.

*A.* ***Pure.***

1. **Number and Quantity.**—Arithmetic, Algebra, Calculus, Quaternions, Determinants, Least Squares.
2. **Magnitude and Form.**—Geometry, Analytic Geometry, Descriptive Geometry, Trigonometry.

*B.* ***Applied.***

**Surveying, Engineering, Architecture** and Arts in general.

(*See following pages.*)

The classification used in the lists of books which follow is a modification of the above made to suit the purpose for which it is intended. See below at beginning of the list

# STUDY OF THE SCIENCES.

Undoubtedly the best introduction to the various branches of Science is found in the ordinary *school text books*. One whose school days are past and who yet desires some knowledge of the sciences, may well read first some *elementary introductions*, such as *Appleton's Science Primers*. After these the regular text books on the various subjects may be taken up. If the reader desires only a *popular* and *general knowledge* of the subjects, he may read selections from the various series of *Popular Scientific Texts*. Of these *Appleton's "International Scientific Series"* is one of the best for general readers. *Scribner's "Contemporary Science Series"* is popular. The *Putnams* publish an *Elementary* and an *Advanced Science Series* adapted to schools as well as general readers. *Longman's Series* are chiefly *school texts*. In *Whittaker's Series* some are elementary, some popular and some technical. *Van Nostrand's Series* is technical but popular. In any case, the notes and grading in the science list which follows will be a safe guide to the reader.

## MODEL COURSES.

As a guide to those not familiar with the sciences, I give the following as good *elementary courses* in the subjects indicated. Among the many excellent texts it is difficult to select. I have tried to indicate none but the best.

***Algebra.***
Wentworth's College.
Dupuis' Algebra.
Salmon's Higher Algebra.

***Analytical Geometry.***
Nichol's Analytic Geometry.
Salmon's Conic Sections.

***Calculus.***
Hall's Calculus.
Byerley's Calculus.
Todhunter's Calculus.
Williamson's Calculus.

***Geometry.***
Phillips & Fisher's Geometry.
Dupuis' Geometry.
Wentworth's Geometry.

***Surveying.***
Davies' Surveying.
Carhart's Surveying.
Gillespie's Surveying.

***Trigonometry.***
Lock's Trigonometry.
Chauvenet's Trigonometry.
Todhunter's Trigonometry.

***Physics—Elementary.***
Gage's Elements of Physics.
Chute's Physics.

***Physics—Higher.***
Daniell's Physics.
Kelvin and Tait's Natural Philosophy, and works on special subjects marked "*a*" in the list.

***Chemistry—Elementary.***
William's Chemistry.
Roscoe's Elementary Chemistry.
Remsen's Theoretical Chemistry.
Noyes' Qualitative Analysis.
Cairn's Quantitative Analysis.

***Chemistry—Higher.***
Barker's Chemistry.
Bloxams' Chemistry.
Newth's Chemistry.
Roscoe and Schorlemmer's Treatise on Chemistry.
Fresenius' Qualitative Analysis.
Fresenius' Quantitative Analysis.
Meyer's Modern Theories of Chemistry.
Van T. Hoff's Stereo-Chemistry.

***Biology—Elementary.***
Huxley & Martin's Biology.

***Biology—Higher.***
Hertwig's The Cell.
Morgan's Animal Biology.
Spencer's Principles of Biology.

***Botany—Elementary.***
Gray's School and Field Book.
Bessey's Botany (Briefer course.)

***Botany—Advanced.***
Gray's Structural Botany.
Goodale's Physiological Botany.
Gray's Manual of Botany.
Chapman's Flora.

***Zoology.—Elementary.***
Orton's Comparative Zoology.
Nicholson's Zoology.

***Zoology.—Advanced.***
Claus & Sedgwick's Zoology.
Packard's Zoology.
Parker's & Haswell's Zoology.

***Evolution.***
Romanes' Darwin and After Darwin.
Darwin's Origin of Species.
Eimer's Organic Evolution.
Schmidt's Descent and Darwinism.
Darwin's Descent of Man.

***Anatomy and Physiology.***
Walker's Physiology.
Martin's Human Body.
Gray's Anatomy.
Mill's Physiology.

***Geology.***
Dana's Text Book of Geology.
Le Conte's Geology.
Winchell's Geological Studies.

***Mineralogy.***
Dana's Minerals and How to Study Them.
Dana's Manual of Mineralogy.
Brush's Determinative Mineralogy.
Dana's Text Book of Mineralogy.

***Astronomy.***
Ball's Astronomy.
Newcomb's Popular Astronomy.
Young's Astronomy.
Chauvenet's Astronomy.

***Psychology.***
Ladds' Psychology.
James' Psychology.
Baldwin's Psychology.

***Pedagogy.***
Page's Theory and Practice of Teaching.
Rosenkranz's Philosophy of Education.
Painter's History of Education.

(*See following pages.*)

# STUDY OF THE SCIENCES.—Continued.

## CLASSIFICATION OF THE LISTS OF SCIENCE.

The books in the Science Lists are arranged according to the following scheme.

### SCIENCE.

***I. General Science.***

***II. Mathematical Science.***

**A. History of Mathematics.**

**B. Pure Mathematics.**

1. Arithmetic.
2. Algebra.
3. Calculus.
4. Quaternions.
5. Determinants and Least Squares.
6. Geometry.
7. Analytic Geometry.
8. Trigonometry.
9. Logarithms and Tables.
10. Mensuration.

**C. Applied Mathematics.**

1. Surveying.
2. Mechanical Drawing.
3. Engineering.

***III. Physical Science.***

**A. Physics.**

1. History.
2. Matter.
3. Measurements.
4. Physical Technics and Labratory Work.
5. Mechanics, Statics, Dynamics, Hydronamics, &c.
6. Acoustics.
7. Musical Acoustics.
8. Telephone and Phonograph.
9. Optics, Light, Color.
10. Heat, Thermo-Dynamics.
11. X Rays.

**B. Chemistry.**

1. Bibliography.
2. Dictionaries of Chemistry.
3. History.
4. Popular Chemistry.
5. Theoretical Chemistry, Chemical Philosophy.
6. Physical Chemistry.
7. General and Inorganic Chemistry.
8. Organic Chemistry.
9. Practical and Experimental Chemistry.
10. Chemical Calculations, Tables, &c.

Chemistry.—*Continued.*

11. Analytical Chemistry.
12. Quantitative Analysis.
13. Qualitative Analysis.
14. Volumetric Analysis.
15. Blowpipe Analysis.
16. Assaying.
17. Spectrum Analysis.
18. Industrial Chemistry.
19. Technical Chemical Analysis.
20. Agricultural Chemical Analysis.
21. Chemical Technology.
22. Metallurgy.
23. Medical Chemistry.
24. Physiological Chemistry.
25. Analysis of Urine.
26. Hygiene.
27. Drugs and Poisons.
28. Pharmacy.

***VI. Biological Science.***

1. Biology.
2. Botany.
3. Bacteriology.
4. Zoology.
5. Anatomy.
6. Physiology.
7. Histology.
8. Embryology.
9. Anthropology.
10. Evolution.
11. The Microscope.
12. Taxidermy.

***V. Geological Science.***

1. Physical Geography.
2. Geology.
3. Mineralogy and Lithology.
4. Meteorology.
5. Volcanoes.
6. Earthquakes.

***VI. Astronomy.***

***VII. Science and Religion.***

***VIII. Psychology and Education.***

1. Psychology. 2. Education.

(*See list of books on Science on following pages.*)

# BOOKS ON SCIENCE.

## ...Edited and Graded by...

## J. I. D. Hinds, A. M., Ph. D., C. E.

### NOTE.

In the following list, the grading, in accordance with the plan used throughout the Catalogue, is as follows:

The number "*1*" prefixed to an *author's name* indicates a Scientist of the *first rank*; the number "*2*" indicates an author *less widely known* and yet with *some distinction*. The author's names without numbers are of various grades below "*1*" and "*2*," and many of them are better writers than those to whom the higher grades are assigned; the presence of any work in the list, is, of itself, evidence of considerable merit, as it is intended to include no others in the list.

The letters "*a*," "*b*," and "*c*" prefixed to the *titles of books* indicate their degree of excellence.

In addition to these, three other marks are used to indicate the character of the work. These are the letters "*e*," "*h*" and "*p*."

"*e*" signifies an *elementary work* on the subject, suited for students and general readers and those who have but little knowledge of the subject.

"*h*" signifies a *higher*, *advanced*, or *technical work*, suited to advanced students, teachers, and specialists.

"*p*" indicates works of *popular character*, intended for the general reader, though in most cases, some previous knowledge of the subject is presupposed.

"*" indicates a *classic*, and work of *special importance*.

This list of Scientific Books is intended to include *representative works* on the various subjects, covering their *elementary*, *intermediate*, and *higher treatments*. There are no doubt, many other works equally as good as those included here, but the effort has been to include none but the very best.—*Editor*.

## GENERAL SCIENCE.

| | List Price. | Net Price. |
|---|---|---|
| **Bonney, T. G.** (*Dodd, M.*) | | |
| *a.p.* **Year Book of Science.** 8vo. (Post. 16c.) | $1.75 | 1.40 |
| *1.* **Buckley, Arabella B.** (*Appleton.*) | | |
| *a.p.* **A Short History of Natural Science,** and of the Progress of Discovery, from the Time of the Greeks, to the Present Time. New and Revised Edition. 77 Illustrations. 12mo. (Post. 17c.) | 2.00 | 1.38 |
| *2.* **Guillemin, Amedee.** (*Van Nostrand.*) | | |
| *a.p.* **Forces of Nature.** 8vo. Net | 6.50 | 5.10 |
| *1*.* **Guyot, Prof. Arnold.** (*Scribner.*) | | |
| *a*.p.* **Earth and Man.** Lectures on Comparative Physical Geography, with Relation to the History of Mankind. With Maps and Charts. Translated from the French by Pres. C. C. Pelton. New and Revised Edition, with additional Maps, Etc. 12mo. (Post. 15c.) | 1.75 | 1.21 |
| *1.* **Helmholtz, H.** (*Appleton.*) | | |
| *a.p.* **Popular Lectures on Scientific Subjects.** Translated by E. Atkinson. Introduction by Professor Tyndall. 12mo. (Post. 16c.) | 2.00 | 1.38 |
| **Second Series.** 12mo. (Post. 13c.) | 1.50 | 1.03 |
| *2.* **Holmes, F. M.** (*Revell.*) | | |
| *a.p.* **Celebrated Mechanicians and Their Triumphs.** Illustrated. 12mo. (Post. 10c.) | .75 | .51 |
| *2.* **Howe, E. G.** (*Appleton.*) | | |
| *a.e.* **Systematic Science Teaching.** 12mo. (Post. 13c.) | 1.50 | 1.03 |
| *1.* **Humboldt, Baron von.** (*Bohn.*) | | |
| *a*.p.* **Cosmos.** 5 vols. 12mo. Per set. (*Old but good.—Editor.*) | 6.00 | 4.48 |
| *2.* **Hunt, Robert.** (*Bohn.*) | | |
| *a.p.* **Poetry of Science.** 12mo. (Post. 13c.) Net | $1.50 | 1.15 |
| *1.* **Kelvin, Lord, (Sir William Thompson.)** (*Macmillan.*) | | |
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| **Volume I.** Net | 5.00 | 4.40 |
| **Volume II.** Net | 4.50 | 3.95 |
| **Volume III.** Net | 5.50 | 4.80 |
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| *a.p.* **Scientific Lectures and Essays.** 12mo. (Post. 12c.) | 1.25 | .92 |
| *1.* **Lankester, E. Ray.** (*Macmillan.*) | | |
| *a.p.* **The Advancement of Science.** 12mo. (Post. 28c.) | 3.00 | 2.25 |
| *1.* **Lubbock, Sir John.** (*Macmillan.*) | | |
| *a.p.* **Scientific Lectures.** 12mo. (Post. 22c.) | 2.50 | 1.82 |
| *2.* **Marsh, Hon. George P.** (*Scribner.*) | | |
| *a.p.* **The Earth as Modified by Human Action.** A last Revision of "Man and Nature." 8vo. (Post. 30c.) | 3.50 | 2.45 |
| *2.* **Mill, Hugh R.** (*Scribner.*) | | |
| *a.p.* **The Realm of Nature.** An outline of Physiography, 12mo. (Post. 13c.) Net | 1.50 | 1.30 |
| *1.* **Mivart, Sir George.** (*Little, B.*) | | |
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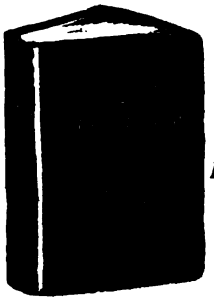
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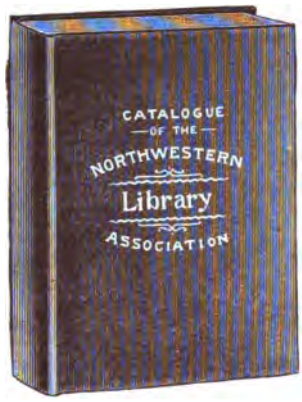
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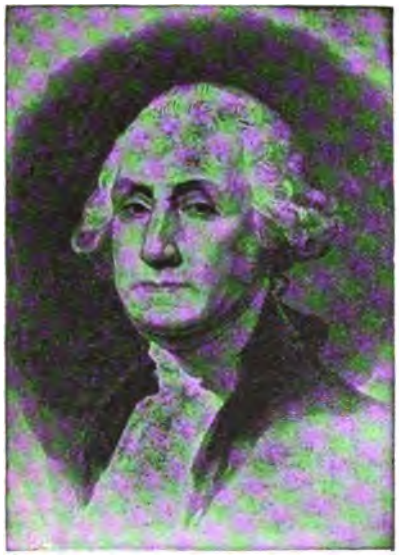
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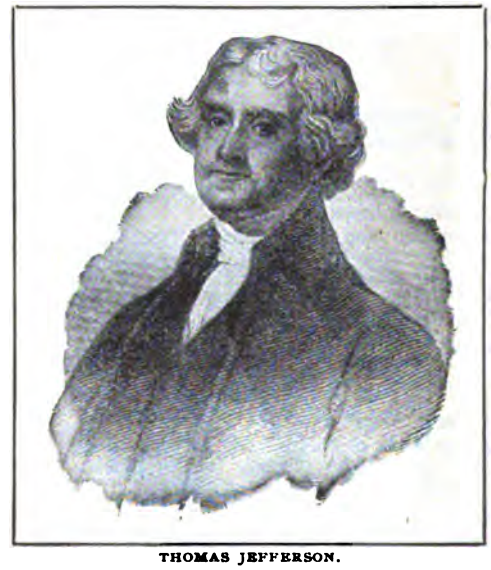
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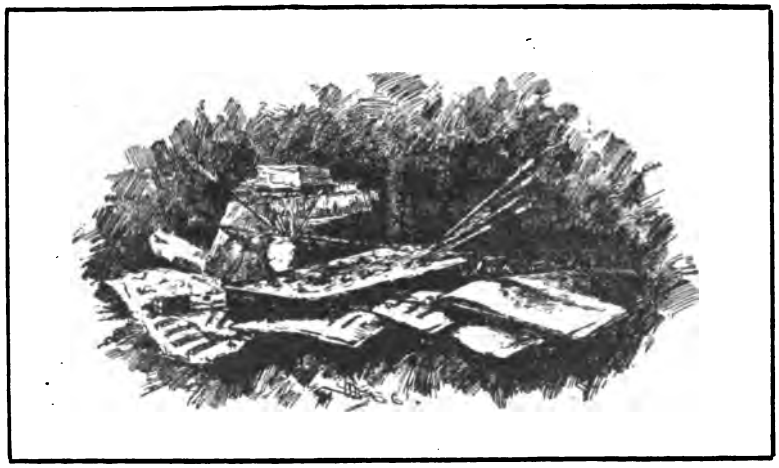
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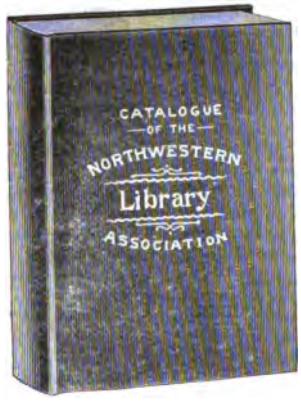
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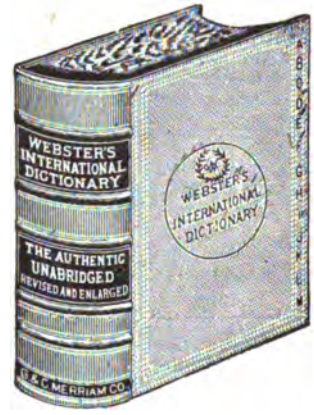
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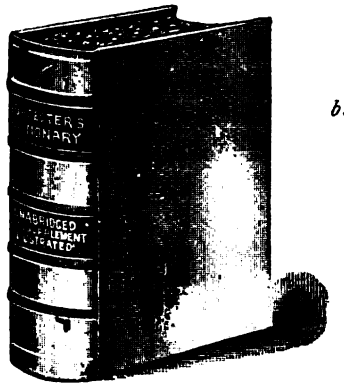

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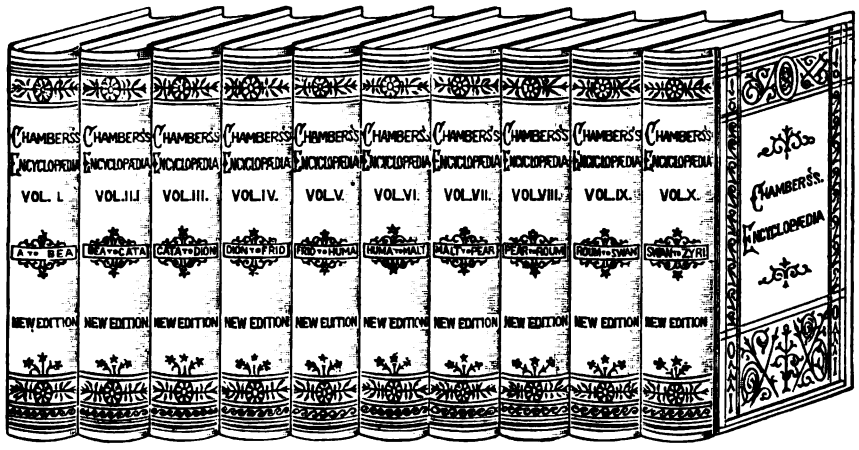
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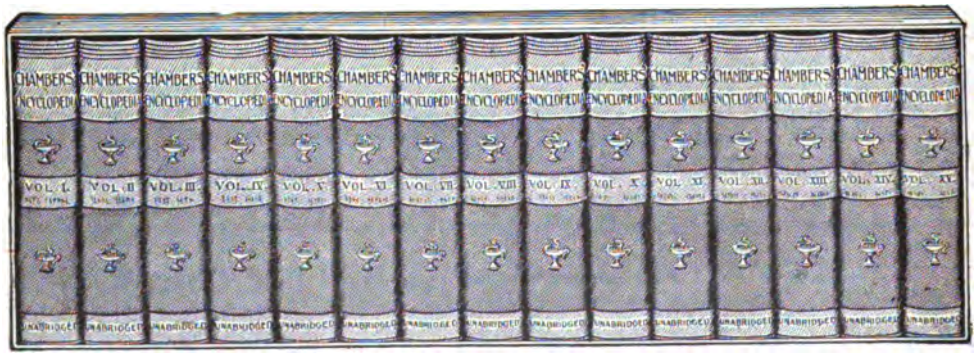
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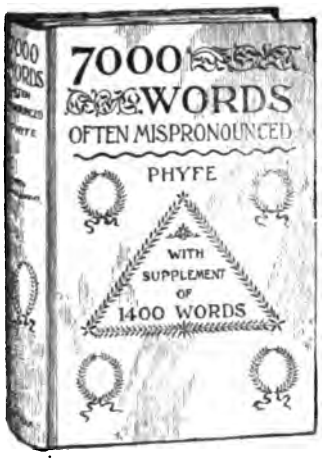
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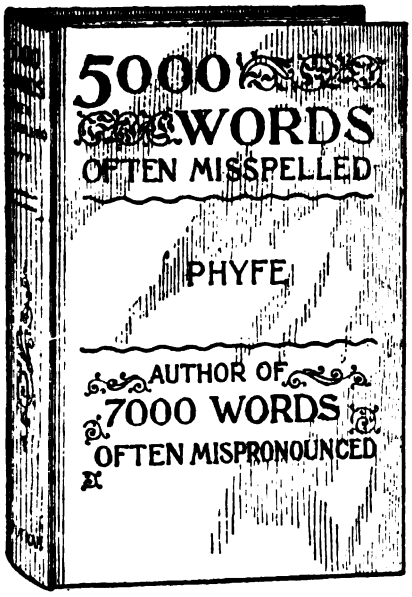
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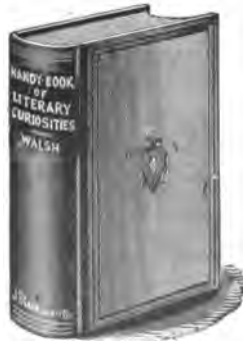
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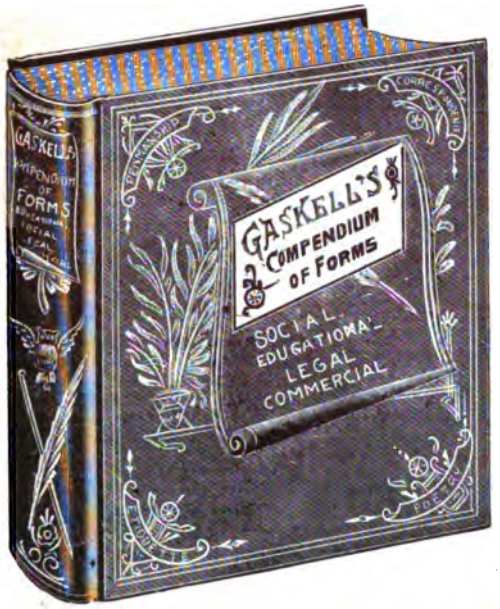
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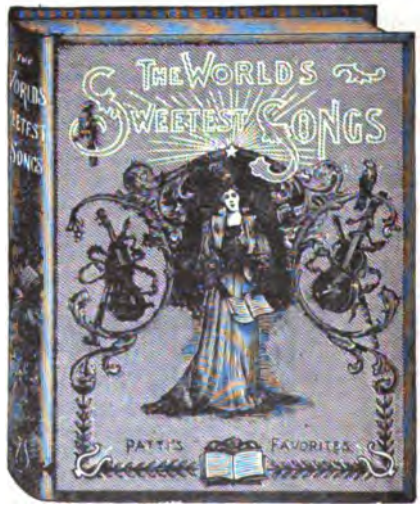
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# BOOKS FOR SCHOOL LIBRARIES.

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COMPILED AND GRADED

...BY...

**Prof. John C. Mountjoy,**

Formerly Professor of Literature, Woodland College, Independence, Missouri, and for some years Special Lecturer on School Libraries, and in charge of preparation of School Library Lists, in connection with Specialized School Library Work in the West, Etc.

## INTRODUCTION.

THE "*SCHOOL LIBRARY*" is now a recognized part of the equipment of every school; all progressive educators recognize that to fail to provide the facilities for a wider range of study through the means of the School Library leaves the School Course narrow and meager indeed, and deprives it of much of its value.

However, it is unfortunate that many communities, when awakened to the importance of the subject, have shown their interest in School Libraries in a manner more generous than judicious, their collections of books being costly and large to the point of unwieldiness, without being correspondingly useful or particularly adapted to the purpose for which they were intended; too often the purchase of the School Library is made under the insistence of the salesman of some particular publisher, who is desirous of serving his employer in securing as large an order as possible, rather than of serving the school board in securing the best books possible; and it is seldom indeed that the School Library represents the best selections that could have been made, or that the really useful and serviceable books form more than a small percentage of the whole.

In compiling the list of Books for School Libraries below, the editor has aimed to include the really meritorious books for the purpose (due consideration being given to the indorsement and recommendations of educators, as well as to the judgment of the editor), and to indicate by the use of grading marks placed before each, its comparative rank and relative merits, so that it will not be difficult to see at a glance which are the best books. Of the markings, the best books are marked "*1*," the mark being placed to the left of and before the name of the book; those books of next rank below are marked "*2*," etc; in addition, those books of such high excellence as to be considered the very best of all are marked with a star (*), as "*1**." The figures in parenthesis to the right of the name of the book indicate the grade of school work for which the book is most suitable. In selecting a School Library, care should be taken to avoid having the books run too largely to one class or into one grade of books, no matter how excellent the individual books of that class or grade may be; the collection should be symmetrical and well balanced, covering the various fields of thought of greatest interest and value to the young, and supplementing the school texts in the various grades; the choice should range through the various grades and cover the various fields of Myth and Story, Nature Study and Elementary Science, Biography, History, Poetry, Fiction, Travel, Reference, etc. In this connection, the editor has thought it worth while to add at the close of the regular lists, suggested "Model Collections" of $10.00, $15.00, $20.00, $30.00, and $50.00 School Libraries, believing that while each school will need to modify its Library to suit its individual requirements, at the same time such model collections will often be found suggestive in practice.

It need hardly be mentioned that the practical work of securing a School Library depends in almost every instance upon the efforts of the teacher; the general, impersonal interest in a School Library that may exist in a community will hardly crystalize into definite, practical effort that will produce results, until it is taken up and insisted upon by the teacher in charge, and no work of a teacher is usually more appreciated by those he serves, or is a more distinct credit to him personally and professionally, and on none will he look back with more satisfaction, than on his work in building up a School Library.

The usual sources of securing means to purchase a School Library are:

***First.*** Usually the nucleus of the fund must be secured by the teacher, either through school entertainments, at which a small admission fee is charged, or in some other way.

***Second.*** The school board will, if the importance of the matter is urged upon them, usually vote a contribution to the fund when it has been started and nucleus formed by the teacher.

***Third.*** Public-spirited citizens and patrons of the school will usually make individual contributions to swell the fund to the certain sum aimed at, if appealed to.

***Fourth.*** In some states, the state donates a sum for School Library, equal to the amount contributed by the school district.

*Editor.*

(*For list, see next page.*)

# BOOKS FOR SCHOOL LIBRARIES

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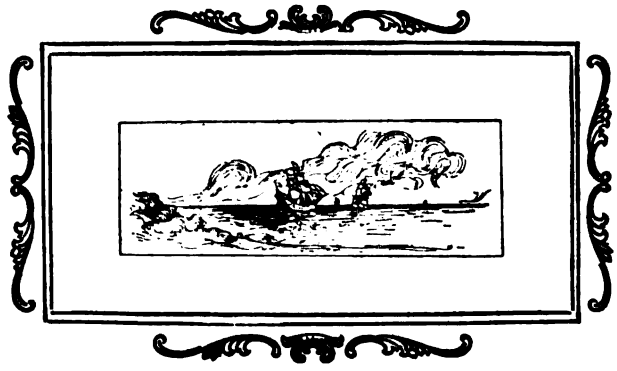
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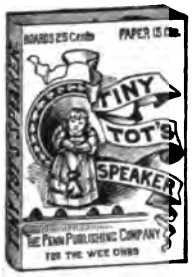
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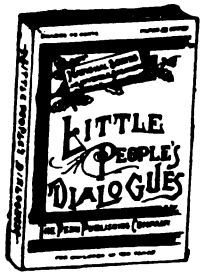
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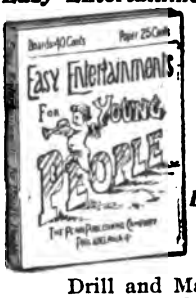



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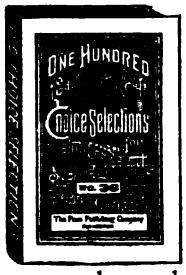

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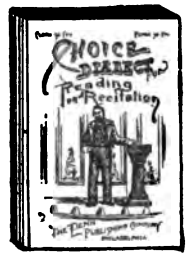



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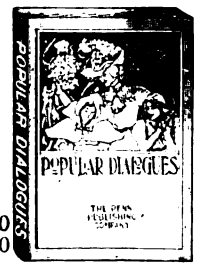
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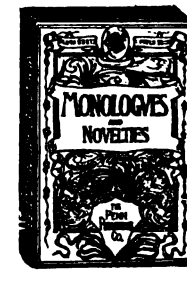
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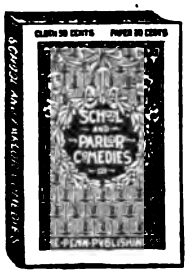



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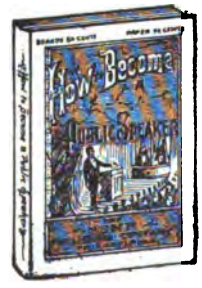
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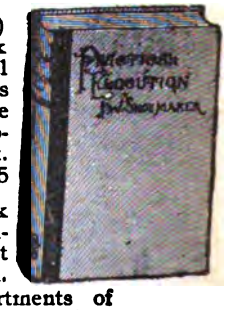
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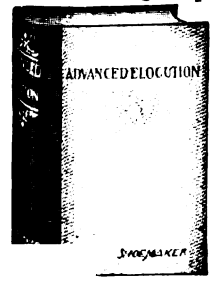
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Comedietta in 1 act. 1 male, 1 female. Nicely furnished room, modern costumes. Time, 40 minutes. Quarrels and final reconciliation of the "happy pair" make a brisk little play full of action.

**Ici on Parle Francais.** By T. J. Williams.
Farce in 1 act. 3 males, 4 females. Ordinary interior, modern costumes. Time, 45 minutes. Mr. Spriggins, to let lodgings to foreigners, studies "French before breakfast;" his struggles with the French language and his French lodgers is excruciatingly funny.

**Left in Charge.** By Belle Bayless.
Farce in 1 act. 4 males, 4 females. Time, 1¼ hours. Plain interior. Two "lovers once, but strangers now," have, unknown to each other, been asked to take charge of the house and children of a friend for an evening; perplexing situations ensue.

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Romantic drama. 8 males, 4 females; 4 other males with a few lines each. Time, 3 hours. Period, French Revolution; scene, Lyons; costumes, French of that day. Standard play in which many famous actors and actresses have appeared; brilliant dialogues and stirring scenes.

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Farce in 1 act. 5 males, 2 females. Interior scene, modern costumes. Time, 1 hour. Humorous results of inability to borrow 5 shillings. One of Joseph Jefferson's favorites.

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Western comedy drama in 3 acts. 8 males, 2 females. Time 2½ hours. Requires some staging, but full directions are given; costumes easily supplied. Two villains seek to abduct a waif, heiress to a large fortune; a Dutchman, Negro, and Irishman add humor; thrilling sawmill scene.

**New Woman's Husband.** By Frank Dumont.
Satire in 1 scene. 3 males, 2 females. Interior scene; costumes, eccentric modern. Time 20 minutes. Tribulations of a man wedded to a "new woman;" he is compelled to scrub, cook and drudge, while she wears bloomers, rides a bicycle.

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**Scrap of Paper.** J. P. Simpson. Comedy in 3 acts. 6 males, 6 females. Time 2 hours. Ordinary costumes; plain interior. Ingenious intrigue; amusing situations; brisk action.

**Sniggles Family.** By Ruth Alden.
Parlor entertainment. 9 young ladies. Time 20 minutes. Somewhat similar to "Peck Sisters," but newer; Widow Sniggles and her daughters are very amusing.

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Drama in 5 acts. 7 males, 4 females. Time 2 hours. Modern costumes. Greatest temperance play ever produced.

**That Rascal Pat.** By J. H. Grover.
Farce in 1 act. 3 males, 2 females. Easy interior scene; modern costumes. Time 50 minutes. Capital droll, blundering and impudent Irish character; all parts are effective.

**Uncle's Will.** By S. T. Smith.
Comedietta in 1 act. 2 males, 1 female. Everyday costumes. Neat sitting room scene. Time 30 minutes. Efforts of 2 characters to avoid doing what both secretly wish to do, told in sparkling, witty and amusing dialogue.

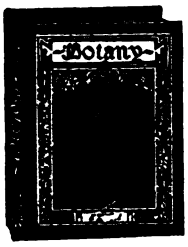
**When Greek Meets Greek.** By J. K. Jerome.
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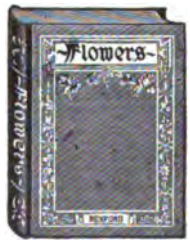
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| Agri.....Agricultural. | G. B.....Greenback. | Mus.....Musical. |
| Arch.....Architecture. | Heb.....Hebrew. | Phar.....Pharmacy. |
| Bap.....Baptist. | Hort.....Horticultural. | Poul.....Poultry. |
| Chri.....Christian. | Hum.....Humorous. | Pres.....Presbyterian. |
| Com.....Commercial. | Hyg.....Hygiene. | R. C.....Roman Catholic. |
| Cong.....Congregational. | Juv.....Juvenile. | Rep.....Republican. |
| Dem.....Democratic. | Ind.....Independent. | S. A.....Second Advent. |
| Disc.....Disciple. | Infi.....Infidelity. | Sci.....Scientific. |
| Dom.....Domestic. | Lit.....Literary. | Soc.....Societies. |
| Edu.....Educational. | Math.....Mathematics. | Spt.....Spiritualism. |
| Epis.....Episcopal. | Mech.....Mechanical. | Sport.....Sporting, Turf. |
| Evan.....Evangelical. | Med.....Medical | Tem.....Temperance. |
| Fam.....Family Reading. | Meth.....Methodist. | Univ.....Universalist. |

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## C

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| **Democrat & Dispatch,** Chicago....Ind..w | 50 | 45 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 60 |
| **Democrat,** Grand Rapids, Mich..Dem..w | 1 00 | 85 |
| Sunday.....s | 1 50 | 1 25 |
| Morning Daily, with Sunday.....7d | 6 00 | 4 40 |
| **Demorest's Family Magazine,** New York, Literary and Fash..m | 1 00 | 90 |
| **Dental Cosmos,** Philadelphia...Dental..m | 2 50 | *2 55 |
| **Dental Review,** Chicago.....Dental..m | 2 50 | 2 25 |
| **Derrick,** Oil City, Pa.....Ind..w | 1 00 | 90 |
| Morning Daily.....6d | 7 00 | 6 35 |
| **Deseret News,** Salt Lake.....Morman..w | 2 00 | 1 70 |
| Semi-Weekly.....sw | 2 00 | 1 70 |
| Daily, ex. Sunday.....6d | 7 50 | 6 20 |
| **Designer,** New York.....Fash..m | 85 | 70 |
| **Dial,** Chicago.....Books..sm | 2 00 | 1 85 |
| New Subscribers.....sm | 2 00 | 1 55 |
| **Dietic & Hygienic Gazette,** N. Y..Hyg..m | 1 00 | 85 |
| **Dispatch,** ..Columbus, O.....Ind..w | 1 00 | 85 |
| Evening Daily, ex. Sunday.....6d | 7 00 | 5 50 |
| **Dispatch,** New York.....Rep..w | 2 50 | 1 65 |
| **Dispatch,** Pittsburg.....Rep..w | 1 00 | 90 |
| Sunday.....s | 2 50 | 2 15 |
| Morning Daily.....6d | 6 00 | 5 00 |
| Morning Daily, with Sunday.....7d | 8 00 | 6 60 |
| **Dispatch,** Richmond.....Dem..s-w | 1 00 | 90 |
| Sunday.....s | 1 50 | 1 45 |
| Morning Daily, ex. Monday.....6d | 5 00 | 4 65 |
| **Dispatch,** St. Paul, Minn.....Rep..w | 75 | 60 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 40 |
| **Divine Life,** New York.....Evan..m | 1 00 | 90 |
| **Dixie,** Atlanta,.....Mech..m | 1 50 | 1 15 |
| **Dog Fancier,** Battle Crk., Mch..Dogs..m | 50 | 45 |
| **Domestic Eng'neer'g,** Chi..Plum'g, etc..m | 2 00 | 1 65 |
| Weekly Edition.....w | 3 00 | 2 15 |
| **Domestic Jrnl.,** Springfi'd, Mass..Dom..m | 50 | * 55 |
| New Subscribers..... | 50 | 40 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
|---|---|---|
| **Dominant,** New York.....Musical..m$ | 1 00 | *1 05 |
| New Subscribers..... | 1 00 | 85 |
| **Donahue's Magazine,** Boston. ...R. C..m | 2 00 | 1 65 |
| **Dra'nage & Farm Jrnl.,** Indalis..Drge..m | 1 00 | 95 |
| **Dramatic Magazine,** Chicago...Drama..m | 2 50 | 2 00 |
| **Dramatic Mirror,** New York...Drama..w | 4 00 | 3 35 |
| **Dramatic News,** New York....Drama..w | 4 00 | 3 35 |
| **Drovers' Journal,** Chi....L. S. Markets..w | 1 50 | 1 25 |
| Semi-Weekly (3 mos., 45c.).....s-w | 2 00 | 1 65 |
| Ev. Dly., ex. Sun.,(3m., 85; 2m., 60)6 d | 4 00 | 3 20 |
| **Drovers' Journal,** S. Oma...L. S. Mkts..w | 1 50 | 1 15 |
| Semi-Weekly (3 mos., 45c).....s-w | 2 00 | 1 60 |
| Ev. Dly., ex. Sun. (3m., 85; 2m., 60)6 d | 4 00 | 3 20 |
| **Drovers' Tel'gr'm.,** Kan.Cy..L.S.Mks..w | 1 00 | 90 |
| Semi-Weekly.....s-w | 1 50 | 1 25 |
| Tri-Weekly.....tri-w | 2 00 | 1 65 |
| Evening Daily.....6d | 4 00 | 3 20 |
| **Drug. Bull't'n.,** (n.85) Detroit...Drugs..m | 1 00 | *1 05 |
| **Drug. Circ.,** (new 1.25) N. Y... " ..m | 1 50 | *1 55 |
| **Drugman,** Nashville..... " ..m | 1 00 | 90 |
| **Dry Goods Chronicle,** N. Y...Dry Gds..w | 4 00 | 3 35 |
| **Dry Goods Economist,** " (n.$4) " ..w | 5 00 | *5 05 |
| **Dry Goods Reporter,** Chicago... " ..w | 3 00 | *3 05 |
| New Subscribers..... | 3 00 | 2 25 |
| **Dry Goods Reporter,** St. L..Dry Goods..w | 2 00 | 1 65 |

# E

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|---|---|---|
| **Eagle,** Brooklyn.....Dem..s | 1 50 | 1 35 |
| Evening Daily, with Sunday.....7d | 8 00 | 7 80 |
| **Echo,** Lafayette, Ind.....Music..m | 1 00 | 80 |
| **Eclectic Magazine,** N. Y.....Lit..m | 5 00 | 4 25 |
| **Eclectic Medical Jrnl.,** Cincinn....Med..m | 2 00 | 1 75 |
| **Economic Jrnl.,** (Macmil'n)N.Y..Econ..q | 5 00 | 4 25 |
| **Economist,** (n. 4.25) Chi..Fin.Com.etc..w | 5 00 | 4 65 |
| **Edinburg Review,** N. Y. Edition...Lib..q | 4 00 | 3 65 |
| Orig'l. British Edition, London..... | 6 50 | 5 50 |
| **Education,** Boston.....Edu..10nos | 3 00 | 2 65 |
| New Subscribers.....10nos | 3 00 | 2 25 |
| **Educational Foundations,** N. Y....Edu..m | 1 00 | 1 00 |
| **Educational Gazette,** Rochester...Edu..m | 1 00 | 85 |
| **Educational Review,** N. Y....Edu...10nos | 3 00 | 2 65 |
| **Educator** (Teach'rs' Ed) Buffalo..Edu..m | 75 | 60 |
| Students' Edition.....m | 50 | 40 |
| **Egoism,** Oakland, Cal.....Soci..m | 1 00 | 85 |
| **Electrical Age,** N. Y.....Elec..w | 2 50 | 2 00 |
| **Electrical Engineer,** N. Y..... " ..w | 3 00 | 2 50 |
| **Electrical Engineering,** Chi..... " ..m | 1 00 | 90 |
| **Electrical Journal,** Chi..... " .s-m | 2 00 | 1 25 |
| **Electrical Review,** N. Y..... " ..w | 3 00 | 2 25 |
| **Electrical World,** N. Y..... " ..w | 3 00 | 2 60 |
| **Electricity,** N. Y..... " ..w | 2 50 | 2 05 |
| **Elgin Dairy Report,** Elgin, Ill...Dairy..w | 1 00 | 85 |
| **Elite Styles,** N. Y.....Fash..m | 1 00 | 90 |
| **Embalmers' Monthly,** Chicago....Und..m | 1 00 | 65 |
| **Engineer,** Cleveland.....Steam..s-m | 1 00 | 85 |
| **Engineering Magazine,** N. Y.....Engi..m | 3 00 | 3 00 |
| New Subscribers..... | 3 00 | 2 75 |
| **Engineering Mechanics,** Phila....Mech..m | 2 00 | 1 90 |
| New Subscribers..... | 2 00 | 1 75 |
| **Engin'r'g. and Min'g. Jrnl.,** N.Y..Mine..w | 5 00 | 4 00 |
| **Engineering News,** (new 4.25) N. Y. Railroad Engineering..w | 5 00 | 4 90 |
| **Engineering Record,** (n 4.75) N.Y.Sani..w | 5 10 | *5 05 |
| **Enquirer,** Cincinnati.....Dem..w | 75 | 60 |
| Sunday (3 months 65c).....s | 2 00 | 1 80 |
| Morn. D'ly (3 mos. 2.90; 1 m. 1.15)..6d | 12 00 | 10 40 |
| Morn. D'ly, with Sun. (3 mos. 3.25)..7d | 14 00 | 12 10 |
| **Enquirer,** Oakland, Cal.....Rep..6d | 4 00 | 3 70 |
| **Entomological News,** Phil...Insec..10nos. | 1 00 | *1 05 |
| **Episcopal Recorder,** (n. 1.65). Phila. Ref. Episcopal..w | 2 00 | 2 00 |
| **Epworth Herald,** Chicago.....Meth..w | 1 00 | *1 05 |
| **Esoteric,** Applegate, Cal.....Phil..m | 1 00 | 70 |
| **Etude,** (new $1.15), Phila.....Music..m | 1 50 | 1 35 |
| **Evangelical Messenger,** Clev.....Evan..w | 2 00 | 1 85 |
| **Evangelical Repository,** (n. 1.35) Pittsburg Evangelical..m | 2 00 | 1 90 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
|---|---|---|
| **Evangelist,** (new $2.65), N. Y....Evan..w$ | 3 00 | *3 05 |
| **Every Saturday,** Baltimore.....Lit..w | 1 00 | 85 |
| **Every Month,** N. Y.....Lit..m | 1 00 | 70 |
| **Everywhere,** Brooklyn.....Lit..m | 50 | 40 |
| **Examiner,** Charlottestown, P.E.I..Pol..w | 1 00 | 80 |
| Daily ex. Sunday.....6d | 4 00 | 3 00 |
| **Examiner,** N. Y.....Bap..w | 2 00 | 1 90 |
| **Examiner,** San Francisco.....Dem..w | 1 50 | 1 25 |
| Sunday.....s | 2 50 | 2 15 |
| Morning Daily, with Sunday.....7d | 7 80 | 6 50 |
| **Expositor,** New York.....Theo..m | 3 00 | 2 55 |
| **Express,** Albany, N. Y.....Rep..w | 1 00 | 90 |
| Morning Daily, ex. Sunday.....6d | 3 00 | 2 60 |
| **Express,** Buffalo.....Ind. Rep..w | 1 00 | 85 |
| Sunday (Illustrated Edition).....s | 2 00 | 1 65 |
| Morning Daily.....6d | 6 00 | 4 70 |
| Morning Daily, with Sunday.....7d | 8 00 | 6 20 |
| **Express,** Chicago.....Populist..w | 50 | 45 |
| **Express,** Colborne, Ont.....Conserv..w | 1 00 | 90 |
| **Express,** Los Angeles.....Rep..w | 1 50 | 1 40 |
| **Express,** (n. 85c.) S' Antonio..I.Rep..s-w | 1 00 | 95 |
| Sunday (new 1.75).....s | 2 00 | 1 90 |
| Morning Daily (new 8.20).....7d | 10 00 | 9 20 |
| **Express,** Terre Haute, Ind.....Rep..w | 1 25 | 1 10 |
| Sunday.....s | 2 00 | 1 65 |
| Morning Daily.....7d | 7 50 | 7 00 |
| **Expression,** Boston.....Elocution..m | 1 00 | 75 |
| **Eye,** Bloomington, Ill.....Lit..s | 2 00 | 1 15 |

# F

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|---|---|---|
| **Fabrics, Fancy Goods and Notions,** N. Y. Dry Goods & Notions..m | 2 00 | 1 65 |
| **Family Herald and Star,** Montreal.Fam..w | 1 00 | 85 |
| Evening Daily, Except Sunday.....6d | 3 00 | 2 25 |
| **Family Story Paper,** N. Y.....Fic..w | 3 00 | 2 40 |
| **Fanciers' Gazette,** India'polis.....Poul..m | 50 | 45 |
| **Farm and Fireside,** Springfield..Agri..s-m | 50 | 25 |
| **Farm & Home,** Spr'gfield, M...Agri..s-m | 50 | 45 |
| **Farm, Field & Fireside,** Chi.....Agri..w | 1 00 | 85 |
| **Farm Implement News,** Chi..F'm Tools..w | 2 00 | 1 90 |
| **Farm Journal,** Philadelphia.....Agri..m | 50 | 20 |
| **Farm Jol. & L. S. Rev'w,** Buffalo..Agri..w | 1 25 | 1 10 |
| **Farm Life,** Rochester.....Agri..m | 50 | 35 |
| **Farm Machinery,** St. Louis.....Imple..w | 1 00 | 85 |
| **Farm News,** Springfield, O.....Agri..m | 50 | 35 |
| **Farm-Poultry,** Boston.....Poul..s-m | 1 00 | 75 |
| **Farm, Stock & Home,** Minn....Agri..s-m | 50 | 45 |
| **Farmer & Fruitgrower,** Jack., Fla..Agri..w | 2 00 | 1 65 |
| **Farmers' Call,** Quincy, Ill.....Agri..w | 50 | 35 |
| **Farmers' Home,** Dayton...Agri. & Lit..w | 50 | 40 |
| **Farmers' Home Jol.,** Louisville...Agri..w | 1 00 | 90 |
| **Farmers' Journal,** Buffalo.....Agri..w | 1 00 | 85 |
| **Farmers' Mag.,** Springfield, Ill...Agri..m | 1 00 | 85 |
| **Farmers' Review,** Chicago.....Agri..w | 1 00 | 95 |
| **Farmers' Tribune,** Des Moines...Agri..w | 1 00 | 85 |
| **Farmers' Union,** Chicago.....Agri.. | 1 00 | 85 |
| **Farmers' Voice,** Chicago.....Agri..w | 1 00 | 85 |
| **Fashions,** New York.....Fash..m | 1 00 | 85 |
| **Field and Farm,** Denver.....Agri..w | 2 00 | 1 80 |
| **Financial News,** N. Y.....Finan..w | 3 00 | 2 40 |
| Daily Edition.....6d | 8 00 | 6 25 |
| **Financial Review,** Chi....Build. Assn..m | 2 00 | 1 25 |
| **Financier,** N. Y.....Finan..w | 10 00 | 7 75 |
| **Fire and Water,** N. Y....Fire Service..w | 3 00 | 2 40 |
| **Firemans' Herald,** N. Y... " " ..w | 1 50 | 1 35 |
| **Fireman's Standard,** Boston " " .s-m | 1 00 | 85 |
| **Fireside Companion,** N. Y.....Fic..w | 3 00 | 2 40 |
| **Fishing Gazette,** N. Y.....Fish. Indus..w | 1 00 | 90 |
| **Florida Agriculturist,** Deland.....Agri..w | 2 00 | 1 65 |
| **Florida Times-Union,** Jcksnville..Dem..w | 1 00 | 90 |
| Sunday.....s | 2 00 | 1 75 |
| Morning Daily, with Sunday.....7d | 10 00 | 8 20 |
| Evening Edition, ex. Sunday.....6d | 4 50 | 3 80 |
| **Florists' Exchange,** N. Y.....Trade..w | 1 00 | 85 |
| **Ford's Christ. Repository,** St. L....Bap..m | 2 00 | 1 65 |
| **Forest & Stream,** N. Y.....Sport..w | 4 00 | *4 05 |
| New Subscribers..... | 4 00 | 3 25 |

| American Periodicals.—Continued. | List Price. | Net Price. |
|---|---|---|
| **Farmulary & Druggists' Magazine,** Westfield, N. Y....Pharmacy..m$ | 1 00 | 90 |
| **Fortnightly Review,** N.Y. Ed. Pol. Rev..m | 4 50 | 4 00 |
| Original British Edt'n London..... | 7 50 | 6 50 |
| **Forum,** New York.....Reviews..m | 3 00 | 2 75 |
| Foreign postage, 84c. | | |
| **Fourth Estate,** N. Y.....Adv..w | 2 00 | 1 90 |
| **Frank Leslie's Pop. Monthly,** N.Y..Lit..m | 1 00 | 90 |
| **Freeman,** Indianapolis....Negro Rep..w | 1 50 | 1 30 |
| **Freeman's Journal & Catholic Reg.,** New York....R. C..w | 2 50 | 2 25 |
| **Free Baptist,** Minneapolis.....Bap..w | 1 50 | 1 45 |
| **Free Methodist,** Chicago.....Meth..w | 1 50 | 1 45 |
| **Free Press,** Detroit.....Dem..s-w | 1 00 | 85 |
| Sunday.....Lit. & News..s | 2 00 | 1 90 |
| Morning Daily.....Dem..6d | 5 00 | 4 70 |
| Morning Daily, with Sunday.....7d | 7 00 | 6 50 |
| **Free Press,** London, Ont.....Conserv..w | 1 00 | 85 |
| Morn. & Ev'g. Daily, ex. Sun.....6d | 4 00 | 3 30 |
| **Free Press,** Ottawa, Ont.....Liberal..s-w | 1 00 | 85 |
| **Free Trader,** Ottawa, Ill.....Dem..w | 1 50 | 1 40 |
| **Free Trader,** Pontiac, Ill..... " ..w | 1 50 | 1 45 |
| **French Dressmaker,** N. Y....Dressm'k..m | 3 00 | 2 50 |
| **Fruit Growers' Jol.,** Cobden, Ill...Hort..m | 50 | 35 |
| **Fruit Trade Jol.,** N. Y.....Fruit Trade..w | 3 00 | 2 25 |

# G

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|---|---|---|
| **Gaillard's Medical Jol.,** N. Y.....Med..m | 5 00 | 3 25 |
| **Galop,** Boston.....Dancing..m | 1 50 | 1 15 |
| **Game Fanciers' Jol.,** Battle C'k...Poul..m | 50 | 40 |
| **Game Fowl,** Sayre, Pa.....Sport..m | 1 00 | 75 |
| **Gardening,** Chicago.....Gardening..s-m | 2 00 | 1 85 |
| New Subscribers.....s-m | 2 00 | 1 40 |
| **Gate City,** Keokuk, Ia.....Rep..w | 1 00 | 85 |
| Morning Daily, ex. Monday.....6d | 5 00 | 4 60 |
| Sunday.....s | 1 20 | 1 10 |
| **Gazette,** Burlington, Ia.....Dem..w | 1 00 | 85 |
| Evening Daily, ex. Sunday.....6d | 4 00 | 3 20 |
| **Gazette,** Cedar Rapids, Ia...Ind. Rep..w | 1 00 | 90 |
| Evening Daily, ex. Sunday.....6d | 6 00 | 5 75 |
| **Gazette,** Cleveland.....Negro..w | 1 50 | 1 35 |
| **Gazette,** Davenport, Ia..... .Rep..w | 1 25 | 1 15 |
| **Gazette,** (new 1.30) Galena, Ill ...Rep..w | 1 50 | 1 45 |
| Evening Daily, ex. Sunday.....6d | 8 00 | 7 25 |
| Evening Daily, (new subscribers)....6d | 8 00 | 6 25 |
| **Gazette,** Montreal.....Conserv..w | 50 | 40 |
| Morning Daily, ex. Sunday.....6d | 6 00 | 4 70 |
| **Gazette,** St. Joe, Mo.....Dem..s-w | 1 00 | 85 |
| Morning Daily, ex. Monday.....6d | 4 00 | 3 25 |
| Sunday.....s | 1 00 | 85 |
| **Gentlewoman,** N. Y.....Lit..m | 1 00 | 80 |
| **Germania,** Boston.....Ger. Lang..m | 1 00 | 75 |
| **Germantown Telegraph,** Germantown, Phila., Pa.....Farm. & Agri..w | 1 50 | 1 15 |
| **Geyer's Stationer,** N. Y.....Trade..w | 2 00 | *2 05 |
| New Subscribers..... | 2 00 | 1 65 |
| **Glass of Fashion,** N. Y.....Fash..m | 60 | 55 |
| **Gleanings in Bee Culture**.....Bees..s-m | 1 00 | 90 |
| **Globe** (Morning Daily), Boston..Dem..6d | 6 00 | 5 00 |
| Morning Daily and Sunday.....7d | 8 00 | 6 60 |
| Sunday.....s | 2 00 | 1 75 |
| **Globe,** St. Paul.....Dem..w | 1 00 | 90 |
| Sunday.....s | 1 50 | 1 35 |
| Morning Daily.....6d | 4 00 | 3 35 |
| Morning Daily and Sunday.....7d | 5 00 | 4 15 |
| **Globe and Canada Farmer,** Toronto. Ref. w | 1 00 | 85 |
| Saturday Illnstrated Edition..... | 1 75 | 1 45 |
| Evening Edition ex. Sunday .....6d | 3 00 | 2 40 |
| **Globe-Democrat,** St. Louis.....Rep..s-w | 1 00 | 85 |
| Sunday.....s | 2 00 | 1 90 |
| Morning Daily (3 mos. $1.00).....6d | 4 00 | 3 75 |
| Morn. Daily with Sun. (3 mos. 1.45).7d | 6 00 | 5 60 |
| **Globe-Review,** New York.... .... Lit..q | 2 00 | 1 65 |
| **Globe Censor,** Rockford, Ill....Evang..w | 1 00 | 90 |
| **Golden Days,** Philadelphia. (3 m. 70; 4 m.90)....Juv..w | 3 00 | 2 40 |
| [illegible] | 2 50 | 2 15 |

| American Periodicals.—Continued. | List Price. | Net Price. |
|---|---|---|
| **Golfer,** Boston.....Golf..m$ | 1 00 | 70 |
| **Golfing,** New York.....Golf..w | 4 00 | 3 25 |
| **Good Government,** N. Y.....Civil ser..m | 1 00 | 85 |
| **Good Health,** Battle Creek, Mich. Hlth..m | 1 00 | 85 |
| **Good Housekeeping,** Springfield, Mass. Domestic..m | 1 00 | 80 |
| **Good Literature,** New York.....Lit..m | 35 | 30 |
| **Gospel Advocate,** Nashville.....Christ..w | 1 50 | 1 35 |
| If past due..... ..... | 2 00 | 2 00 |
| **Gospel Banner,** (n 1.35) Augusta..Univ..w | 2 00 | *2 05 |
| **Gospel in All Lands,** New York..Meth..m | 1 00 | *1 05 |
| **Gospel Messenger,** Mt. Morris, Ill. Disc..m | 1 50 | 1 40 |
| **Grand Army Advocate,** Des Moines...s-m | 1 00 | 90 |
| **Grand Army Gazette,** N. Y...Soldiers..m | 1 00 | 65 |
| **Granite Monthly,** Concord, N. H..Hist..m | 1 50 | 1 15 |
| **Granite Cutters' Jrnl.,** Concord...Stone..m | 1 00 | 90 |
| **Graphic,** (Illustrated.)Chicago....Ind..w | 4 00 | 3 20 |
| **Great Round World,** N. Y.....Juv..w | 1 50 | 1 35 |
| **Green Bag,** Boston.....Legal..m | 4 00 | 3 75 |
| **Greens's Fruit Grower,** Rochester. Hort..m | 50 | 35 |
| **Griffith's Mandolin and Guitar,** Philadelphia....Music..bi-m | 50 | 45 |
| **Grocer,** (new $1.65) Chicago..Grocers..w | 2 00 | 1 90 |
| **Grocer and Country Merchant,** SanFran..w | 2 50 | 2 15 |
| **Grocer and General Merchant,** St. Louis..w | 1 00 | 75 |
| **Grocers' Criterion,** (n, $1.65) Chicago....w | 2 00 | 1 95 |
| **Guardian Angel,** Phil.....Cath. Juv..w | 1 00 | 75 |
| **Guide to Holiness,** N Y.....Undenom..m | 1 00 | 85 |
| New Subscribers..... | 1 00 | 75 |
| **Gunton's Magazine,** N.Y..Social Econ..m | 2 00 | 1 65 |

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|---|---|---|
| **Haberdasher,** New York.....Trade..m | 3 00 | 2 55 |
| **Hahnemanian Monthly,** Phil...Homeo..m | 3 00 | 2 85 |
| **Happy Days,** New York.....Fic..w | 2 50 | 2 15 |
| New Snbscribers ..... | 2 50 | 1 90 |
| **Happy Hours,** Augusta, Me.....Lit..m | 50 | 30 |
| **Harlem Life,** New York..... Society..w | 3 00 | 2 65 |
| **Harper's Bazar**.....Fash..w | 4 00 | 3 35 |
| **Harper's Monthly Magazine**.....Lit..m | 3.00 | 2.70 |
| **Harper's Round Table**.....Juv..m | 1 00 | 90 |
| **Harper's Weekly,** (Illust'd).....Lit..w | 4 00 | 3 35 |
| **Harvard Lampoon,** Cambridge. Col. Hum..bi-w | 2 50 | 2 15 |
| **Harvard Graduate's Magazine,** Boston. Harvard College..q | 2 00 | 1 90 |
| **Harvard Law Review,** Camb'ge Law. 8nos | 2 50 | 2 25 |
| **Hatchet,** Washington....Lit. and Polit..s | 1 50 | 1 15 |
| **Hawk-Eye,** (n55) Burlington, Ia..Rep..w | 1 00 | 80 |
| Morning Daily ex. Mon. (n. 5.20) ...6d | 6 00 | 6 00 |
| **Hearthstone,** New York.....Fic..m | 25 | 25 |
| **Heating and Ventilation,** N. Y...Scien..m | 1 00 | 65 |
| **Herald,** Baltimore.....Ind..w | 50 | 50 |
| Sunday.....s | 1 50 | 1 25 |
| Morning Daily ex. Sunday.....6d | 3 00 | 2 50 |
| **Herald,** Sunday, Boston.....Dem..s | 2 00 | 1 75 |
| Morning Daily except Sunday.....6d | 6 00 | 5 00 |
| Morning Daily with Sunday.....7d | 8 00 | 6 60 |
| **Herald,** Dubuque, Ia.....Dem..w | 50 | 45 |
| Sunday.....s | 1 50 | 1 35 |
| Morning Daily except Monday .....6d | 6 00 | 4 20 |
| **Herald,** Duluth.....Ind..w | 1 00 | 95 |
| Evening Daily except Sunday.....6d | 5 00 | 4 20 |
| **Herald,** Grand Rapids, Mich....Rep..s-w | 1 00 | 90 |
| Sunday.....s | 1 50 | 1 35 |
| Morning Daily with Sunday.....7d | 5 20 | 4 20 |
| **Herald,** Helena, Mont.....Rep..w | 2 00 | 1 90 |
| **Herald,** Los Angeles.....Dem..w | 1 00 | 85 |
| Morning Daily and Sunday.....7d | 9 00 | 7 75 |
| **Herald,** Sunday, New York.....Ind..s | 2 00 | 2 05 |
| Morning Daily except Sunday.....6d | 8 00 | 8 05 |
| **Herald,** Norristown, Pa.....Rep..w | 1 50 | 1 15 |
| **Herald,** Peoria, Ill.....Dem..w | 1 00 | 85 |
| Sunday.....s | 2 00 | 1 65 |
| Morning Daily and Sunday.....7d | 6 50 | 6 00 |
| Morning Daily (new subs 4.00).....6d | 5 20 | 5 10 |
| [illegible] | 2 00 | 1 85 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
|---|---|---|
| **Herald,** Quincy, Ill.....Dem..w$ | 1 00 | 95 |
| **Herald,** Rochester, N. Y.....Ind..w | 1 00 | 85 |
| Morning Daily except Sunday.....6d | 6 00 | 5 20 |
| **Herald,** Salt Lake City.....Dem..s-w | 1 50 | 1 35 |
| Sunday.....s | 2 00 | 1 75 |
| Morning Daily with Sunday.....7d | 10 00 | 8 20 |
| **Herald,** St. Joseph, Mo.....Rep..w | 1 00 | 75 |
| Sunday.....s | 1 50 | 1 30 |
| Morning Daily except Monday.....6d | 5 00 | 4 00 |
| **Herald and Gazette,** Utica, N. Y...Rep..w | 1 00 | 90 |
| Morning Daily except Sunday.....6d | 6 00 | 5 60 |
| **Herald and Journal,** New Haven...Rep..w | 1 00 | 90 |
| **Herald and Presbyter,** (n. 2.15) Cincinnati. Presbyterian..w | 2 50 | 2 50 |
| **Herald-Dispatch,** Decatur, Ill.....Ind..w | 1 00 | 90 |
| Morning Daily.....6d | 5 00 | 4 20 |
| **Herald of the Coming One,** Bos..Evan..w | 1 50 | 1 40 |
| New Subscribers..... | 1 50 | 1 15 |
| **Herald of Gospel Liberty,** Dayton, O. Ch..w | 1 50 | *1 55 |
| **Herald of Life,** (n. 1.45) Springfield, Mass. Advent..m | 2 00 | 1 75 |
| **Hide and Leather,** Chicago....Leather..w | 3 00 | 2 40 |
| **Hoard's Dairyman,** Ft. Atk'sn...Dairy..w | 1 00 | 90 |
| **Holstein-Friezier Register,** Brattleboro, Vt. Stock..m | 1 50 | 1 15 |
| **Home,** Boston.....Lit..m | 50 | 30 |
| **Home Art,** Chicago.....Art..m | 1 00 | 85 |
| **Home and Farm,** Louisville....Agri..s-m | 50 | 45 |
| **Home and Sc. Visitor,** Gre'f'd, Ind. Juv..m | 75 | 45 |
| **Home Circle,** St. Louis....Household..m | 1 75 | 1 20 |
| **Home Decorator and Furnisher,** N. Y. Decorative..m | 1 00 | 85 |
| **Home Journal,** Boston.....Society..w | 2 50 | 1 90 |
| **Home Journal,** Lafayette, Ind....Agri..w | 1 00 | 65 |
| **Home Journal,** N. Y.....Society..w | 2 00 | 1 65 |
| **Home Magazine,** Wash., D. C.....Lit..m | 50 | 25 |
| **Home Queen,** Phila.....Lit..m | 50 | 35 |
| **Homeopathic Journal of Obstetrics,** (new subs. $3.50,6m.1.85) N.Y. Hom..b-m | 4 00 | 4 00 |
| **Homeopathic Physician,** Phila...Hom..m | 2 50 | 2 00 |
| **Homeopathic Recorder,** Phila....Hom..m | 1 00 | 90 |
| **Home Study Magazine,** Scranton..Sci,.m | 1 50 | 1 10 |
| With Leather-Bound Mechanics' Pocket Memoranda..... | 1 75 | 1 30 |
| With Premium Free-Hand Drawing Course..... | 2 50 | 1 90 |
| **Home Study for Electrical Workers,** Scranton, Pa....Sci..m | 60 | 45 |
| With Leather-Bound Mechanics' Pocket Memoranda..... | 1 00 | 80 |
| With Premium Free-Hand Drawing Course..... | 1 60 | 1 30 |
| **Home Study for the Building Trades,** Scranton, Pa....Sci..m | 60 | 45 |
| With Leather-Bound Mechanics' Pocket Memoranda..... | 1 00 | 80 |
| With Premium Free-Hand Drawing Course..... | 1 60 | 1 30 |
| **Home Study for Machinists, Steam Engineers, Etc**.....Sci..m | 60 | 45 |
| With Leather-Bound Mechanics' Pocket Memoranda..... | | 80 |
| With Premium Free-Hand Drawing Course..... | 1 60 | 1 30 |
| **Homiletic Review,** N. Y....Theology..m | 3 00 | 2 60 |
| New Subscribers..... | 3 00 | 2 10 |
| **Horseless Age,** N. Y...Motor Vehicles..m | 2 00 | 1 75 |
| **Horse Breeder,** (n. 1.65) Bostn..Horses..w | 2 00 | 1 95 |
| **Horseman,** Chicago.....Horses..w | 3 00 | 2 25 |
| **Horse Review,** Chicago...Fast Horses..w | 2 00 | 1 65 |
| **Horseshoer's Journ.,** Detroit..H'shoers..m | 1 00 | 85 |
| **Horse World,** Buffalo, N.Y.....Horses..w | 1 00 | *1 05 |
| **Hotel World,** Chicago.....Hotels..w | 2 50 | 2 05 |
| **Hotel and Restaurant,** N. Y.....Hotels..w | 2 00 | 1 50 |
| **Household,** Boston.....Household..m | 1 00 | 85 |
| **House Beautiful,** Chicago... " ..m | 1 00 | 80 |
| **Household Companion,** Bost. " ..m | 2 00 | 65 |
| **Household News,** Phila..... " ..m | 1 00 | 85 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
|---|---|---|
| **Housekeeper,** Minn.....Household..m$ | 50 | 45 |
| **Housewife,** New York.....Household; m | 50 | 45 |
| **Hub,** New York.....Carriages..m | 2 00 | 1 65 |
| **Humane Journal,** Chicago.....Dumb An.. | 1 00 | 85 |
| **Humorist,** St. Louis.....Humorous..w | 2 00 | 1 50 |

# I

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|---|---|---|
| **Ice Trade Journal,** Phila.....Ice..m | 1 00 | 90 |
| **Ice and Refrigeration,** Chicago.....m | 2 00 | *2 05 |
| **Idaho Statesmen,** Boise City.....Rep..w | 1 00 | 90 |
| Daily and Sunday.....7d | 7 00 | 5 80 |
| **Illinois Free Mason,** Bloomington..Mas..m | 1 00 | 85 |
| **Illinois State Journal,** Springfield..Rep..s-w | 1 00 | 90 |
| New Subscribers.....s-w | 1 00 | 95 |
| Sunday, (new subs. $1.65).....s | 2 00 | 1 90 |
| Morning Daily. ex. Sun. (new $4)..6d | 5 00 | 4 40 |
| **Illinois State Register,** Sp'gfield..Dem..s-w | 1 00 | 85 |
| **Illustrated American,** N. Y.....Lit..w | 4 00 | 3 35 |
| **Illustrated Fam. Herald,** Augusta..Lit..m | 1 00 | 75 |
| **Illustrated London News,** N.Y. Ed..Lit..w | 6 00 | 5 60 |
| With Christmas & Mid-summer extras. | 7 00 | 6 50 |
| **Illustrated Medical Journal,** Detroit..Med..q | 50 | 35 |
| **Illustrated News,** Milwaukee.....Ind..w | 2 00 | 1 25 |
| **Illustrated News,** New York..Sporting..w | 5 00 | 3 25 |
| **Illustrated Record,** N. Y....Illustrated..w | 2 00 | 1 75 |
| **Illustrated Weekly Sentinel,** Denver..Lit..w | 1 00 | 75 |
| Quarterly Edition..... | 1 00 | 75 |
| **Illustrated World,** San Fran.....Sport..w | 4 00 | 2 80 |
| **Illustrated International Sunday School Lesson,** Minneapolis.....S. S..m | 60 | 55 |
| **Independent,** N Y.....Evan..w | 2 00 | 1 95 |
| **Indiana Farmer,** Indplis.....Agri..w | 1 00 | 95 |
| **Indiana Medical Journal,** Indplis..Med..m | 1 00 | 90 |
| **Indiana Phalanx,** Indplis.....Prohib..w | 1 00 | 90 |
| **Indiana School Journal,** Indplis....Edu..m | 1 25 | 1 00 |
| **Indiana State Journal,** Indplis.....Rep..w | 1 00 | 85 |
| Sunday.....s | 2 00 | 1 90 |
| Morning Daily, ex. Sunday.....6d | 8 00 | 7 30 |
| **Indiana State Sentinel,** Indplis....Dem..w | 50 | 45 |
| Sunday.....s | 2 00 | 1 65 |
| Morning Daily, ex. Sunday.....6d | 6 00 | 5 00 |
| Morning Daily and Sunday.....7d | 8 00 | 6 50 |
| **Indicator,** Chicago.....Mus..w | 2 00 | 1 40 |
| **Indicator,** Detroit.....Ins..s-w | 3 00 | 1 55 |
| **Industry,** San Francisco. Eng.& Mech..m | 2 00 | 1 65 |
| New Subscribers..... | 2 00 | 1 15 |
| **Industrial World & Iron Worker**..Trade..w | 1 00 | 85 |
| **Inland Architect & News Record,** Chicago.....Arch. & Bldg..m | 5 00 | 4 50 |
| Photogravure Edition.....m | 10 00 | 9 00 |
| **Inland Printer,** Chicago.....Printing..m | 2 00 | 1 90 |
| **Inquirer,** Philadelphia.....Rep..s | 2 50 | 2 35 |
| Morning Daily, ex. Sunday.....6d | 3 00 | 2 85 |
| Morning Daily, with Sunday.....7d | 5 50 | 5 15 |
| **Insurance Critic,** N. Y.....Ins..m | 3 25 | 2 40 |
| **Insurance Law Journal,** N. Y.....Ins..m | 6 00 | 4 80 |
| New Subscribers..... | 6 00 | 4 00 |
| **Insurance Times,** N. Y.....Ins..m | 3 00 | *3 05 |
| New Subscribers.....m | 3 00 | 1 65 |
| **Intelligence,** N. Y.....Adv. Thoug't..m | 2 00 | 1 75 |
| **Intelligence,** Oak Park, Ill..Educatn..s-m | 1 50 | 1 35 |
| **Intelligencer,** Wheeling, W. Va...Rep..w | 1 00 | 90 |
| Morning Daily, ex. Snnday.....6d | 5 20 | 4 10 |
| **Interior,** Chicago.....Pres..w | 2 50 | 2 40 |
| **International Dental Jol.,** Phila..Dental..m | 2 50 | 2 15 |
| **International Jol. of Ethics,** Phila. Ethics..q | 2 50 | 2 40 |
| New Subscribers..... | 2 50 | 2 15 |
| **International Journal of Surgery,** New York Surgical..m | 1 00 | 65 |
| **International Magazine,** Chicago....Lit..m | 1 00 | 75 |
| **International Medical Mag.,** Phil..Med..m | 2 00 | 1 25 |
| **International Record of Charities**..Char..m | 2 00 | 1 75 |
| **International Studio,** N. Y.....Art..m | 3 50 | 3 00 |
| **Inter Ocean,** Chic.....Rep..w | 1 00 | 80 |
| Sunday.....s | 2 00 | 1 70 |
| Morn. Daily, ex. Sun.(3m. 1.25-1.10) 6d | 4 00 | 3 75 |
| Morn. Dly., with Sun.(3m. 1.85-1.50) 7d | 6 00 | 5 00 |

| American Periodicals.—Continued. | List Price. | Net Price. |
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| **Inventive Age,** Wash.....m$ | 1 00 | 90 |
| **Investigator,** (n 2.40) Bost..Anti-Relig..m | 3 00 | 2 85 |
| **Investigator,** Chic.....Insur..w | 3 00 | 2 40 |
| **Iowa Capital,** Des Moines.....Rep..w | 50 | 45 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 65 |
| **Iowa Homestead,** Des Moines.....Agri..w | 1 00 | 85 |
| **Iowa Normal Monthly,** Dubuque..Edu..m | 1 50 | 90 |
| **Iowa State Register,** Des Moines..Rep..w | 60 | 45 |
| Morn. Dly., ex. Monday.....6d | 5 00 | *5 05 |
| New Subscribers.....6d | 5 00 | 4 65 |
| **Irish American,** N. Y.....Dem..w | 2 50 | 2 00 |
| **Irish World,** N. Y.....Irish Cause..w | 2 50 | 2 25 |
| **Iron Age,** (*M., 1.10-1.05) N. Y..Iron..w | 4 50 | *4 55 |
| Semi-monthly.....s-w | 2 00 | *2 05 |
| **Iron Clad Age,** Indaplis....Anti-Relig..w | 2 50 | 2 30 |
| **Iron Trade Review,** Cleve..Iron Trade..w | 3 00 | 2 85 |
| New subscribers.....w | 3 00 | 2 40 |
| **Irrigation Age,** Chic.....Irriga..m | 1 00 | 85 |
| **Item,** Phila..... " ...s | 50 | 45 |
| Eve. Dly., ex. Sunday.....6d | 3 00 | 2 70 |
| **Items of Interest,** Phila.....Dental..m | 1 00 | *1 05 |

# J

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|---|---|---|
| **Jersey Bulletin,** Indpls.....Live Stock..w | 2 00 | 1 65 |
| **Jewelers' Circular,** N. Y.....Jewelers..w | 2 00 | 1 65 |
| **Jewelers' Jrnl.,** Chic..... " ..m | 1 00 | 80 |
| **Jewish Messenger,** N. Y.....Jewish..w | 3 00 | 2 40 |
| **John Hopkins University Periodicals, Baltimore.** | | |
| Hospital Reports.....Med..m | 5 00 | 4 25 |
| Hospital Bulletin..... " ..m | 1 00 | 90 |
| University Circular.....Lit..m | 1 00 | 90 |
| Univ. Studies in Hist. and Polit. Sci..m | 3 00 | 2 55 |
| **Journal,** Albany, N. Y.....Rep..w | 1 00 | 85 |
| Semi-weekly.....s-w | 2 00 | 1 65 |
| Evening Daily, ex. Sunday.....6d | 8 00 | 6 75 |
| **Journal,** Atlanta, Ga.....Dem..w | 50 | 45 |
| Evening Daily, ex. Sunday.....6d | 5 00 | 4 65 |
| **Journal,** Boston.....Rep..w | 1 00 | 95 |
| Morn. or Even. Daily, except Sun..6d | 6 00 | 5 60 |
| **Journal,** Chicago.....Rep..6d | 3 00 | 2 55 |
| **Journal,** Dayton, O.....Rep..w | 1 50 | 1 40 |
| Morning Daily, ex. Sunday.....6d | 9 00 | 8 65 |
| **Journal,** Even. Dly., Detroit.....Rep..6d | 5 00 | 4 00 |
| **Journal,** Jacksonville, Ill.....Rep..w | 1 50 | 1 40 |
| **Journal,** Kansas City.....Agri..w | 50 | 45 |
| Sunday.....s | 1 60 | 90 |
| Morn. Dly., ex. Sunday.....6d | 3 00 | 2 70 |
| Morn. Dly., with Sunday.....7d | 4 00 | 3 55 |
| **Journal,** Knoxville, Tenn.....Rep..w | 1 00 | 90 |
| Morn. Dly., with Sunday.....7d | 8 00 | 7 00 |
| **Journal,** Logansport, Ind.....Rep..6d | 6 00 | 4 70 |
| Morning Daily, ex. Monday..... | | |
| **Journal,** (n. .85) Milwaukee.....Ind..w | 1 00 | 90 |
| **Journal,** (Ev. D.), Minnlis..Ind. Rep..6d | 4 00 | 3 20 |
| Daily with Sunday Times.....7d | 5 00 | 4 00 |
| **Journal,** Muscatine, Ia.....Rep..w | 2 00 | 1 90 |
| Even. Dly., ex. Sunday.....6d | 6 00 | 5 50 |
| **Journal,** (Sun.) N. Y.....Dem. Silver..s | 2 50 | 2 15 |
| Morn. Dly., ex. Sun.....6d | 6 00 | 5 00 |
| Morn. Dly. and Sun.....7d | 8 50 | 7 00 |
| **Journal,** Peoria, Ill.....Ind..w | 75 | 60 |
| Sunday.....s | 2 00 | 1 35 |
| Even. Dly., ex. Sunday.....6d | 5 20 | 3 25 |
| **Journal,** (S. $2-1.75) Providence..Ind..6d | 6 00 | 5 00 |
| **Journal,** Sioux City, Ia.....Rep..s-w | 1 00 | 65 |
| **Journal,** St. Catharines, Ont.....w | 1 00 | 80 |
| Daily, ex. Sunday.....6d | 3 00 | 2 25 |
| **Journal,** Syracuse, N. Y.....Rep..w | 1 00 | 90 |
| Even. Daily, ex. Sunday.....6d | 6 00 | 5 60 |
| **Jrnl. and Com. Advtsr.,** Detroit..Ind..s-w | 1 00 | 85 |
| Even. Daily, ex. Sunday.....6d | 5 00 | 4 00 |
| **Jrnl. of Agriculture,** St. Louis.....Agri..w | 1 00 | 85 |
| **Jrnl. of American Chemical Society,** Easton, Pa....Chem..m | 5 00 | *5 05 |
| **Jrnl. of Amer. Folk Lore,** Boston...F.L..q | 3 00 | 2 60 |
| **Jrnl. of Amer. Med. Assn.,** Chi. ..Med..w | 5 00 | 4 25 |
| No discount to members of the association. | | |

| American Periodicals.—Continued. | List Price. | Net Price. |
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| **Jrnl. of Association of Engineering Societies,** Philadelphia....Eng..m$ | 3 00 | 2 70 |
| **Jrnl. of Biblical Lit.,** Bost....Bible..(Irreg) | 3 00 | 3 00 |
| **Jrnl. of Commerce,** Bost.....Commcl..w | 3 00 | 2 40 |
| **Jrnl. of Commerce,** N. Y..... " ..w | 2 00 | *2 05 |
| Semi-Weekly.....s.w | 5 00 | *5 05 |
| Morning Daily, ex. Sunday.....6d | 15 00 | *15 05 |
| **Jrnl. of Commerce,** San Fran...Comm..w | 4 00 | 3 35 |
| **Jrnl. of Comparative Med. and Veterinary Archives,** Philadelphia.....Vet..m | 3 00 | 2 65 |
| **Jrnl. of Comparative Neurology,** Granville, Ohio.....Neurology..q | 3 50 | 2 80 |
| **Jrnl. of Education,** Bost.....Edu..w | 2 50 | 2 25 |
| **Jrnl. of Electricity,** San Fran.....Elec..m | 1 00 | 85 |
| **Jrnl. of Electro Therapeutics,** N.Y.....m | 1 00 | 90 |
| **Jrnl. of Experimental Medicine,** Baltimore.....Med..bi-m | 5 00 | 4 25 |
| **Jrnl. of Franklin Institute,** Philadelphia. Sci. and Mech..m | 5 00 | 4 00 |
| **Jrnl. of Geology,** Chicago.....Geol..8nos | 3 00 | 2 55 |
| **Jrnl. of Germanic Philology,** Bost..Phil..q | 3 00 | 2 60 |
| **Jrnl. of Industrial Education,** Chicago Indust. Edu..m | 1 00 | 85 |
| **Jrnl. of Inebriety,** Hartford, Ct.....Med..q | 2 00 | 1 75 |
| **Jrnl. of Inst., Electrical Engineers.....** Irregular in issue and price | | |
| **Jrnl. of Military Service Instruction,** New York .....Military..bi-m.. | 4 00 | 3 35 |
| **Jrnl. of Morphology,** Boston. ....Zoo..vol | 9 00 | 7 50 |
| **Jrnl. of Nervous and Mental Diseases,** New York.....Nerves and Mind..m | 3 00 | 2 75 |
| **Jrnl. N. Y. Microscopical Society,** New York.....Microscopy..q | 1 00 | 95 |
| **Jrnl. of Opthamology,** N. Y...The Eye..q (New Subscribers $3.50.) | 4 00 | *4 05 |
| **Jrnl. of Pedagogy,** Binghampton.Teach..q | 1 00 | 65 |
| **Jrnl. of Physical Chemistry,** Ithaca, N. Y.....Phys. Chem..9nos | 4 00 | 3 75 |
| **Jrnl. of Political Economy,** Chi....P. E..q | 3 00 | 2 65 |
| **Jrnl. of Railway Appliances,** N. Y..Ry..m | 3 00 | 2 40 |
| **Jrnl. of School Geography,** Lancaster, Pa.....Geography.m | 1 00 | 85 |
| **Jrnl. of Society of Natural History,** Cincinnati.....Nat. Hist..(Irreg.) | 2 00 | 2 00 |
| **Jrnl. of Speculative Philosophy,** New York.....Spec. Phil..q | 3 00 | 2 40 |
| **Jrnl. of Suggestive Therapeutics,** Chi.Sci..m | 1 00 | 60 |
| **Jrnl. of the Knights of Labor,** Wash.....m | 1 00 | 85 |
| **Jrnl. of U. S. Artillery,** Ft. Monroe, Va. Artillery..bi-m | 2 50 | 2 00 |
| **Jrnl. U. S. Cavalry Association,** Ft. Leavenworth.....Cavalry..q | 2 00 | 1 90 |
| **Judge,** (Illus) (3m. 1.15) N. Y.. Comic..w Foreign post. in U. P, U., 1.04. | 5 00 | 4 25 |
| **Judge's Library** (Ilus.) N. Y....Comic..m | 1 00 | 85 |
| **Junior American Mechanic,** Philadelphia.....Mech. Soc..m | 1 00 | 90 |

# K

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|---|---|---|
| **Kansas Democrat,** Topeka.....Dem..w | 50 | 45 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 75 |
| **Kansas Farmer,** Topeka.....Agri..w | 1 00 | 85 |
| **Kansas Medical Journal,** Topeka..Med..m | 1 00 | 85 |
| **Kansas State Journal,** Topeka.....Rep..w | 50 | *55 |
| New Subscribers.....w | 50 | 45 |
| Evening Daily, ex. Sun.....6d | 3 60 | *3 65 |
| New Subscribers.....6d | 3 60 | 3 10 |
| **Kansas Workman,** Minneapolis, Kans. A. O. U. W.. | 60 | 35 |
| **Kendall Co. Record,** Yorkville, Ill..Rep..w | 1 50 | 1 45 |
| **Keynote,** N. Y.....Music..m | 1 00 | 85 |
| **Kindergarten Magazine,** Chi.....Edu..m | 2 00 | 1 65 |
| **Kindergarten Review,** Springfield, Mass. ..Edu..10nos | 2 00 | 1 65 |
| New Subscribers.....10nos | 2 00 | 1 25 |

| *American Periodicals.—Continued.* | | List Price. | Net Price. |
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| **Kneass' Philadelphia Magazine for the Blind,** Philadelphia | Blind..s-m$ | 3 50 | 3 35 |
| New Subscribers | s-m | 3 50 | 3 00 |
| **Knight,** Columbus, O | K. of P..m | 1 00 | 75 |
| **Knight's Sword and Helmet,** Ft. Madison. | K. of P..m | 1 00 | 75 |
| **Kunkle's Musical Review,** St. L.. | Mus..m | 3 00 | 2 00 |

# L

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|---|---|---|---|
| **Labor Leader,** Bost | Labor..m | 1 00 | 80 |
| **La Mode de Paris,** N. Y. | Dressmkrs..m | 3 50 | 2 85 |
| **La Modiste Francaise,** N. Y. | Mlilny..m | 2 75 | 2 35 |
| **Ladies' Home Journal,** Phila | Lit | 1 00 | 1 00 |
| **Ladies' Tailor,** (McDowl') N. Y. | Talrs..m | 3 50 | 3 25 |
| **Ladies' World,** New York | Lit..m | 40 | 35 |
| **Lancet and Clinic,** Cincinnati | Med..w | 2 60 | *2 65 |
| New Subscribers | | 2 50 | 1 65 |
| **Land of Sunshine,** Los Angeles | Lit..m | 1 00 | 85 |
| New Subscribers | | 1 00 | 75 |
| **Land and Water,** Boston | Sports..m | 1 00 | 85 |
| **Law Bulletin,** Columbus, O | Legal..w | 5 00 | *5 05 |
| New Subscribers | | 5 00 | 4 65 |
| **L. A. W. Bulletin and Good Roads,** Boston | L. A. W..m | 1 50 | 90 |
| **Law Journal,** Albany, N. Y. | Legal..w | 5 00 | 3 50 |
| **Law Journal,** Chicago | Legal..m | 3 00 | 2 00 |
| Same | w | 2 00 | 1 25 |
| **Law Reporter,** Wash'tn, D. C. | Legal..w | 3 00 | 2 40 |
| **L'Art de la Mode,** New York | Fash..m | 3 50 | 3 00 |
| **Leader,** Bloomington, Ill | Rep..w | 1 00 | 1 00 |
| Evening Daily ex. Sunday | | 5 00 | 4 65 |
| **Leader,** Cleveland | Rep..w | 1 00 | 85 |
| Sunday | s | 2 00 | 1 90 |
| Tri-Weekly | t-w | 5 00 | 3 75 |
| Morning Daily ex. Sunday | 6d | 8 00 | 7 40 |
| **Leader,** Des Moines | Dem..w | 50 | 40 |
| Morning Daily with Sunday | 7d | 6 00 | 5 60 |
| **Leader,** Granby, Que | Gen. News..w | 1 00 | 75 |
| **Leader,** (Sun. ed'n) Pittsburg | Ind..w | 2 50 | 2 15 |
| Evening Daily ex. Sunday | 6d | 6 00 | 5 10 |
| **Leader,** Regina, N. W. T. | Gen. News..w | 1 50 | 1 15 |
| **Le Bon Ton,** New York | Fash..m | 3 60 | 3 20 |
| **Ledger,** Chicago | Lit..w | 1 00 | 85 |
| **Ledger,** Tacoma, Wash | Rep..w | 1 00 | 85 |
| Sunday | | 2 00 | 1 65 |
| Evening Daily ex. Monday | 6d | 10 00 | 7 70 |
| **Ledger Monthly,** New York | Lit..m | 50 | 45 |
| **Le Francais,** New York | Edu..m | 1 00 | 85 |
| **Legal Adviser,** Chicago | Legal..m | 1 25 | 1 00 |
| **Legal Journel,** Pittsburg | Legal..w | 3 20 | 3 10 |
| **Legal News,** Chicago | Legal..w | 2 20 | 1 65 |
| **Legal News,** Detroit | Legal..w | 3 00 | 2 25 |
| **Leisure Hours,** Phila | Lit..m | 1 00 | 60 |
| **Le Luxe,** (with 5 albums,) New York | | 24 00 | 21 00 |
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| **Le Monde,** Montreal | Ind. Polit..6d | 3 00 | 2 40 |
| **Le Monde Canadian,** Mont'l | Lib-Con..w | 1 00 | 90 |
| **Leonard Scott Publication Co.'s Periodicals.** | | | |
| Nineteenth Century, Contemporary Review, Fortnightly Review, Westminster Review | any one..m | 4 50 | 4 00 |
| | any two..m | 8 50 | 7 75 |
| | all three..m | 12 00 | 11 50 |
| | all four..m | 16 00 | 15 25 |
| Edinburg Review, Quarterly Review, Scottish Review | any one..q | 4 00 | 3 65 |
| | any two..q | 7 50 | 6 95 |
| | all three..q | 10 50 | 9 70 |
| Blackwood's Magazine | m | 3 00 | 2 85 |
| " " with either quar. | | 6 50 | 6 00 |
| " " with 2 quar's | | 10 00 | 9 25 |
| " " with 3 quar's | | 13 00 | 11 95 |
| **Leslie's Weekly,** (illus.) | Lit..w | 4 00 | 3 35 |
| **Les Toilettes Modeles,** (with two albums) New York | Ladies' Tailor..m | 10 00 | 8 75 |
| **Lever,** (new 85c) Chicago | Pro..w | 1 00 | 95 |
| **Library Journal,** (new. 450) N. Y. | Libr..m | 5 00 | *5 05 |
| **Life,** New York | Hum..w | 5 00 | 4 00 |

| *American Periodicals.—Continued.* | | List Price. | Net Price |
|---|---|---|---|
| **Lippincott's Magazine,** Phila | Lit..m$ | 3 00 | 2 15 |
| **Literary Digest,** (n 2.60) N. Y. | Lit | w | 3 00 | 3 00 |
| **Literary News,** (n 80) N. Y. | Cur. Lit..m | 1 00 | *1 05 |
| **Literary World,** (n. 1.75) Bost. | Lit..bi-w | 2 00 | 1 90 |
| **Literature,** New York | Lit..w | 4 00 | 3 65 |
| **Littell's Living Age,** Boston | Lit..w | 6 00 | 5 65 |
| **Little Folks,** (Illus.) N. Y. | Juv..m | 1 50 | 1 25 |
| **Little Folks,** Boston | Juv..m | 1 00 | 90 |
| **Little Folks' Paper,** Albany, N. Y. | Juv..m | [illegible] | 50 |
| **Little Men and Women,** N. Y. | Juv..m | 1 [illegible] | 90 |
| **Live Stock and Western Farm Journal,** Des Moines, Ia. | Farm and Stock..m | 1 00 | 85 |
| **Live Stock Indicator,** Kan. City | L.S..w | 1 00 | 85 |
| **Live Stock Record,** Lex'gton, Ky. | " ..w | 2 00 | 1 65 |
| **Live Stock Review,** (n. 1.30) Cin. | " .s-w | 1 50 | *1 55 |
| **Living Church,** Chic | Epis..w | 2 00 | 1 90 |
| New Subscribers | w | 2 00 | 1 75 |
| **Locomotive Engineering,** N. Y. | L. E..m | 2 00 | 1 85 |
| **Longman's Magazine,** N.Y.& Lon. | Lit..m | 2 25 | 1 90 |
| **Loomis' Musical and Masonic Journal,** New Haven | Mus. and Mas..m | 1 00 | 50 |
| **Louisiana Planter and Sugar Manufacturer,** (n 2.20) New Orls. | Sug. and Rice..w | 3 00 | 2 85 |
| **Lumberman,** St. Louis | Lum..m | 1 00 | 90 |
| **Lumber Trade Journal,** N. Orls | "..s m | 2 00 | 1 65 |
| **Lumber World,** Buffalo | Lum..m | 1 50 | 1 15 |
| **Lutheran,** Phila | Luth..w | 2 25 | 1 90 |
| **Lutheran Evangelist,** Dayton, O. | " ..w | 1 00 | 90 |
| **Lutheran Observer,** Phila | " ..w | 2 00 | 1 90 |
| New Subscribers | w | 1 50 | 1 15 |
| **Lutheran Quarterly,** Gettysburg, Pa. | L..q | 3 00 | 2 70 |

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|---|---|---|---|
| **McClure's Magazine,** N. Y. | Lit..m | 1 00 | 90 |
| **Machinery,** N. Y. | Mach..m | 1 00 | 90 |
| **Macmillian's Magazine,** N. Y. | Lit..m | 3 00 | 2 65 |
| **Magazine of Art,** (Cassell) N. Y. and London | Art..m | 3 50 | 2 85 |
| **Magazine of New England History,** Newport, R. I. | Hist..q | 2 00 | 1 65 |
| **Mail,** Stockton, Cal | Ind..w | 2 50 | 2 25 |
| Evening Daily | 6d | 5 00 | 4 80 |
| **Mail,** Toronto, Ont | Ind..w | 50 | 40 |
| Morn. and Evening Daily, ex. Sun. | 5d | 4 00 | 3 40 |
| **Mail and Express,** N. Y. | Ind. Rep..Sat | 1 50 | 1 40 |
| Evening Daily, ex. Sunday | 6d | 7 00 | 6 15 |
| **Mail and Times,** D.Moines. | Lit-Nws..Sat | 1 50 | 1 40 |
| **Manitoba Free Press,** Winnipeg | Ind..w | 1 00 | 85 |
| Semi-Weekly | s-w | 2 00 | 1 65 |
| Evening Daily, ex. Sunday | 6d | 8 00 | 7 20 |
| **Manufacturer and Builder,** N. Y. | m | 1 50 | 1 15 |
| **Manufacturers' Gazette,** Bost. | Indust..w | 2 00 | 2 00 |
| New Subscribers | w | 2 00 | 1 65 |
| **Manufacturers' Record,** Balt. | Comm....w | 4 00 | 3 25 |
| **Marine Journal,** N. Y. | Mar..w | 2 00 | 1 65 |
| **Marine Record,** Cleve | " w | 2 00 | 1 65 |
| **Marine Review,** Cleve | " w | 2 00 | 1 65 |
| **Maryland Farmer,** Balt | Agri..w | 50 | 40 |
| **Masonic Advocate,** Indplis. | Masonic..m | 1 00 | 85 |
| **Masonic Chronicle,** Columbus | " ..m | 50 | 40 |
| **Masonic Review,** Cincin | " ..m | 1 50 | 1 15 |
| **Masonic Tidings,** Milw | Frat..m | 1 00 | 65 |
| **Massachusetts Ploughman,** Bost. | Agri. w | 2 00 | 1 90 |
| New Subscribers $1.65. | | | |
| **Master Steam Fitter,** Chi. | Stm. Fitters..m | 1 00 | 75 |
| **Mathematical Mag.,** Wash. | Math..4nos | 1 00 | 90 |
| **Medical Abstract,** New York | Med..m | 1 00 | 90 |
| **Medical Age,** (n. .85), Detroit. | Med..s-m | 1 00 | 05 |
| **Medical Annals,** Albany, N. Y. | Med..m | 1 00 | 65 |
| **Medical Brief,** St. Louis | Med..m | 2 00 | 90 |
| **Medical Bulletin,** Philadelphia | Med..m | 1 00 | 85 |
| New Subscribers | | 1 00 | 65 |
| **Medical Century,** Chicago | Med..m | 3 00 | 2 25 |
| **Medical Examiner,** New York | Med..m | 2 00 | 1 65 |
| **Medical Journal,** Montreal | Med..m | 3 00 | 2 25 |
| **Medical Mirror,** St. Louis | Med..m | 1 00 | 90 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
|---|---|---|
| **Medical News,** Philadelphia.....Med..w$ | 4 00 | 4 00 |
| New Subscribers..... | 4 00 | 3 90 |
| **Medical Record,** Kansas City.....Med..m | 2 00 | 1 40 |
| **Medical Record,** New York.....Med..w | 5 00 | *5 05 |
| **Medical Recorder,** Chicago.....Med..m | 2 00 | 1 65 |
| **Medical Review,** St. Louis.....Med..w | 3 50 | 2 80 |
| **Medical Sentinel,** Portland.....Med..m | 2 00 | 1 75 |
| **Medical Summary,** Philadelphia..Med..m | 1 00 | *1 05 |
| New Subscribers..... | 1 00 | 90 |
| **Medical Times,** Chicago.....Med..m | 2 00 | 1 65 |
| **Medical Times,** N. Y.....Med..m | 2 00 | 1 75 |
| **Medical Times and Register,** Philadelphia.....Med..bi-w | 2 00 | 1 40 |
| **Medical World,** Philadelphia.....Med..m | 1 00 | 1 00 |
| New Subscribers..... | 2 00 | 1 90 |
| **Medical & Surgical Jol.,** Atlanta..Med..m | 2 00 | 1 50 |
| **Medical & Surgical Jol.,** Boston...Med..w | 5 00 | 4 90 |
| New Subscribers..... | 5 00 | 4 25 |
| **Med. & Surgical Jol.,** N. Orl'ns..Med..m | 2 00 | 2 00 |
| New Subscribers..... | 2 00 | 1 75 |
| **Medical & Surgical Jol.,** St. L.....Med..m | 1 00 | 75 |
| **Medical & Surgical Reporter,** Phil.Med..w | 3 00 | 2 65 |
| **Medico Legal Journal,** (n. 2.40), New York.....Med. Law..q | 3 00 | *3 05 |
| **Meehan's Monthly,** Phila.....Hort..m | 2 00 | 1 90 |
| **Men,** Chicago.....Y. M. C. A...m | 1 00 | *1 05 |
| **Menorah Monthly,** N. Y.....Jewish..m | 3 00 | 2 25 |
| **Mercantile Review,** Buffalo.....Com..w | 1 25 | 1 15 |
| **Merchant's Guide,** Phila.....Com..w | 1 50 | 1 15 |
| **Mercury,** New York.....Ind..s | 5 00 | 4 25 |
| **Mercury,** San Jose, California....Rep..w | 1 50 | 1 35 |
| Morning Daily.....7d | 6 00 | 5 80 |
| **Metal Worker,** New York.....Metals..w | 1 00 | *1 05 |
| **Methodist Recorder,** Pittsburg....Meth..w | 2 00 | 1 90 |
| New Subscribers..... | 2 00 | 1 65 |
| **Methodist Review,** N. Y.....Meth..bi-m | 2 50 | 2 50 |
| **Metronome,** New York.....Mus..m | 1 00 | 85 |
| **Metropolitan Fashions,** (Popular Edition), New York....Fash..m | 1 10 | 1 05 |
| **Metropolitan Magazine,** N. Y.....Lit..m | 1 50 | 1 35 |
| **Metropolitan & Rural Home,** N.Y..Lit..m | 50 | 35 |
| **Michigan Artisan,** Gd. Rapids...Furni..m | 1 00 | 75 |
| **Michigan Catholic,** Detroit.....R. C..w | 2 00 | 1 65 |
| **Michigan Christian Advocate,** Detroit. Meth. Epis..w | 1 50 | *1 55 |
| **Michigan Farmer,** Detroit.....Agri..w | 1 00 | 90 |
| **Mich. Poultry Breeder,** Bat. Crk..Poul..m | 50 | 40 |
| **Mich. Sch'l Moderator,** Lansing..Edu..s-m | 1 50 | 1 25 |
| **Mid-Continent,** (n. $1.15), St. L...Pres..w | 2 00 | 1 85 |
| **Midland Monthly,** D. Mo'es..Lit. & Fic..m | 1 50 | 1 15 |
| New Subscriber..... | | Ask |
| **Milliners' Guide,** N. Y....Millinery..8nos | 2 00 | 1 65 |
| **Millinery Trade Review,** N. Y..Millin..m | 4 00 | 3 25 |
| **Milling World,** Buffalo.....Milling..w | 1 50 | 1 15 |
| **Mind and Body,** Milw....Phy. Culture..m | 1 00 | 85 |
| **Mines & Minerals,** Scranton...Mining..m | 2 00 | 1 40 |
| **Mining Record,** Morn. Denv..Mining..6d | 5 00 | 4 00 |
| **Mining & Scientific Press,** S. Fran..Min..w | 3 00 | 2 40 |
| **Minnesota Horseman,** Minn..Hr. Brdg..w | 2 00 | 1 65 |
| **Mirror & Farmer,** Manches., N.H..Agri..w | 75 | 60 |
| **Missionary Herald,** Boston.....Cong..m | 1 00 | 1 00 |
| **Missionary Review,** N. Y....Missions.. • New Subscribers $2.10. | 2 50 | *2 50 |
| **Mississippi Valley Lumberman**...Lumb..w | 2 50 | 1 50 |
| **Missouri & Kan. Farmer,** K. C..Immig..m | 25 | 20 |
| **Missouri School Jol,** Jefferson.....Edu..m | 1 35 | 90 |
| **Missouri Valley Farmer,** Atchis'n..Agri..w | 50 | 45 |
| **Modern Art,** Boston.....Art..q | 2 00 | 1 75 |
| **Modern Language Notes,** Balti....Lan..m | 1 50 | 1 45 |
| **Modern Machinery,** Chicago....Mach..m | 1 00 | 65 |
| **Modern Medical Science,** N. Y....Med..m | 1 00 | 85 |
| **Modern Medicine and Bacteriological Review,** Battle Creek, Michigan..Med..m | 1 00 | 85 |
| **Modern Methods,** Boston.....Edu..10nos | 1 00 | 85 |
| **Modern Miller,** Ks. City...Mill & Grn..w | 2 00 | 1 65 |
| **Modern Priscilla,** Boston..Needlework..m | 50 | 45 |
| **Monist,** Chicago.....Philosophy..q | 2 00 | 1 65 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
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| **Money,** N. Y.....Non-Partisan..m$ | 1 00 | 80 |
| **Montana Stockman and Farmer,** Helena, Montana.....Agri..s-m | 1 00 | 75 |
| **Monitor,** San Francisco.....R. C..w | 2 50 | 2 00 |
| **Monthly Illustrator and Home and Country,** New York.....Lit..m | 1 00 | 85 |
| **Monumental News,** Chicago....Trade..m | 1 00 | 85 |
| **Morning Star,** (n. 1.65) Boston..F. Bap..w | 2 00 | 1 90 |
| **Morning Star,** New Orleans.....R. C..w | 2 00 | 1 25 |
| **Municipal Affairs,** N. Y.....Ind..q | 1 00 | 80 |
| **Municipal Engineering,** Indianapolis....m | 2 00 | 1 90 |
| **Munsey's Magazine,** N. Y.....Lit..m | 1 00 | 90 |
| **Munson's Phonographic News and Teacher,** N. Y.....Shorthand..m | 1 00 | 90 |
| **Music,** Chicago.....Mus..m | 3 00 | 2 25 |
| **Music Trades,** N. Y.....Trade..m | 3 00 | 2 65 |
| **Music Trade Review,** N. Y..Mus. Trd..w | 3 00 | 2 25 |
| **Musical Age,** N. Y.....Mus..w | 4 00 | 3 25 |
| **Musical Courier,** N. Y.....Mus..w | 4 00 | 3 25 |
| **Musical Million,** Dayton, Va.....Mus..m | 50 | 30 |
| **Musical Record,** (Ditson) Boston. Mus..m | 1 50 | 1 25 |

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| **Naragansett Hist. Reg.,** Prov. R.I. Hist..q | 2 00 | 1 60 |
| **Nation,** N. Y.....Sci., Pol. & Lit..w | 3 00 | 2 85 |
| **National Baptist,** (n. 1.50) Phila...Bap..w | 2 00 | 1 75 |
| **National Barber,** Phila.....Barbers..m | 1 00 | 80 |
| **National Bimetallist,** Wash....Bimet..s-m | 1 00 | 75 |
| **National Builder,** Chicago...Building..m | 2 00 | 1 40 |
| **National Car Reporter**.....Chicago..w | 5 00 | 4 00 |
| **National Druggist,** St. Louis....Drugs..s-m | 1 00 | 85 |
| **Nat. Geographic Mag.,** Wash....Geog..m | 2 50 | 1 90 |
| **Nat. Harness Review,** Chi....Harness..m | 1 00 | *1 05 |
| New Subscribers..... | 1 00 | 75 |
| **Nat. Labor Tribune,** Pittsburg..Labor..m | 2 00 | 1 55 |
| **Nat. Laundry Journal,** Chi..Laundry..s-m | 1 00 | 75 |
| **National Magazine,** Boston.....Lit..m | 1 00 | 80 |
| **Nat. Popular Review,** Chi..Sociolog'l..m | 2 50 | 2 25 |
| **National Provisioner,** N.Y..Provisions..w | 2 00 | 1 15 |
| **National Stenographer,** Chi....Stenog..m | 40 | 35 |
| **Nat. Stock'n & Far.,** Pittsb'g. Agr.&Stk..w | 1 00 | 95 |
| **Nat. Temperance Advocate,** N.Y. Tem..m | 1 00 | 75 |
| **Nat. Tribune,** Wash., D.C. LateWar&c..w | 1 00 | *1 05 |
| **Nat. Underwriter,** Baltimore.....Ins..m | 1 00 | 85 |
| **Nature,** N. Y.....Nature..w | 6 00 | 5 30 |
| **Nebraska Farmer,** Lincoln.....Agri..w | 1 25 | 80 |
| **Nebraska State Jol.,** Lincoln.....Rep..s-w | 1 00 | 85 |
| Sunday.....s | 2 00 | 1 75 |
| Daily, ex. Sunday.....6d | 6 00 | 5 00 |
| Daily, with Sunday.....7d | 7 50 | 6 20 |
| **New Age,** San Francisco....I.O.O.F..m | 1 00 | 65 |
| **New Century,** N. Y....Humanitarian..w | 1 50 | 1 25 |
| **New Church Independent and Monthly Review,** Chicago....Swedenbg'n..m | 2 00 | 1 90 |
| New Subscribers..... | 2 00 | 1 65 |
| **New Church Review,** Boston. New Ch..q | 2 00 | 1 65 |
| **New Education,** N. Y.....Edu..m | 1 00 | 90 |
| New Subscribers..... | 1 00 | 75 |
| **New Eng. Farmer,** (n. 1.45) Bost..Agri..w | 1 50 | 1 50 |
| **New England Historical and Geneological Register,** Boston....Historical..q | 3 00 | 2 85 |
| **New England Magazine,** Boston...Lit..m | 3 00 | 2 65 |
| **New Illustrated Magazine,** N. Y....Lit..m | 1 25 | 1 20 |
| **New Mexican Review,** SantaFe..News..w | 2 00 | 1 65 |
| **New Time,** Chicago.....Reform..m | 1 00 | 80 |
| Trial Subscriptions, 3 Months, 15c. | | |
| **News,** Dallas, Tex.....Ind..s-w | 1 00 | 85 |
| Sunday.....s | 1 50 | 1 35 |
| Morning Daily, inc. Sunday.....7d | 10 00 | 8 20 |
| No discount on the daily edition for Texas, Oklahoma and Indian Territory Subscriptions. | | |
| **News,** Des Moines, Ia.....Ind..s-w.. | 50 | 50 |
| Evening Daily. ex. Sunday.....6d | 1 00 | 90 |
| **News,** Detroit.....Ind..w | 50 | 50 |
| Evening Daily, ex. Sunday.....6d | 5 00 | 4 20 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
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| **News,** Galveston, Tex.....Ind..s-w$ | 1 00 | 85 |
| Morning Daily, inc. Sunday.....7d | 10 00 | 8 20 |
| No discount on the daily edition for Texas, Oklahoma and Indian Territory Subscriptions. | | |
| **News,** Indianapolis.....Ind..6d.. | 6 00 | 5 00 |
| Evening Daily, ex. Sunday. | | |
| **News,** Lincoln, Neb.,.....News..w | 1 00 | 95 |
| New Subscribers..... | | 85 |
| **News,** (Sat. Ed.) Milwkee.....Ind..Sat | 75 | 70 |
| Evening Daily, ex. Sunday.....6d | 5 00 | 4 20 |
| **News,** New Haven, Conn.....Ind..6d | 5 50 | 5 35 |
| **News,** N. Y.....Dem..s | 1 50 | 1 35 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 60 |
| Evening Daily, inc. Sunday.....7d | 4 00 | 3 40 |
| Evening Daily, ex. Sunday (n. $4)..6d | 5 00 | 4 65 |
| **News,** Pensacola, Fla.....Dem..w | 1 00 | 90 |
| Morning Daily.....6d | 5 00 | 4 00 |
| **News,** St. Jo., Mo.....Ind..w | 50 | 45 |
| Evening Daily, ex. Sunday.....6d | 3 00 | *3 05 |
| New Subscribers.....6d | 3 00 | 2 55 |
| **News,** Savannah, Ga.....Dem..w | 1 00 | 90 |
| Morning Daily, ex. Sunday.....6d | 8 00 | 7 40 |
| Morning Daily, inc. Sunday.....7d | 10 00 | 9 20 |
| **News,** Tacoma, Wash.....Dem..w | 1 00 | 85 |
| Evening Daily, ex. Sunday.....6d | 5 00 | 4 00 |
| **News & Courier,** Charlstn., S. C..Dem..w | 1 00 | 90 |
| Sunday.....s | 2 00 | 1 75 |
| Morning Daily, ex. Sunday.....6d | 10 00 | 9 20 |
| New Subscribers..... | | 8 20 |
| **News and Farm Jrnl,** Toledo, O...Agri..w | 1 00 | 90 |
| Evening Daily, ex. Sunday....Ind..6d | 3 00 | 2 75 |
| **News and Herald,** Cleveland, O. | | |
| Evening Daily, ex. Sunday...Rep..6d | 3 00 | 2 85 |
| **News & Observer,** Raleigh, N. C..Dem..w | 1 25 | 1 20 |
| Morning Daily, with Sunday.....7d | 7 00 | 5 80 |
| **News Letter,** San Fran..News & Com..w | 4 00 | 3 40 |
| **News Tribune,** Duluth.....Ind..w | 1 00 | 85 |
| Sunday.....s | 2 00 | 1 65 |
| Morning Daily, with Sunday.....7d | 5 00 | 4 00 |
| **Newspaperdom,** New York.....w | 1 00 | 90 |
| **Nickel Magazine,** Boston.....Lit..m | 50 | 45 |
| **Nineteenth Century,** N. Y. ed. Lit.,Pol.&.m | 4 50 | 4 00 |
| Original British Edition.....m | 8 00 | 7 00 |
| **No Name Magazine,** Balt.....Lit..m | 1 00 | 80 |
| **Nonpareil,** Council Bluffs.....Rep..w | 1 00 | 65 |
| New Subscribers.....w | 1 00 | 45 |
| Morning Daily, with Sunday.....7d | 6 00 | 5 20 |
| **Non-Sectarian,** St. Louis.....Relig..m | 1 00 | 90 |
| **Normal Instructor,** Dansville, N. Y.....m | 50 | 50 |
| New Subscribers.....m | 50 | 40 |
| **North American Journal of Homeopathy,** New York.....Homeo..m | 3 00 | *3 05 |
| **North American Practitioner,** Chic. Med..m | 2 00 | 1 65 |
| **North American Review,** N.Y....Rev..m | 5 00 | 4 25 |
| **North and West,** Minneapolis.....w | 2 00 | 1 75 |
| **Northern Pacific Rural Spirit,**.....Agri..w | 2 00 | 1 65 |
| **Northern Messenger,** Montreal...Temp..w | 30 | 30 |
| **N. W. Agriculturalist,** Minn.....Agri..m | 50 | *55 |
| New Subscribers..... | 50 | 35 |
| **N. W. Christian Advocate,** Chic..Meth..w | 1 70 | 1 65 |
| **N. W. Chronicle,** St. Paul.....R. C..w | 1 50 | 1 15 |
| **N. W. Farmer,** St Paul.....Agri..s-m | 50 | 35 |
| **N. W. Horseman and Sportsman,** Minneapolis.....Horses..m | 1 00 | 75 |
| **N. W. Horticulturist, Etc.,** Tacoma.....Hor. Agri. Stk..m | 1 00 | 75 |
| **N. W. Lumberman,** Chicago.....Lum..w | 3 00 | 2 65 |
| **N. W. Miller,** Minneapolis.....Millg..w | 3 00 | 2 40 |
| **N. W. Monthly,** Lincoln, Neb....Edu..m | 1 25 | 1 00 |
| **N. W. News,** Davenport.....Proh..w | 1 50 | 1 20 |
| New Subscribers..... | | 1 00 |
| **N. W. Odd Fellow Review,** St. Paul....m | 1 00 | 80 |
| **N. W. Pacific Farmer,** Portl'd, O..Agri..w | 1 00 | 85 |
| **Northwest Farmer,** Winnipeg....Agri..m | 1 00 | 85 |
| **Northwest Journal of Education,** Olympia, Wash.....Edu..m | 1 00 | 85 |
| **Northwest Magazine,** St. Paul .....Lit..m | 2 00 | 1 15 |
| **Notes & Queries,** Much'ster, N.H..Edu..m | 1 00 | 95 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
|---|---|---|
| **O** | | |
| **Observer,** (new 2.25) N. Y.....Evang..w$ | 3 00 | *3 05 |
| **Observer,** Utica, N. Y.....Dem..w | 1 00 | 90 |
| **Odd Fellows' Herald,** Springf'ld, Ill...s-m | 1 25 | 1 15 |
| **Odd Fellows' Talisman,** Indianapolis...m | 2 00 | 1 65 |
| **Official Patent Office Gazette,** Wash.....w | 5 00 | *5 05 |
| **Ohio Educational Monthly,** Columbus...m | 1 50 | 1 30 |
| **Ohio Farmer,** Cleveland.....Agri..w | 1 00 | 90 |
| **Ohio Poultry Journal,** Dayton....Poul..m | 50 | 40 |
| **Ohio Public School Jrnl,** Cin.....Edu..m | 1 50 | 1 15 |
| **Ohio State Journal,** Columbus....Rep..s-w | 1 00 | 85 |
| Sunday.....s | 2 00 | 1 90 |
| Morning Daily ex. Sunday.....6d | 6 50 | 6 00 |
| **Oil, Paint and Drug Reporter,** New York.....Oil, Paint, Drugs..w | 4 00 | *4 05 |
| New Subscribers..... | 4 00 | 3 25 |
| **Oklahoma State Capital,** Guthrie..Rep..w | 50 | 45 |
| Morning Daily ex. Monday.....6d | 6 00 | 5 40 |
| **Old Homestead,** Cleveland..... Fam..m | 50 | 25 |
| **Open Court,** Chicago.... Sci. of Relig..w | 1 00 | 85 |
| **Orchard and Farm,** San Fran....Fruit..m | 1 00 | 65 |
| **Oregonian,** Portland.....Rep..w | 1 50 | 1 40 |
| Sunday.....Lit..S | 2 00 | 1 90 |
| Morning Daily ex. Sunday... Rep..6d | 7 50 | 6 95 |
| Morning Daily with Sunday.....7d | 9 00 | 8 30 |
| **Our Animal Friends,** New York. Prevention of Cruelty..m | 1 00 | 85 |
| **Our Country,** Boston.....Rep..w | 1 00 | 85 |
| (Weekly Edition of Traveler.) | | |
| **Our Country Home,** New York...Agr..m | 50 | 35 |
| **Our Dumb Animals,** Boston. Dumb An..m | 50 | 35 |
| **Our Little Ones and the Nursery,** Bost...m | 1 00 | 90 |
| **Our Times,** New York.....Edu..m | 50 | 50 |
| **Our Young People,** Phila .....Bap..bi-w | 50 | 45 |
| **Outing,** New York.....Recreation..m | 3 00 | 2 40 |
| **Outlook,** New York.....Evang..w | 3 00 | 2 90 |
| **Overland Monthly,** San Fran.....Lit..m | 1 00 | 90 |
| **P** | | |
| **Pacific Christian Advocate,** Portland, Ore. Meth. Epis..w | 2 00 | 1 65 |
| **Pacific Churchman,** San Francisco. Prot. Epis..s-m | 2 00 | 1 65 |
| **Pacific Educational Jol,** Oakland..Edu..m | 1 50 | 1 20 |
| **Pacific Health Jol,** Oakland....Health..m | 1 00 | 75 |
| **Pacific Medical Jol,** San F..... Med..m | 2 00 | 1 75 |
| **Pacific Rural Press,** San F.....Agr..w | 2 00 | 1 65 |
| **Paint, Oil and Drug Review,** Chicago...w | 2 00 | 1 65 |
| **Painters' Magazine and Wall Paper Jnrl,** New York.....Paint and Paper..m | 1 50 | *1 5[illegible] |
| New Subscribers..... | 1 50 | 1 25 |
| **Painting and Decorating,** N. Y. Painters..m | 2 00 | 1 65 |
| **Pall Mall Magazine,** New York... Lit..m | 3 00 | 2 20 |
| **Pantagraph,** Bloomington, Ill.... Rep..w | 1 00 | 95 |
| Morning Daily ex. Sunday.....6d | 5 20 | 4 65 |
| **Paper Trade Journal,** N. Y.....Paper..w | 4 00 | 3 25 |
| **Paper World,** Springfield, Mass. Paper..w | 2 00 | 1 65 |
| **Paris Album of Fashions,** N. Y.....Fash.. | 3 50 | 3 00 |
| **Parisian Fashion Jrnl,** N. Y.....Fash..m | 13 00 | 12 00 |
| **Parisian Magazine,** New York....Lit..m | 1 50 | 1 15 |
| **Parks' Floral Magazine,** Libonia, Pa....m | 25 | 25 |
| **Pathfinder,** Washington....Cur. Tops..w | 1 00 | 85 |
| **Patriot,** Harrisburg, Pa ..... Dem..w | 1 00 | 85 |
| Morning Daily ex. Sunday.....6d | 3 00 | 2 25 |
| **Pedagogical Sem'nry,** Worcester.....3nos | 5 00 | 4 25 |
| **Penman's Art Jrnl,** N. Y...Penm'ship..m | 1 00 | 85 |
| **Pennsylvania Magazine of History and Biography,** Philadelphia.....Hist..q | 3 00 | *3 05 |
| **Pennsylvanian,** York, Pa.....Rep..w | 75 | 70 |
| **Pennsylvania Grit,** W'msprt, Pa. ..Soc..s | 2 00 | 1 60 |
| **Penn. School Jrnl,** Lancaster.....Edu..m | 1 60 | 1 25 |
| **People,** New York.....Labor..s | 1 00 | 90 |
| **People's Health Jrnl,** Chicago...Health..m | 1 00 | 90 |
| **People's Home Jrnl,** New York....Fic..m | 35 | 30 |
| **People's Literary Companion**.....Lit..m | 1 00 | 75 |

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| **People's Party Paper,** Atlanta.....Pop..w$ | 1 00 | 85 |
| **Pernin's Monthly Stenographer,** Detroit..w | 1 00 | 85 |
| **Perry's Musical Magazine,** Sedalia Mo...m | 1 50 | 1 15 |
| **Pharmaceutical Era,** N. Y.....Phar..w | 3 00 | 2 85 |
| **Pharmaceutical Record, N.** Y...Phar..s-m | 1 50 | 1 25 |
| **Philanthropist,** New York.....Phil..m | 1 00 | 90 |
| **Philistine,** E. Aurora, N. Y.....Lit..m | 1 00 | 85 |
| **Philosophical Review,** N. Y ...Phil..bi-m | 3 00 | 2 85 |
| **Phonetic Journal,** (Pitman's) New York.....Edu..w or m | 1 60 | 1 35 |
| **Phonographic Mag.,** Cincn'ti..Phon..s-m | 60 | 55 |
| **Phonographic World,** N. Y.....Phon..m | 50 | 35 |
| **Photo. American,** N. Y.....Photog..m | 1 00 | 90 |
| **Photographer,** St. Louis.....Photog..m | 3 00 | 2 40 |
| **Photographic Times,** N. Y.....Photog..w | 4 00 | 3 20 |
| **Phrenological Journal,** N. Y...Phrenol..m | 1 00 | 85 |
| **Physical Review,** N. Y.....m | 5 00 | 4 25 |
| **Picayune,** New Orleans.....Dem..w | 1 00 | 90 |
| Sunday.....s | 2 00 | 1 85 |
| Morning Daily, inc. Sunday.....7d | 12 00 | 11 00 |
| **Pickings from Puck,** N. Y...Humorous..q | 1 00 | 85 |
| **Pilot,** (n. 2.15) Boston.....R C..w | 2 50 | *2 55 |
| **Pioneer Press,** St. Paul.....Rep..w | 1 00 | 1 00 |
| New Subscribers..... | 1 00 | 85 |
| Sunday (new subs.,$1.05).....s | 1 50 | 1 45 |
| Morning Daily, ex. Sunday.....6d | 3 00 | 2 85 |
| New Subscribers.....6d | 3 00 | 2 00 |
| Morning Daily, with Sunday.....7d | 4 00 | 3 75 |
| New Subscribers..... | 4 00 | 2 55 |
| **Pitman's French Weekly,** N.Y..Rep..w or m | 1 60 | 1 35 |
| **Pitman's Shorthand Weekly,** N. Y..w or m | 1 60 | 1 35 |
| **Plaindealer,** Cleveland, O.....Dem..w | 1 00 | 90 |
| Sunday.....s | 2 00 | 1 75 |
| Tri-Weekly.....3d | 2 50 | 2 15 |
| Morning Daily, with Sunday.....7d | 7 00 | 5 80 |
| Evening Daily, ex. Sunday.....6d | 5 00 | 4 20 |
| **Plumbers' Trade Jol.,** N.Y....Plumb..s-m | 1 00 | 80 |
| **Pocket Magazine,** N. Y....Fiction...bi-m | 25 | 25 |
| **Poet Lore,** Boston.....Poetry..q | 2 50 | 2 15 |
| **Police Gazette,** (3 mos. .90) N.Y..Sens..w | 4 00 | 3 50 |
| **Police News,** (3 mos. .90) Boston.Sens..w | 4 00 | 3 50 |
| **Pol. Science Quarterly,** Bost....Pol. Sci..q | 3 00 | 2 60 |
| **Popular Astronomy,** Northfield.....10nos | 2 50 | 2 40 |
| **Popular Educator,** Chicago.....Edu..m | 1 00 | 1 00 |
| New Subscribers..... | 1 00 | 90 |
| **Popular Sci. Monthly,** N.Y...Pop. Sci..m | 5 00 | 4 60 |
| **Popular Science News and Journal of Chemistry,** N. Y.....Pop. Sci..m | 1 60 | 1 50 |
| **Portfolio,** N. Y. Edition.....Fine Arts..m | 5 00 | 4 65 |
| **Posse Gymnaseum Jrnl.,** Boston..Gymn.. | 1 00 | 85 |
| **Post,** Boston.....Ind..s | 1 50 | 1 45 |
| Morning Daily, ex. Sunday.....6d | 3 00 | 2 85 |
| **Post,** Saturday Ed, Chicago.....Dem..w | 1 25 | 1 10 |
| Evening Daily ex. Sunday.....6d | 6 00 | 5 00 |
| **Post,** (Ev.D'ly ex.Sun.) Cinc'ti..Ind..6d | 3 00 | 2 20 |
| **Post,** Hartford.....Rep..w | 1 00 | 90 |
| Evening Daily, ex. Sunday.....6d | 6 00 | 5 20 |
| **Post,** Houston, Tex.....Dem..s-w | 1 00 | 90 |
| Sunday.....s | 1 50 | 1 25 |
| Morning Daily, with Sunday .....7d | 8 00 | 7 40 |
| **Post,** Louisville, Ky.....Ind. Dem..6d | 6 00 | 4 20 |
| Evening Daily, ex. Sunday. | | |
| **Post,** N. Y.....Ind. Rep..w | 1 00 | 85 |
| Saturday .....s | 1 50 | 1 45 |
| Semi-Weekly.....s-w | 2 00 | 1 90 |
| Evening Daily, ex. Sunday.....6d | 9 00 | 8 30 |
| **Post,** Pittsburg.....Dem..w | 65 | 60 |
| Sunday Post.....s | 2 00 | 1 65 |
| Morn. Daily, ex. Sunday (n. 2.65)..6d | 3 00 | *3 05 |
| **Post,** San Francisco.....Ind. Rep..w | 1 00 | 85 |
| Evening Daily, ex. Sunday.....6d | 4 50 | 3 55 |
| **Post,** Wash., D. C.....Ind..w | 75 | 65 |
| Sunday..... .....s | 1 50 | 1 35 |
| Morning Daily, ex. Sunday.....6d | 6 00 | 5 00 |
| **Postal Record,** Wash., D. C. .Let. Car..m | 1 00 | 95 |
| **Post-Dispatch,** St. Louis....Free Silver..s | 2 00 | 1 65 |
| Evening Daily and Sunday Morn..7d | 6 00 | 4 65 |
| Evening Daily.....6d | 4 00 | 3 20 |

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|---|---|---|
| **Post-Express,** Rochester, N,Y.....Ind..w$ | 1 00 | 75 |
| Evening Daily, ex. Sunday.....6d | 6 00 | 5 20 |
| **Post-Intelligencer,** Seattle, Wash..Rep..w | 1 00 | 90 |
| Sunday.....s | 2 00 | 1 75 |
| Morning Daily, with Sunday.....7d | 7 50 | 6 20 |
| **Poultry Chum,** DeKalb, Ill.....Poul..m | 25 | 20 |
| **Poultry Herald,** St. Paul.....Poul..m | 50 | 35 |
| **Poultry Keeper,** Parkesburg, Pa..Poul..m | 50 | 35 |
| **Poultry Monthly,** Albany, N.Y..Poul..m | 1 00 | 85 |
| **Power,** N. Y.....Steam Engine..m | 1 00 | 85 |
| **Power & Transmission,** Mishawaka, Ind....Mechanics..m | 50 | 45 |
| **Practical Farmer,** Phila.....Agri..w | 1 00 | 85 |
| **Prairie Farmer,** Chicago.....Agri..w | 1 00 | 85 |
| **Pratt Institute Monthly,** Br'klyn..Edu..m | 75 | 75 |
| **Presbyterian,** Phila.....Pres..w | 2 50 | 2 15 |
| **Presbyterian & Reformed Review,** (n. 2.65) Phila....Pres..q | 3 00 | 2 90 |
| **Presbyterian Banner,** Pittsburg...Pres..w | 2 00 | *2 05 |
| New Subscribers..... | 2 00 | 1 25 |
| **Presbyterian Journal,** Phila.....Pres..w | 2 00 | 1 40 |
| New Subscribers..... | | 1 15 |
| **Presbyterian Teacher,** Indiana....Pres..m | 50 | 35 |
| **Press,** Albany, N. Y.....Agri..s | 2 00 | 1 60 |
| Morning Daily, ex. Sunday.....6d | 3 00 | 2 40 |
| **Press,** Cleveland.....Ind..6d | 3 00 | 2 25 |
| Evening Daily ex. Sunday. | | |
| **Press,** Grand Rapids, Mich.....Dem..6d | 3 00 | 2 65 |
| Evening Daily, ex. Sunday. | | |
| **Press,** New York..... Rep..w | 1 00 | 95 |
| Sunday.....s | 2 50 | 2 25 |
| Morning Daily, ex. Sunday.....6d | 4 50 | 4 05 |
| Morning Daily, with Sunday.....7d | 6 50 | 5 75 |
| **Press,** Philadelphia.....Rep..w | 1 00 | 90 |
| Sunday.....s | 2 50 | 2 15 |
| Morning Daily, ex. Sunday.....6d | 6 00 | 5 00 |
| Morning Daily, with Sunday.....7d | 8 00 | 6 60 |
| **Press,** Pittsburg.....Ind. Rep..s | 1 00 | 85 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 45 |
| **Press,** Sioux Falls, S. D.....Rep..w | 1 50 | 1 30 |
| Morning Daily, ex. Monday.....6d | 8 00 | 7 50 |
| **Press,** Utica, New York.....Ind. s-w | 1 00 | 95 |
| Morning Daily ex. Sunday.....6d | 6 00 | 5 60 |
| **Press & Horticul.,** Riverside, Cal..Hort..w | 2 00 | 1 50 |
| **Price Current,** Cincinnati.....Com..w | 5 00 | 4 75 |
| **Primary Education,** Chicago..Edu..10nos | 1 00 | 1 00 |
| New Subscribers..... | 1 00 | 90 |
| **Primary School,** N. Y.....Edu..10nos | 1 00 | 90 |
| **Printers' Ink,** N. Y.....Adver..w | 5 00 | 2 75 |
| **Proceedings of the Academy of Natural Science,** Philadelphia..Nat. Sci..Vol. | 6 25 | 5 25 |
| **Proceedings of the American Society of Civil Engineers,** N. Y.....Sci..10nos | 6 00 | 5 00 |
| **Proceedings of the Entomological Society,** Washington, D. C...Entomol..4nos Price and time of issue irregular. | 3 00 | 2 75 |
| **Proceedings of the Naval Institute,** Annapolis, Md.....Naval..q | 3 50 | 3 30 |
| **Profitable Advertising,** Boston.....Adv..m | 1 00 | 75 |
| **Progressive Age,** Minneapolis.....Ind..w | 1 00 | 80 |
| **Progressive Age,** N. Y.....Gas, Elec..s-m | 3 00 | 2 50 |
| **Progressive Thinker,** Chicago....Spirit..m | 1 00 | 90 |
| **Psyche,** Cambridge.....Entomol..m | 2 00 | 1 75 |
| **Pyschological Review,** N.Y..Psychol..s-m | 4 00 | 3 90 |
| **Public Ledger,** (Morn. Daily, ex. Sun.) Philadelphia.....Rep..6d | 6 00 | 4 90 |
| **Pnblic Libraries,** Chicago.....Techinal..m | 1 00 | 90 |
| **Public Opinion,** New York....Electric..w | 2 50 | 2 15 |
| **Publications of the American Economic Association,** New York.....bi-m | 4 00 | 3 50 |
| **Publishers' Weekly,** N. Y.....Pub..w | 3 00 | *3 05 |
| New Subscribers..... | | 2 75 |
| **Puck,** New York.....Hum..w | 5 00 | 4 25 |
| **Puck's Library,** New York.....Hum..m | 1 00 | 85 |
| **Puritan,** New York.....Lit..m | 1 00 | 95 |
| **Pythian Journal,** Indianapolis..K. of P..m | 1 00 | 75 |
| **Pythian Knight,** Rochester....K. of P..m | 1 00 | 85 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
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# Q

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|---|---|---|
| **Quarterly Journal of Economics,** New York.....Econo..q$ | 2 00 | 1 75 |
| **Quarterly Report of Metropolitan Fashions,** New York.....Fash..q | 1 00 | 95 |
| **Quarterly Review,** N. Y. Ed..Conserv..q | 4 00 | 3 65 |
| Original British Edition, London.....q | 6 50 | 5 50 |
| **Queen of Fashion,** New York.....Fash..m | 50 | 40 |
| **Quiver,** (Cassell & Co.) N.Y..Rel. Lit..m | 1 50 | 1 25 |

# R

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|---|---|---|
| **Railroad Car Journal,** N. Y....Car Bldg..m | 1 00 | 85 |
| **Railroad Gazette,** New York.....R. R..w | 4 20 | 4 00 |
| New Subscribers..... | | 3 60 |
| **Railway Age & North Western Railroader,** Chicago.....R. R..w | 4 00 | 3 25 |
| **Railway Master Mechanic,** Chi...R. R..m | 1 00 | 90 |
| **Railway & Engineering Review,** Chicago.....R. R..w | 4 00 | 3 65 |
| **Ram's Horn,** Chicago.....Relig..w | 1 50 | 1 35 |
| **Rand & McNally's Official Railway Guide,** Chicago.....Rys..m | 3 00 | 2 25 |
| **Randall's Horse Register,** Indpls..Sport..w | 1 00 | 90 |
| **Real Estate and Building Journal,** Chicago.....Real Est. and Bldg..w | 5 00 | 4 00 |
| **Record,** Boston.....Ind. Rep..6d | 3 00 | 2 55 |
| Evening Daily, ex. Sunday. | | |
| **Record,** Chicago.....Ind..6d | 4 00 | *4 05 |
| **Record,** Philadelphia.....Ind..s | 1 00 | 95 |
| Morning Daily, ex. Sunday.....6d | 3 00 | 2 65 |
| **Record,** Troy, N. Y.....Rep..s-w | 1 00 | 80 |
| Morning Daily, ex. Sunday.....7d | 5 00 | 4 00 |
| **Record-Union,** Sacramento.....Rep..w | 1 00 | 85 |
| Morning Daily.....7d | 6 00 | 5 20 |
| **Record of Christian Work,** Chi..Ch.Wk..m | 1 00 | 90 |
| **Recreation,** (n .75) N. Y.....Sports..m | 1 00 | 90 |
| **Reformed Church Messenger,** Phila.....w | 2 00 | 1 85 |
| New Subscribers..... | 2 00 | 1 50 |
| **Register,** (Sun.orWky.) Mobile..Dem..w | 1 00 | 85 |
| Morn. or Even. Daily, ex. Mon.....6d | 10 00 | 9 20 |
| **Register,** New Haven, Conn.....Dem..w | 1 00 | 95 |
| Sunday.....s | 2 00 | 1 90 |
| Evening Daily, ex. Sunday.....6d | 6 00 | 5 60 |
| **Register,** Wheeling, W. V.....Dem..w | 1 00 | 95 |
| Sunday.....s | 2 00 | 1 90 |
| Morning Daily, ex. Sunday.....6d | 6 00 | 5 60 |
| Morning Daily with Sunday.....7d | 7 50 | 6 90 |
| **Registered Pharmacist,** Chi.....Phar..m | 1 00 | 75 |
| **Reliable Poultry Journal,** Quincy, Ill..P..m | 50 | 40 |
| **Religio Philosophical Journal,** San Francisco.....Spirit..w | 1 00 | 85 |
| **Religious Herald,** Hartford, Ct...Cong..w | 1 00 | 90 |
| **Religious Telescope,** Dayton..Unit.Br...w | 2 00 | 1 90 |
| **Report,** San Francisco.....Ind..w | 2 00 | 1 65 |
| Evening Daily, ex. Sunday.....6d | 6 00 | 4 70 |
| **Republic,** Boston.....Dem..w | 2 50 | 2 10 |
| **Republic,** (2 a week) St. L.....Dem..s-w | 1 00 | 85 |
| Sunday Edition.....s | 2 00 | 1 90 |
| Morn. Dly., with Sun..,(3 m. 1.45)..7d | 6 00 | 5 60 |
| Morning Daily, ex. .Sunday.....6d | 4 00 | 3 75 |
| **Republic,** Washington.....A.P.A..s | 1 00 | 85 |
| **Republican,** Cedar Rapids.....Rep..w | 1 00 | 85 |
| Morning Daily, ex. Monday.....6d | 5 00 | 4 20 |
| **Republican,** Denver.....Rep..w | 1 00 | 90 |
| Sunday.....s | 2 50 | 2 15 |
| Morning Daily, with Sunday.....7d | 7 50 | 6 20 |
| **Republican,** Springfield, Mass.....Ind..w | 1 00 | 95 |
| Sunday.....s | 2 00 | 1 85 |
| Morning Daily, ex. Sunday.....6d | 8 00 | 7 40 |
| **Republican,** Wilmington, Del.....Rep..w | 2 00 | 1 60 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 40 |
| **Resources of California,** San Francisco..m | 2 00 | 1 90 |
| **Review,** Brooklyn.....Ind..w | 1 50 | 1 15 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
|---|---|---|
| **Review of Reviews,** N. Y.....Rvws..m$ | 2 50 | 2 10 |
| **Rhode Island Country Jrnl,** Prov...Ind..w | 1 00 | 90 |
| **Rider and Driver,** N. Y....Soci. Horse..w | 4 00 | 3 25 |
| **Rocky Mountain Illustrated Weekly,** Denver.....Family..w | 1 00 | 90 |
| **Road,** Denver.....Pop..w | 1 00 | 80 |
| **Roadmaster and Foreman,** Chi....RRs..m | 1 00 | 90 |
| **Rocky Mountain Herald,** Denver..Ind..w | 1 00 | 95 |
| **Rocky Mountain Husbandman,** White Sulphur Springs, Mon..Agri..w | 2 50 | 2 15 |
| **Rocky Mountain News,** Denv.....Pop..w | 1 00 | 90 |
| Sunday.....s | 2 50 | 2 15 |
| Morning Daily, with Sunday.....7d | 7 50 | 6 20 |
| **Roller Mill,** Buffalo, N. Y....Milling...m | 1 00 | 85 |
| **Rough Notes,** Indplis.....Insur..m | 2 00 | 1 65 |
| **Rudder,** N. Y.....Yachting..m | 2 00 | 1 90 |
| **Rural Californian,** Los Angeles...Agri..m | 1 00 | 85 |
| **Rural New Yorker,** N. Y.....Agri..m | 1 00 | 95 |

# S

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|---|---|---|
| **Sabbath Reading,** N.Y.....Evan..w | 50 | 45 |
| **Safety Valve,** N. Y.....Steam..m | 1 00 | 90 |
| **St. Andrew's Cross,** N. Y.....Relig..m | 1 00 | 75 |
| **St. Louis Magazine,** St L.....Lit..m | 1 00 | 55 |
| **St. Louis Canadian Photographer,** St. Louis.....Photo..m | 3 00 | 2 40 |
| **St. Nicholas,** New York.....Juv..m | 3 00 | 2 65 |
| **Sanitarian,** Brooklyn.....Sanitary..m | 4 00 | 3 15 |
| **Sanitary Plumber,** N. Y.....Plumbing..m | 2 00 | 1 25 |
| **Saturday Blade,** Chic.....Lit..w | 1 00 | 85 |
| **Saturday Evening Post,** Phila.....Fic..w | 1 00 | 85 |
| **Saturday Evening Spectator,** Minneapolis. Ind. Rep..w | 1 00 | 80 |
| **Saturday Globe,** Utica, N. Y.....w | 2 00 | 1 90 |
| **Saturday Night,** Phila....Lit. and Fic..w | 3 00 | 2 40 |
| **School,** New York..... Edu..w | 2 00 | 1 65 |
| **School and Home,** St. Louis....Edu..s-m | 1 50 | 1 35 |
| **School and Home Education,** Bloomington, Ill .....Edu..m | 1 00 | 90 |
| Clubs of five, 4.00. | | |
| **School Bulletin,** Syracuse, N. Y.. Edu..m | 1 00 | 85 |
| **School Education,** Min'pls..... Edu..m | 1 00 | 90 |
| **School Journal,** New York.....Edu..w | 2 50 | 2 40 |
| Primary Edition.....m | 1 00 | 95 |
| **School News,** Taylorville, Ill.... Edu..m | 1 25 | 1 00 |
| **School Review,** Chicago.....Edu..10nos | 1 50 | 1 30 |
| **School World,** Farmington, Me..Edu..m | 50 | 35 |
| **School of Mines Quarterly,** N. Y...Min..q | 2 00 | 1 65 |
| **Science,** New York.....Sci..w | 5 00 | 4 90 |
| **Scientific American,** N.Y....Sci.-Mech..w | 3 00 | 2 75 |
| Supplement.....w | 5 00 | 4 25 |
| Both the above to one address..... | 7 00 | 6 00 |
| **Scottish American,** New York...Scots..w | 3 00 | 2 65 |
| **Scottish Review,** N. Y. Edition....Rev..q | 4 00 | 3 65 |
| Original British Edition....London..q | 5 00 | 4 25 |
| **Scribner's Magazine,** N. Y.....Lit..m | 3 00 | 2 60 |
| **Selections from Truth,** (colored illus.) New York....Hum | 1 00 | 90 |
| **Self Culture,** Akron, O.....Edu..m | 1 00 | 85 |
| **Sentinel,** Chicago.....Ind..w | 50 | 40 |
| **Sentinel,** Indianapolis.....Dem..w | 50 | 45 |
| Sunday.....s | 2 00 | 1 65 |
| Morning Daily with Sunday.....7d | 8 00 | 6 50 |
| Morning Daily ex. Sunday.....6d | 6 00 | 5 00 |
| **Sentinel,** Milwaukee.....Rep..w | 75 | 65 |
| Sunday.....s | 2 00 | 1 90 |
| Morning Daily, with Sunday.....7d | 7 80 | 7 20 |
| **Sentinel,** Pontiac, Ill.....Rep..w | 1 50 | 1 45 |
| **Sheet Music Weekly,** Boston.....Mus..w | 1 00 | 85 |
| **Shoe and Leather Reporter,** New York. Shoes and Leather..w | 3 50 | 3 50 |
| New Subscribers..... | 3 50 | 2 65 |
| **Shoe and Leather Review,** Chicago. Shoes and Leather..s-w | 3 00 | 2 40 |
| **Shooting and Fishing,** N. Y..S. and F..w | 3 50 | 2 90 |
| **Shoppell's Modern Houses,** New York House Plans..q | 4 00 | 3 00 |

| American Periodicals.—Continued. | List Price. | Net Price. |
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| **Show Window,** Chic...Win. Dressing..m$ | 2 00 | 1 65 |
| **Short Stories,** N. Y.....Stories..m | 2 50 | 2 20 |
| **Sibley Jol. of Engineering,** Ithaca..Eng..m | 2 00 | 1 90 |
| **Signs of the Times,** Oakland, Cal. Adventist..w | 1 00 | 95 |
| **Silver Cross,** N. Y.....K. Daughters..w | 1 00. | 90 |
| **Silver Knight Watchman,** Wash...Pop..w | 1 00 | 75 |
| **Sketch,** New York.....Soc..w | 6 00 | 5 60 |
| **Something to Read,** New York..Stories..m | 3 00 | 2 75 |
| Original British Edition, London....m | 3 00 | 2 60 |
| **Southern Churchman,** Rich..Prot. Epis..w | 2 00 | 1 90 |
| **Southern Cultivator,** Atlanta, Ga..Agri..m | 1 00 | 90 |
| **Southern Farm,** Atlanta, Ga.....Agri..s-m | 1 00 | 85 |
| **Southern Journal,** Louisville....Prohib..w | 1 00 | 80 |
| **Southern Live Stock Journal,** Meridian, Miss.....Live Stock..w | 1 50 | 1 35 |
| **Southern Journal of Pharmacy,** Nashville Materia Med..m | 1 00 | 75 |
| **Southern Lumberman,** Nash..Lumber..s-m | 2 00 | 1 65 |
| **Southern Stock Farm,** (n..65) Nash..Stk..w | 1 00 | 90 |
| **Southern Med. Record,** Atlanta...Med..m | 2 00 | 1 55 |
| **Southern Mercury,** Dallas..Farm. Alli..w | 1 00 | 85 |
| **Southern Planter,** Richmond, Va..Agri..m | 1 00 | 85 |
| **Southern Practitioner,** Nashville...Med..m | 1 00 | 90 |
| **South. Presbyterian,** Clinton, S.C..Pres..w | 2 00 | 1 90 |
| New Subscribers..... | 2 00 | 1 65 |
| **Southwestern Christian Advocate**..Meth..w | 1 25 | 1 05 |
| **Spectator,** Hamilton, Ont.....Conserv..w | 1 00 | 90 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 75 |
| **Spice Mill,** New York.....Trade..m | 1 00 | 75 |
| **Spirit of Missions,** New York..Missions..m | 1 00 | 95 |
| **Spirit of '76,** New York.....Historical..m | 1 00 | 90 |
| **Spirit of the Times and Sportsman,** N.Y..w | 4 00 | 3 35 |
| **Sporting Life,** Philadelphia.....Sport..w | 2 00 | 1 75 |
| Six Months..... | 1 25 | 1 15 |
| **Sporting News,** St. Louis. .....Sport..w | 2 00 | 1 65 |
| **Sportsmens' Review and Bicycle News**...w | 3 00 | 2 40 |
| **Sports Afield,** Chicago.....Sport..m | 1 50 | 1 35 |
| **Spy,** Worcester, Mass.....Rep..w | 2 00 | 1 90 |
| Morning Daily, with Sunday.....7d | 8 00 | 7 40 |
| **Standard,** Chicago.....Bap..w | 2 00 | 1 90 |
| **Standard,** New York.....Sport..w | 4 00 | 3 35 |
| **Standard Designer,** New York....Fash..m See Designer. | | |
| **Star,** Kansas City.....Ind..w | 25 | 20 |
| Sunday.....s | 2 00 | 1 65 |
| Evening Daily, with Sunday.....7d | 4 00 | 3 20 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 40 |
| **Star,** Montreal.....Ind..6d | 3 00 | 2 50 |
| Evening Daily, ex. Sunday. | | |
| **Star,** (Ev. Dly., ex. Sun.) Wash..Ind..6d | 6 00 | 5 20 |
| **States,** New Orleans.....Dem..w | 1 00 | 95 |
| **Statesman,** Austin, Tex.....Dem..s-w | 1 00 | 85 |
| **Stationer and Printer,** Chicago...Stat..s-m | 1 00 | 65 |
| **Stenographer,** Phila.....Short Hand..m | 1 00 | 65 |
| **Stevens' Indicator,** Hoboken, N. J...Sci..q | 1 50 | 1 20 |
| **Stone,** Chicago.....Stone Trade..m | 2 00 | 1 85 |
| **Strand Magazine,** New York.....Lit..m | 1 25 | 1 20 |
| **Street Railway Gazette,** Chi..Street R.R..w | 3 00 | 2 40 |
| **Street Railway Jol.,** N. Y..Street R. R..m | 4 00 | 3 25 |
| **Student's Journal of Phonography,** N. Y..m | 1 00 | 90 |
| **Success,** New York.....Self Help..w | 1 50 | 1 05 |
| **Sugar Beet,** Phila.....Sugar Beet..bi-m | 1 00 | 90 |
| **Sugar Planters Jol.,** N. Orleans....Agri..w | 2 00 | 1 65 |
| **Sun,** Baltimore..... Ind..w | 1 00 | 90 |
| Morning Daily, ex. Sunday.....6d | 6 00 | *6 05 |
| **Sun,** (Sunday) Detroit.....Rep..s | 2 00 | 1 65 |
| **Sun,** Indianapolis.....Ind..6d | 3 00 | 2 55 |
| (Evening Daily, ex. Sunday)..... | | |
| **Sun,** New York.....Dem..s | 2 00 | 1 90 |
| Morning Daily, with Sunday.....7d | 8 00 | 7 40 |
| Morning Daily, ex. Sunday.....6d | 6 00 | 5 60 |
| Evening Daily, ex. Sunday.....6d | 2 00 | 1 90 |
| **Sun-Leader,** Cheyenne, Wyo.....Rep..w | 2 50 | 2 20 |
| **Sun and Voice,** Cleveland....Ind. Rep..s | 2 00 | 1 60 |
| **Sunday at Home,** Am. Ed.....Lit..m | 2 00 | 1 60 |
| **Sunday Dispatch,** Phila.....Rep..s | 1 50 | 1 25 |
| **Sunday Herald,** Washtn.....Dem..s | 2 50 | 2 25 |

| American Periodicals.—Continued. | List Price. | Net Price. |
|---|---|---|
| **Sunday Journal,** Toledo, O.....Ind..s$ | 2 00 | 1 60 |
| **Sunday-School Times,** Phil.....Evan..w | 1 50 | 1 15 |
| **Sunday-School World,** Phila..A.S.S.U..m | 60 | 55 |
| **Sunday Times,** Memphis.....Soci..s | 2 00 | 1 25 |
| **Sunday Transcript,** Phila.....Lit..s | 2 50 | 2 25 |
| **Sunny South,** Atlanta.....Lit..w | 2 00 | 1 75 |
| **Supply World,** N. Y.....Confecty..m | 1 00 | 85 |
| **Swine Breeders' Journal,** Indplis....S..s-m | 50 | 45 |

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|---|---|---|
| **Table Talk,** Phila.....Culinary..m | 1 00 | 85 |
| **Tales From Town Topics,** N. Y..Stor..q | 2 00 | 1 65 |
| **Tallahasseean,** Tallahassee, Fla.....w | 1 00 | 95 |
| **Teachers' Institute,** N. Y.....Tchrs..10nos | 1 00 | 95 |
| **Teachers' World,** N. Y.....Edu..10nos | 1 00 | 90 |
| **Technology Quarterly,** Bost.....Tech..q | 3 00 | 2 55 |
| **Telegram,** Balt.....Soci..w | 2 00 | 1 75 |
| **Telegram,** Elmira, N. Y.....Lit..s | 1 50 | 1 35 |
| Daily, ex. Sunday.....6d | 5 00 | 4 20 |
| **Telegraph,** Dubuque, Ia.....Ind..w | 1 00 | 90 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 40 |
| **Telegraph,** Harrisburg, Pa.....Ind..s-w | 1 00 | 95 |
| **Telegraph,** Macon, Ga.....Dem..w | 1 00 | 90 |
| Morning Daily.....7d | 7 00 | 6 20 |
| **Telegraph Age,** N. Y.....Tel..s-m | 1 50 | 1 15 |
| **Telegraphers' Advocate,** Cave Mills, Tenn. Telegprs..w | 1 00 | 85 |
| **Texas Christian Advocate,** Dallas..Meth..w | 2 00 | 1 90 |
| **Texas Farm and Ranch,** Dallas...Agri..w | 1 00 | 75 |
| **Texas Farmer,** Dallas.....Agri..w | 1 00 | 50 |
| **Texas Stock and Farm Journal,** Ft. Worth, Farm and Stk..w | 1 00 | 85 |
| **Texas Stockman and Farmer,** San Antnio. Farm & Stk..w | 1 00 | 85 |
| **Textile Colorist,** Phila.....Coloring..m | 5 00 | 4 00 |
| **Therapeutic Gazette,** Detroit.....Med..m | 2 00 | 1 65 |
| **Thoroughbred Record,** Lexn., Ky..Stk.... | 2 00 | 1 65 |
| **Timberman,** (n. $2.25) Chic....Lumb..w | 3 00 | *3 05 |
| **Times,** Boston.....Soci..s | 2 00 | 1 35 |
| **Times,** Chattanooga, Tenn.....Dem..s | 2 00 | 1 65 |
| Same.....s-w | 1 00 | 60 |
| Morning Daily, with Sunday.....7d | 9 00 | 7 40 |
| **Times,** Davenport, Ia.....Ind..w | 1 00 | 90 |
| Evening Daily, ex. Sunday.....6d | 5 00 | 4 70 |
| **Times,** Denver.....Rep..w | 50 | 45 |
| Evening Daily, ex. Sunday.....6d.. | 4 00 | 3 20 |
| **Times,** Dubuque, Ia.....Rep..s-w | 1 00 | 75 |
| Sunday.....s | 1 50 | 1 30 |
| Morning Daily, ex. Monday.....6d | 6 00 | 4 75 |
| **Times,** Ft. Smith, Ark.....Dem..w | 1 00 | 95 |
| Morning Daily.....6d | 6 00 | 5 80 |
| **Times,** Hartford, Ct.....Dem..w | 1 00 | 90 |
| **Times,** Kansas City.....Dem..s-w | 1 00 | 85 |
| Sunday.....s | 1 00 | 90 |
| Morning Daily, ex. Sunday.....6d | 3 00 | 2 55 |
| Morning Daily, with Sunday.....7d | 4 00 | 3 35 |
| **Times,** Leavenworth, Kas.....Rep..w | 50 | 35 |
| Morning Daily, ex. Monday...Rep..6d | 3 00 | 2 20 |
| **Times,** (Morn. Dly.)..Los Ang..Rep..7d | 9 00 | 7 75 |
| Sunday.....s | 2 00 | 1 80 |
| **Times,** (Dy.ex.Sun) Louisville..Dem..6d | 5 00 | 4 20 |
| **Times,** Minnplis.....Dem..s | 1 00 | 90 |
| Morning Daily, ex. Sunday.....6d | 3 00 | 2 55 |
| With Sunday.....7d | 4 00 | 3 35 |
| **Times,** N. Y.....Dem..s | 2 00 | 1 80 |
| Morning Daily, ex. Sunday.....6d | 8 00 | 7 00 |
| Morning Daily, with Sunday.....7d | 10 00 | 8 70 |
| **Times,** Phila.....Ind..s | 2 00 | 1 65 |
| Morning Daily, ex. Sunday.....6d | 3 00 | 2 65 |
| **Times,** Troy, N. Y.....Rep..s-w | 1 00 | 90 |
| **Times,** Seattle, Wash.....Ind..w | 1 00 | 85 |
| Morning Daily, ex. Sunday.....6d | 5 00 | 4 00 |
| **Times,** Victoria, B. C.....s-w | 2 00 | 1 65 |
| Daily, ex. Sunday.....6d | 10 00 | 7 75 |
| **Times,** Williamsport, Pa.....Dem..w | 1 00 | 90 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 65 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
|---|---|---|
| **Times-Democrat,** New Or.....Dem..w | $1 00 | 90 |
| Morning Daily, with Sunday.....7d | 12 00 | *12 05 |
| **Times-Herald,** (Sun.) Chicago.....Rep..s | 2 00 | 1 70 |
| Any single week day.....1d | 1 00 | 90 |
| Morning Daily, with Sunday .....7d | 6 00 | 5 00 |
| Morning Daily, ex. Sunday.....6d | 4 00 | 3 35 |
| Morning Daily, ex. Sunday, (3 mos.)6d | 1 25 | 1 10 |
| Morn. Dly., with Sunday (3 mos.)..7d | 1 75 | 1 50 |
| **Times-Star,** Cincinnati.....Rep..w | 50 | 45 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 20 |
| **Times and Register,** Phila.....Med..w | 3 00 | 2 85 |
| **Times of Refreshing,** Boston...Evang..m | 1 00 | 1 00 |
| **Tobacco,** New York.....Tobacco..w | 2 00 | 1 65 |
| **Tobacco Leaf,** New York.... Tobacco..w | 4 00 | 3 25 |
| **Toilettes,** New York.....Fash..m | 2 00 | 1 50 |
| Paris Edition.....m | 2 50 | 2 15 |
| Six months..... | 1 50 | 1 35 |
| **Town Topics,** New York.....Soc..w | 4 00 | 3 55 |
| New Subscribers..... | | 3 20 |
| **Trade Magazine,** Phila....Merchants..m | 1 00 | 95 |
| New Subscribers..... | 1 00 | 65 |
| **Trained Nurse and Hospital Review,** New York.....Nurse..m | 2 00 | 1 75 |
| **Transactions of American Entomological Society,** Phila.....Entomol..per vol | 4 00 | 3 60 |
| **Transactions of the Amer. Society of Civil Engineers,** New York..Civ.Eng..s-an | 10 00 | 9 00 |
| **Transactions of the American Institute of Electrical Engineers,** N. Y....Elec..m | 5 00 | 4 75 |
| **Transcript,** Boston..... ....Rep..w | 1 50 | 1 35 |
| Evening Daily ex. Sunday..... ....6d | 9 00 | 7 40 |
| Saturday.....Sat | 1 50 | 1 35 |
| **Transcript,** Peoria, Ill. (n $.90)... Rep..w | 1 00 | 95 |
| Morning Daily ex. Sunday.....6d | 5 20 | 4 80 |
| New Subscribers..... | 5 20 | 4 55 |
| **Transcript,** Portland, Me.....Ind..w | 2 00 | 1 80 |
| **Travelers' Official Railway Guide,** N.Y..m | 5 00 | 4 65 |
| **Treasury of Religious Thought,** New York.....Evang..m | 2 50 | 1 90 |
| **Tribune,** (1 week day) Chicago..Rep..1d | 1 00 | 90 |
| Sunday.....S | 2 00 | 1 70 |
| Morning Daily ex. Sunday.....6d | 4 00 | 3 35 |
| Three months, Daily.....6d | 1 25 | 1 10 |
| Morning Daily with Sunday.....7d | 6 00 | 5 00 |
| Three months.....7d | 1 75 | 1 50 |
| **Tribune,** Davenport, Ia.....Rep..w | 1 25 | 1 10 |
| Sunday.....S | 2 00 | 1 75 |
| Morning daily with Sunday .....7d | 6 50 | 5 20 |
| **Tribune,** Detroit..... ....Rep..S | 1 50 | 1 35 |
| Morning Daily ex. Sunday .....6d | 5 00 | 4 20 |
| Morning Daily with Sunday.....7d | 6 00 | 5 00 |
| **Tribune,** Minneapolis.....Rep..s-w | 1 00 | 95 |
| Sunday.....S | 1 50 | 1 40 |
| Morning Daily with Sunday.....7d | 4 00 | 3 60 |
| Morning Daily ex. Sunday.....6d | 3 00 | 2 70 |
| **Tribune,** New York.....Rep..w | 1 00 | 85 |
| Sunday.....S | 2 00 | 1 90 |
| Semi-Weekly.....s-w | 2 00 | *2 05 |
| Morning Daily ex. Sunday..... ....6d | 8 00 | 7 40 |
| Morning Daily with Sunday.....7d | 10 00 | 9 20 |
| Tribune Almanac, postpaid..... | 25 | 25 |
| **Tribune,** Oakland, Cal..... Rep..w | 1 50 | 1 35 |
| **Tribune,** Salt Lake City. West of Mo. R....Anti-Mormon..s-w | 2 00 | 1 75 |
| Sunday.....S | 2 00 | 1 75 |
| Morning Daily with Sunday.....7d | 12 00 | 10 40 |
| **Tribune,** Sioux City, Ia.....Dem..w | 50 | 45 |
| Evening Daily ex. Sunday..... 6d | 4 00 | 3 55 |
| **Tribune,** South Bend, Ind..... Rep..w | 1 50 | 90 |
| Evening Daily ex. Sunday.....6d | 6 00 | 5 20 |
| **True Witness,** Montreal, Can.R. Cath..w | 1 00 | 90 |
| **Truth,** (illus. in colors) N. Y. ....Lit..w | 2 50 | 2 15 |
| **Truth Seeker,** New York.....Infidel..w | 3 00 | 2 65 |
| New Subscribers..... | | 2 15 |
| **Turf, Field and Farm,** N. Y.....Sport..w | 4 00 | 3 65 |
| New Subscribers..... | | 3 15 |
| **Twentieth Century,** N. Y.....Radical..w | 2 00 | 1 95 |
| **Twentieth Century Monthly,** Chic..Lit..m | 2 00 | 1 25 |

| *American Periodicals.—Continued.* | List Price. | Net Price. |
|---|---|---|
| **U** | | |
| **Underwood's Counterfeit Reporter,** New York.....Counterf's..bi-m | $ 2 00 | 1 65 |
| **Union,** Springfield, Mass..... Rep..w | 1 00 | 90 |
| Saturday, illustrated..... .....Sat | 1 50 | 1 40 |
| Morning Daily ex. Sunday..... 6d | 6 00 | 5 20 |
| **Union Advertiser,** Rochester.....Dem..w | 1 00 | 75 |
| Morning Daily ex. Sunday..... 6d | 6 00 | 5 20 |
| **Union Gospel News,** Cleveland.Unden..m | 1 00 | 75 |
| **Union Signal,** Chicago.....W.C.T.U..w | 1 00 | 90 |
| **United Irishmen,** (Rossa) N.Y....Irish..w | 1 50 | 1 20 |
| **United Presbyterian,** Pittsburg..U.Pres..w | 1 50 | 1 45 |
| **United States Miller,** Milwaukee..Mlng..m | 1 00 | 85 |
| **United States Official Postal Guide,** Philadelphia.....Postal..8 nos | 2 00 | 1 35 |
| With January number bound in cloth.. | 2 50 | 1 65 |
| **United States Tobacco Jol.,** N.Y....Tob..w | 4 00 | 3 25 |
| **Unity,** (n. 1.75) Chicago.....Unit..w | 2 00 | 1 90 |
| **Universe,** N. Y.....Illus. News..w | 2 00 | 1 60 |
| **Universalist Leader,** Boston.....Univ..w | 2 00 | *2 05 |
| New Subscribers..... | 2 00 | 1 90 |
| **Universal Truth,** Chicago.....Relig..m | 1 00 | 85 |
| **University Extension World,** Chi..Edu..m | 1 00 | 90 |
| **University Law Review,** N.Y....Law..m | 2 00 | 1 55 |
| **University Med. Magazine,** Phila..Med..m | 2 00 | 1 55 |
| **University Record,** Chi...Univ. of Chi..w | 1 00 | 95 |
| **University of Chicago Periodicals:** | | |
| American Journal of Semitic Languages and Literature.....q | 3 00 | 2 60 |
| American Journal of Sociology....bi-m | 2 00 | 1 65 |
| American Journal of Theology.....q | 3 00 | 2 55 |
| Astrophysical Journal.....10 nos | 4 00 | 3 50 |
| Biblical World.....m | 2 00 | 1 65 |
| Botanical Gazette.....m | 4 00 | 4 00 |
| Journal of Geology.....8 nos | 3 00 | 2 65 |
| Journal of Political Economy.....q | 3 00 | 2 40 |
| School Review.....m | 1 50 | 1 30 |
| University Record.....w | 1 00 | 95 |
| **Urn,** N. Y.....Cremation..m | 1 00 | 85 |
| **V** | | |
| **Vanity Fair,** N. Y.....Illus..m | 1 00 | 90 |
| **Vegetarian,** Chicago.....Veg..m | 50 | 40 |
| **Vermont Watchman,** Montpelier..Rep..w | 1 50 | *1 55 |
| New Subscribers..... | 1 50 | 1 45 |
| **Vickery's Fireside Visitor,** Aug'sta..Fic..s-m | 1 00 | 75 |
| **Vick's Illus. Mag.,** Rochester...Floral..m | 50 | 30 |
| **Violin World,** N. Y.....Violins..m | 50 | 50 |
| **Vocalist,** N. Y .....Vocal Mus..m | 1 50 | 1 15 |
| **Vogue,** (n. 3.25) N. Y.....Fash..w | 4 00 | 3 65 |
| **Voice,** (n. 1.35) N. Y.....Prohib..w | 1 50 | 1 50 |
| **Voice of Fashion,** Chicago.....Fash..q | 1 50 | 1 15 |
| **Voice of Masonry,** Chicago..FreeM'ry..m | 3 00 | 2 40 |
| **W** | | |
| **Wall Street Journal,** N. Y.....Finan..6d | 5 00 | 4 20 |
| **Wall Street News,** N. Y.....Finan..6d | 5 00 | 4 50 |
| **Wall Street Reporter,** N. Y.....Finan..w | 2 00 | 1 65 |
| **Wallace's Farmer,** Des Moines...Agri..w | 1 00 | 85 |
| **Wasp,** San Francisco.....Humor..w | 5 00 | 3 75 |
| **Watchman,** (n. 2.15) Boston.....Bap..w | 2 50 | 2 35 |
| **Watchword,** (n. .75) Boston.....Evan..m | 1 00 | *1 05 |
| **Waverly Magazine,** Boston.....Fic..w | 4 00 | 3 65 |
| New Subscribers..... | 4 00 | 3 40 |
| **Week's Current,** Oak Park.....Edu..w | 1 25 | 1 15 |
| **Werner's Magazine,** N.Y..Vocal & Dra..m | 2 00 | 1 75 |
| **Wesleyan Methodist,** Syracuse...Meth..w | 1 50 | 1 45 |
| **Western Advertiser,** London, Ont..Lib..w | 75 | 60 |
| Daily, ex. Sunday.....6d | 4 00 | 3 20 |
| **Western Arch. & Bldr.,** Cinc'ti...Bldg..m | 1 50 | 75 |
| Weekly Edition.....w | 3 00 | 2 15 |
| **Western Breeder,** St. Jos., Mo..Horses..w | 1 00 | 65 |
| **Western British Am.,** Chi....Brit. Am..w | 2 00 | 1 60 |

| American Periodicals.—Continued. | List Price. | Net Price. |
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| **Western Druggist,** Chicago.....Pharm..m$ | 1 00 | 95 |
| **Western Electrician,** Chicago.....Elec..w | 3 00 | 2 25 |
| **Western Farm Jol.,** DesMoines..Agri..s-m | 1 00 | 85 |
| **Western Field & Stream,** St. Paul..Sport..m | 1 00 | 75 |
| **Western Horseman,** Indplis....Horses..w | 2 00 | 1 65 |
| **Western Painter,** Chicago.....Paint..m | 1 00 | 75 |
| **Western Penman,** Cedar R'pds. Pnms'p..m | 60 | 50 |
| **Western Ploughman,** Moline, Ill. Agri..s-m | 50 | 35 |
| **Western Rural,** Chicago...Agri.& St'k..w | 1 00 | 80 |
| **Western School Jol.,** Topeka.....Edu..m | 1 25 | 90 |
| **Western Stationer,** Chicago.....Sta..m | 1 00 | 85 |
| **Western Swineherd,** Geneseo, Ill. Swine..m | 50 | 25 |
| **Western Teacher,** Milwaukee....Edu..m | 1 00 | 95 |
| New Subscribers..... | 1 00 | 85 |
| **Western Veteran,** Kansas City..G.A.R..w | 1 00 | 85 |
| **Westminster Review,** N.Y. Ed'n..Lib..m | 4 50 | 4 00 |
| Original British Edition, London....m | 8 00 | 6 50 |
| **Westminster Teacher,** Phila.....Evan..m | 60 | 60 |
| **Wheel & Cycling Trade Review,** N. Y..w | 2 00 | 1 65 |
| **Wheelman's Gazette,** Indplis..Cycling..m | 50 | 45 |
| **Whist,** Milwaukee.....Whist..m | 1 00 | 85 |
| **Wilson's Photographic Mag.,** N.Y. Phot..m | 3 00 | 2 65 |
| **Wisconsin,** Milwaukee.....Rep..w | 75 | 50 |
| Evening Daily, ex. Sunday.....6d | 6 00 | 4 70 |
| **Wisconsin Agriculturist,** Racine...Agri..w | 60 | 55 |
| New Subscribers.....w | 60 | 40 |
| **Wisconsin Farmer,** Madison.....Agri..w | 1 00 | 85 |
| **Wisconsin Journal of Education,** Madison Education..m | 1 00 | 85 |
| **Wisconsin State Journal,** Madison..Rep..w | 1 00 | 85 |
| Evening ex. Sunday.....6d | 6 00 | 5 10 |
| **Witness,** Montreal, Canada.....Ind..w | 1 00 | 65 |
| Evening Daily, ex. Sunday.....6d | 3 00 | 2 20 |
| **Witness,** New York.....Relig. Ind...w | 1 00 | 1 00 |
| New Subscribers.....w | 1 00 | 85 |
| **Womankind,** Springfield, O...Househ..m | 50 | 35 |
| **Woman's Home Companion**.....Lit..m | 60 | 50 |
| **Woman's Journal,** (n. 1.15) Boston Woman Suffrage..w | 2 50 | *2 55 |
| **Womans' Tribune,** Wash...Wom. Suff..m | 1 00 | 85 |
| **Woodworker,** Indianapolis....Wdwks..m | 1 00 | 85 |
| **Wool Markets & Sheep,** Chi..Live Stk..w | 1 00 | 85 |
| **Wool & Hide Shipper,** Chi....Markets..w | 1 00 | 90 |
| **Word and Works,** St. L..Domes. & Sci..m | 1 00 | 80 |
| Each Subsr. receives the Almanac Free. | | |
| **Word & Works Almanac,** postpaid..... | 25 | 20 |
| **World,** Chicago.....Sport..w | 1 00 | 85 |
| **World.** (Issued in 3 parts) N. Y..Dem..w | 1 00 | 90 |
| Sunday.....s | 2 50 | 2 30 |
| Morning Daily, ex. Sunday.....6d | 6 00 | 5 45 |
| Morning Daily, with Sunday.....7d | 8 50 | 7 65 |
| Evening Daily, ex. Sunday.....6d | 3 50 | 3 25 |
| World Almanac, postpaid..... | 25 | 25 |
| **World-Herald,** Omaha.....Ind..w | 1 00 | 85 |
| Sunday.....s | 1 25 | 1 10 |
| Morning Daily, with Sunday.....7d | 4 00 | 3 35 |
| The Daily Edition is not supplied without the Sunday Edition. | | |
| **World's Crisis,** Boston.....Adven..w | 1 50 | 1 45 |
| New Subscribers..... | | 1 25 |
| **World's Progress,** Cincinati..Sci. Invtn..m | 1 00 | 75 |
| **Writer,** Boston.....Lit..m | 1 00 | 90 |

# Y

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|---|---|---|
| **Yale Literary Magazine,** New Haven, Yale College.....9nos | 3 00 | 2 85 |
| **Yale Review,** N. Haven...His.-Pol.Sci..q | 3 00 | 2 60 |
| **Young Folks' Musical Monthly**....Mus..m | 1 00 | 75 |
| **Young Ladies' Journal,** N. Y.....Fash..m | 4 00 | 3 65 |
| (Early American Edition.) London Edition.....m | 4 00 | 3 25 |
| **Young People's Weekly,** Elgin..Unsec..w | 60 | 50 |
| **Youths' Companion,** Boston .....Juv.... Renewals or Transfers.(new $1.35)...w | 1 75 | *1 80 |
| **Youths' Instructor,** Battle Creek...Juv..m | 1 00 | 95 |
| New Subscribers..... | 1 00 | 75 |
| **Youth's Temperance Banner,** N.Y..Juv..m | 25 | 25 |

| American Periodicals.—Continued. | List Price. | Net Price. |
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|---|---|---|
| **Zion's Herald,** Boston.....Meth..w$ | 2 50 | 2 15 |
| **Zion's Watchman,** Albany, N.Y..Evan..w | 1 25 | *1 30 |
| New Subscribers..... | 1 25 | 1 10 |
| **Zion's Watchtower,** Allegheny.....s-m | 1 00 | 1 00 |
| New Subscribers..... | 1 00 | 85 |
| **Zoological Bulletin,** Bost....Zoology..Vol | 3 00 | 2 60 |

## GERMAN-AMERICAN PERIODICALS.

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|---|---|---|
| **Abend Blatt,** Chicago.....Ind..6d Evening ex. Sunday. | 3 00 | 2 75 |
| New Subscribers..... | 3 00 | 2 45 |
| **Abend Post,** Chicago.....Ind..6d Evening ex. Sunday. | 3 00 | 2 60 |
| Sunday..... | 1 50 | 1 35 |
| **Abend Post,** Milwaukee.... ....News..d | 5 00 | 4 20 |
| **Abend Post,** San Francisco.....Rep..w | 2 50 | 1 85 |
| Sunday.....s | 2 00 | 1 50 |
| Sunday and Weekly.....7d | 3 00 | 2 15 |
| Evening Daily ex. Sunday.....6d | 7 80 | 5 00 |
| **Abend Schule,** St. Louis.....Edu..s-m | 2 00 | 1 75 |
| **Acker & Gartenbau Zeitung,** Milw'kee ..w | 1 00 | 95 |
| **Amerika,** (n. 1.65) St. Louis.....Dem..w | 2 00 | 1 85 |
| Sunday.....s | 2 00 | 1 85 |
| Morning Daily with Sunday.....7d | 8 00 | 7 00 |
| Morning Daily with Sun., new subs.7d | 8 00 | 6 20 |
| **Amer. Schweizer Zeitung,** N. Y..Swiss..w | 2 00 | 1 65 |
| **Anzeiger des Westens,** St. Louis... Ind..w | 2 00 | 1 85 |
| New Subscribers..... | 2 00 | 1 65 |
| Sunday (new subs 1.65).....s | 2 00 | 1 85 |
| Morning Daily ex. Sunday.....6d | 6 00 | 5 30 |
| New Subscribers ..... | 6 00 | 4 70 |
| Morning Daily with Sunday.....7d | 8 00 | 7 00 |
| New Subscribers.....7d | 8 00 | 6 20 |
| Sunday and Weekly (new $2.40)....2d | 3 00 | 2 85 |
| **Belletristisches Journal,** New York..Lit..w | 4 00 | 2 85 |
| **Beobachter,** Chicago..... ..... Rep..w | 2 00 | 1 85 |
| **California Demokrat,** San Fran....Ind. w | 2 50 | 1 50 |
| Sunday.....s | 2 50 | 1 50 |
| Sunday and Weekly.....2d | 3 00 | 2 00 |
| Morning Daily with Sunday.....7d | 7 80 | 5 70 |
| **California Staats Zeitung,** San F... Ind..w | 2 50 | 1 50 |
| **Christliche Apologete,** Cincin....M. E..w | 2 00 | *2 05 |
| **Christliche Botschafter,** Cleveland.....w | 2 00 | 1 85 |
| **Columbia,** (new 1.65) Milwaukee..R.C..w | 2 50 | 2 30 |
| **Concordia,** Chicago..... .....s-w | 2 00 | 1 55 |
| **Daheim,** (new 1.75) Chi.....Ind. Rep..s | 2 00 | 1 90 |
| **Deborah,** Cincinnati.....Jewish..w | 2 00 | 1 50 |
| **Demokrat,** Davenport.....Ind..w | 1 50 | 1 05 |
| Semi-Weekly.....s-w | 3 00 | 2 85 |
| Sunday.....s | 2 50 | 1 75 |
| Morning Daily ex. Monday.....6d | 5 00 | 3 50 |
| **Demokrat,** Peoria, Ill..... Ind. Dem..w | 2 00 | 1 65 |
| Evening Daily ex. Sunday..... 5d | 6 00 | 5 20 |
| **Demokrat,** Philadelphia.....Ind..s | 2 50 | 2 00 |
| Evening Daily ex. Sunday..... 6d | 5 00 | 3 65 |
| **Der Pfaelzer in Amerika,** New York.... w | 2 00 | 1 55 |
| **Deutsche Volksfreund,** N. Y....Evang..w | 2 00 | *2 05 |
| New Subscribers..... | | 1 65 |
| **Deutsche Warte,** (n. 1.15) Chi....Ind..s-w | 2 00 | 1 85 |
| With Erholungsstunden (n 1.40)...s-w | 2 50 | 2 30 |
| Unbound premiums free. Binding 35c. extra. Special bound premiums 50c. extra. | | |
| **Erholungsstunden,** Chicago..... Lit..w | 2 00 | 1 40 |
| **Erziehungs Blaetter,** Milwaukee...Edu..m | 2 00 | 1 50 |
| **Evangelisches Zeitschrift,** Hamburg.....w | 1 50 | 1 40 |
| **Excelsior,** Milwaukee.....R. C..w | 2 00 | 1 65 |
| **Familien Blaetter,** Detroit..... Rep..w | 2 00 | 1 75 |
| **Freidenker,** Milwaukee.....Ind..s | 2 50 | 1 80 |
| With Supplement..... .....s | 3 00 | 2 50 |
| **Freie Presse,** (new .90) Chicago....Ind..w | 1 00 | 95 |
| Daheim (Sunday) (new .90)..... Lit..s | 1 00 | 95 |
| Weekly and Daheim (new 2.50)....w-s | 3 00 | 2 80 |
| Sonntags Bote, for country cir..(n .90). | 1 00 | 95 |
| Weekly and Sonntags Bote (n 1.70) Ind | 2 00 | 1 90 |
| Eve. D'ly with Sun. (new 4.15)..... 7d | 5 00 | 4 60 |
| Eve. D'ly with Sun. 4 pp. (new 1.75) 7d | 2 00 | 1 90 |

| German-American Periodicals.—Con. | List Price. | Net Price. |
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| **Freie Presse,** Cincinnati.....Rep..w$ | 1 00 | 85 |
| Sunday.....s | 2 00 | 1 65 |
| Morning Daily ex. Sunday.....6d | 6 00 | 4 70 |
| **Freie Presse,** (n. 75) Lincoln, Neb. Ind..w | 85 | 85 |
| **Freie Presse,** (n 2.00) Milwaukee..Ind..w | 2 50 | 2 40 |
| **Freiheits Freund und Cour,** Pitts...Rep..w | 1 50 | 1 15 |
| **Germania,** (with supplement)... Ind..s-w | 2 50 | 2 30 |
| New Subscribers, Milwaukee..... | 2 50 | 1 40 |
| Without supplement..... | 2 00 | 1 85 |
| New subscribers..... | 2 00 | 1 15 |
| Unbound premium books free. For binding premiums, add 35 cents. Calendar 35 cents. Special books, 50 cents each. | | |
| **Haus und Bauernfreund,** Milwke..Agri..w | 2 00 | 1 85 |
| **Herold,** Milwaukee.....Ind..s-w | 1 50 | 1 40 |
| New Subscribers..... | 1 50 | 1 00 |
| Daily.....6d | 3 00 | 2 70 |
| New Subscribers..... | 3 00 | 1 90 |
| **Herold des Glaubens,** St. Louis....R.C..w | 2 00 | 1 75 |
| **Journal & Herold,** Milwaukee.....Rep..w | 2 50 | 2 15 |
| Issue also Chicago and Detroit editions. | | |
| **Jugend Post,** Milwaukee.....Juv..w | 1 00 | 95 |
| **Katholisches Jugend Freund,** Chicago...s-m | 1 00 | 80 |
| **Katholisches Sonntagsblatt,** Chica..R.C..w | 2 00 | 1 65 |
| **Kotholisches Volksblatt,** N. Y.....R.C..w | 2 00 | 1 40 |
| **Katholisches Volks Zeitung,** Baltimore...w | 2 50 | 2 15 |
| **Katholisches Wochenblatt,** Chica...R.C..w | 2 00 | 1 40 |
| **Lutherischer Kirchenfreund,** Chicago...b-m | 1 00 | 90 |
| **Luxemburger Gazette,** Dubuque...R.C..w | 2 50 | 1 90 |
| **Michigan Volksblatt,** Detroit.....Dem..w | 2 00 | 1 90 |
| New Subscribers..... | | 1 75 |
| Evening Daily, ex. Sunday.....6d | 5 00 | 4 35 |
| **Nachrichten aus Schleswig Holstein,** Oak Park.....bi-w.. | 1 00 | 90 |
| **Neue Welt,** Phila.....Ind..s | 2 50 | 1 75 |
| **New Yorker Herold,** N. Y. | | |
| Evening Dly., ex. Sunday.....Ind..6d | 3 00 | 2 80 |
| Evening Daily, with Sunday.....7d | 5 00 | 4 00 |
| **New Yorker Platt Deutsche Post,**..Ind..w | 1 00 | 1 65 |
| **New Yorker Revue,** N. Y.....Lit..s | 2 00 | 1 65 |
| **New Yorker Volks Zeitung,** N. Y. Lab..w | 1 50 | 1 35 |
| Sunday.....s | 2 00 | 1 75 |
| Sunday and Weekly.....s&w | 3 50 | 3 00 |
| Morning Daily, ex. Sunday.....6d | 6 00 | 5 00 |
| **New Yorker Zeitung,** N. Y.....Ind..w | 2 00 | 1 65 |
| Morning Daily, ex. Sunda.....6d | 3 00 | 2 40 |
| Morning Daily, with Sunday.....7d | 5 00 | 4 00 |
| **Nord Amerika,** Phil.....Ger. Cath..w | 2 50 | 2 15 |
| **Nordstern,** St. Cloud, Minn.....Lit..w | 2 00 | 1 65 |
| **Novellan Schatz,** (S. Zickel) N. Y. Fiction..30nos | 2 75 | 2 15 |
| **Ohio Waisenfreund,** Columbus, O..R.C..w | 1 50 | 1 35 |
| **Platt Deutsche Post,** N. Y.....Ind..w | 2 00 | 1 40 |
| **Rundschau,** Chicago.....Ind..w | 1 50 | 1 35 |
| **Schwabisches Wochenblatt,** N. Y.....w | 2 50 | 1 65 |
| **Seebote,** (n 1.65) Milw.....Ind. Dem..w | 2 00 | 1 90 |
| Semi-Weekly (new 1.90).....s-w | 2 50 | 2 40 |
| Sunday (new 1.65).....s | 2 00 | 1 90 |
| Daily, with Sunday (new 4.40).....7d | 5 00 | 4 65 |
| **Sendbote,** Cincinnati.....R.C..m | 2 00 | 1 65 |
| **Sendbote,** Cleveland.....Bap..w | 2 00 | 1 90 |
| **Sonntaggs Journal,** Philadelphia....Lit..s | 2 50 | 2 00 |
| **Sonntag Morgen,** Cincinnati.....Lit..s | 2 00 | 2 00 |
| **Staats Zeitung,** Chicago.....Ind. Dem..w | 2 00 | 1 85 |
| New Subscribers..... | 2 00 | 1 65 |
| With Der Westen (new 2.65).....s&w | 3 00 | 2 85 |
| Sunday (Der Westen) (new 1.65).....s | 2 00 | 1 85 |
| Morning Daily, ex. Sunday.....6d | 8 00 | 7 00 |
| New Subscribers..... | 8 00 | 6 20 |
| **Staats Zeitung,** N. Y.....Rep..w | 1 50 | 1 15 |
| Sunday.....Lit..s | 2 50 | 2 15 |
| Weekly and Sunday.....Rep..w&s | 3 50 | 2 65 |
| Morning Daily, ex. Sunday.....6d | 6 00 | 4 70 |
| Morning Daily, with Sunday.....7d | 8 50 | 6 60 |
| **S Zickel's Deutsche Amerikanische.** | | |
| **Tageblatt,** Chicago.....Ind..w | 2 00 | 1 65 |
| **Tribuene,** St. Louis.....Rep..s or w | 2 00 | 1 50 |
| Evening Daily, ex. Sunday.....6d | 6 00 | 4 20 |

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| **Volksblatt,** (n 1.75) Cin..Ind. Rep..s or w$ | 2 00 | 1 90 |
| Daily, ex. Sunday (new 6.60).....6d | 8 00 | 7 40 |
| Sunday (new 1.75).....s | 2 00 | 1 90 |
| Weekly and Sunday (n 2.60)....w&s | 3 00 | 2 85 |
| **Volksblatt,** Pittsburg.....Ind..w | 1 00 | 90 |
| **Volksblatt,** St. Joseph, Mo.....Ind..w | 2 00 | 1 65 |
| Evening Daily, ex. Sunday.....6d | 7 00 | 5 50 |
| **Volksfreund,** (new 1.65) Cin.....Dem..w | 2 00 | 1 90 |
| Sunday (new 1.65).....s | 2 00 | 1 90 |
| Morn. Dly., ex. Sun. (new 4.90).....6d | 6 00 | 5 60 |
| Morn. Dly., with Sunday (n 6.20....7d | 8 00 | 7 40 |
| **Volks Tribune,** Washington.....Rep..w | 2 00 | 1 85 |
| **Wanderer,** St. Paul.....R.C..w | 2 50 | 2 50 |
| **Warheits Freund,** Cincinnati.....R.C..w | 2 50 | 2 25 |
| New Subscribers..... | | 2 00 |
| **Welt Bote,** Allentown, Pa.....Ind..w | 2 00 | 1 90 |
| **Westen,** (Sunday edition of Illinois Staats Zeitung, Chicago.....Dem..s | 2 00 | 1 85 |
| New Subscribers..... | 2 00 | 1 65 |
| **Westliche Blaetter,** Cincin.....Ind. Rep..w | 2 00 | 1 90 |
| New Subscribers..... | | 1 75 |
| **Westliche Post,** St. Louis.....Rep..w | 2 00 | 1 50 |
| Sunday.....s | 2 00 | 1 50 |
| Semi-Weekly.....s-w | 3 00 | 2 25 |
| Morning Daily, ex. Sunday.....6d | 8 00 | 6 80 |
| Morning Daily, with Sunday.....7d | 10 00 | 8 50 |
| **Wisconsin Banner and Volksfreund,** Milw. | | |
| New Subscribers.....Dem..s-w | 2 50 | 1 90 |

## SCANDINAVIAN-AMERICAN.

| | | |
|---|---|---|
| **Amerika og Norden,** Madison.....Ind..w | 1 00 | 85 |
| New Subscribers..... | 1 00 | 75 |
| **Augustana,** (Swd.) Rock Isld....Luth..w | 1 50 | 1 45 |
| **Bladet,** (Skan.) Chi.....Ind..w | 1 50 | 1 30 |
| **Bladet,** Minn.....Lit..w | 1 50 | 1 15 |
| **Christelige Talismand,** (N. Dan.) Chicago.....Meth. Epis..w | 1 50 | *1 55 |
| New Subscribers..... | 1 50 | 1 15 |
| **Dannebrog,** (Dan.).....Ind..w | 1 00 | 65 |
| **Dannevirke,** (Dan.) Cedar Falls...Ind..w | 2 00 | 1 95 |
| New Subscribers..... | 2 00 | 1 65 |
| **Danske Pioneer,** (Dan.) Omaha....Ind..w | 2 25 | 2 10 |
| New Subscribers..... | 2 25 | 1 90 |
| **Folkets Avis,** (Dan.) Racine, Wis..Ind..w | 1 50 | 1 35 |
| New Subscribers..... | 1 50 | 1 15 |
| **Folke Bladet,** (Nor.) Minneapolis..Ind..w | 1 50 | 1 35 |
| New Subscribers..... | 1 50 | 90 |
| **Folke Vennen,** (Nor.-Dan.) Chi..Evan..w | 1 50 | 1 50 |
| **Fosterlandet,** (Swed.) Chicago....Illus..w | 1 50 | 1 15 |
| **Frihets Banaret,** Muskegon..Ind. Rep..w | 1 00 | 75 |
| **Hemlandet,** (Swed.) Chicago.....Rep..w | 2 00 | 1 85 |
| Foreign postage in U. P. U., $1.04. | | |
| **Humoristen,** (Swed.) Chicago..Humor..w | 1 00 | 85 |
| **Illustreret Familie Jol.,** Minnplis..Lit..s-m | 1 25 | 1 00 |
| **Illustreret Ugeblad,** (Nor.-Dan.)...Illus..w | 2 25 | 2 10 |
| New Subscribers, Minneapolis..... | 2 25 | 1 85 |
| **Missions Wannen,** (Swed.) Chi...Evan..w | 1 50 | 1 35 |
| **Norden,** (Nor.-Dan.) Chicago....Rep..w | 1 00 | 90 |
| New Subscribers..... | 1 00 | 75 |
| **Nordstjernan,** (Swed.) N. Y.....Ind..w | 2 00 | 1 65 |
| **Nordvesten,** (Nor.-Dan.) St. Paul.Ind..w | 1 50 | 1 15 |
| **Nya Wecko Posten,** (Swed.) Chi..Bap..w | 1 50 | 1 35 |
| **Posten,** (Nor.-Dan.) Decorah, Ia..Ind..w | 1 25 | 1 10 |
| Foreign postage in U. P. U., $1.00. | | |
| **Sandebudet,** (Swed.) Chi...Meth. Epis..w | 1 50 | 1 40 |
| **Skaffaren,** (Swed.) St. Paul.....Rep..w | 1 50 | 1 45 |
| **Skandinaven,** (Nor.-Dan.) Chi....Rep..w | 2 00 | 1 90 |
| Sunday.....s | 1 00 | 1 00 |
| Morning Daily, with Sunday.....7d | 4 00 | 3 75 |
| **Skandinavisk Farmer Jol.,** (Nor.-Dan.) Minneapolis.....Agri..w | 1 00 | 1 00 |
| New Subscribers..... | | 75 |
| **Skordemannen,** (Swed.) Minpls. Agri..s-m | 75 | *80 |
| New Subscriptions..... | 75 | 50 |
| **Stjernan,** (Dan.) Dannebrog, Neb. Pop..w | 1 25 | 1 15 |
| **Svenska Amerikanaren,** (Swe.) Chi. Ind..w | 2 00 | 1 65 |
| With Premium..... | 2 50 | 2 15 |
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| **Mercury,** Stamford | News..w | 5 00 | 3 70 |
| **Messenger of Mathematics** | Edu..m | 3 50 | 2 90 |
| **Methodist Times** | Relig..w | 2 25 | 2 00 |
| **Metropolitan Tabernacle Pulpit** | Bap..m | 2 00 | 1 75 |
| **Meister** (Org. of Wagner Soc.) | Mus(Irreg).. | 1 50 | 1 40 |
| **Million** (Colored Illus.) | Fam. Paper..w | 2 50 | 2 00 |
| **Mind** | Psychology..q | 3 15 | 2 90 |
| **Mineralogical Mag.** (Col. Plates) | Min. (Ir.) | 5 00 | 4 50 |
| **Mining Journal** | Mining..w | 8 00 | 6 75 |
| **Mining World** | Mining..w | 8 00 | 7 00 |
| **Mission World** | Relig..m | 1 50 | 1 10 |
| **Modern Astrology** | Astrol..m | 3 50 | 2 80 |
| **Modern Society** | Lit..w | 2 50 | 2 10 |
| **Month and Catholic Review** | Lit..w | 4 00 | 3 55 |
| **Monthly Packet** (For Girls) | High Ch..m | 3 50 | 3 25 |
| **Moonshine** | Humor..w | 2 00 | 1 65 |
| **Musical Budget** | Mus..m | 75 | 50 |
| **Musical Opinion** | Mus..m | 2 50 | 2 30 |
| **Musical Standard** | Mus. News..w | 3 00 | 2 10 |
| **Musical Times** | Mus..m | 1 80 | 1 35 |
| **Myra's Journal** | Fash., Pat'ns..m | 2 50 | 2 20 |
| **National Magazine** | Lit..m | 4 00 | 3 40 |
| **National Review** | Pol. & Lit..m | 8 00 | 7 00 |
| **Natural Science** | Sci..m | 3 50 | 2 90 |
| **Naturalist** (Illus.) | Nat. Sci..m | 2 50 | 2 00 |
| **Nature** (Illus.) | Nat. Hist..w | 7 00 | 6 00 |
| **Nautical Magazine** | Nautical..m | 4 00 | 3 40 |
| **Naval and Military Record** | Military..w | 4 00 | 3 20 |
| **Navy and Army Illustrated** | Military..w | 8 00 | 6 75 |
| **New Age** | ..w | 2 00 | 1 65 |
| **New Century Review** | Lit..m | 2 50 | 2 00 |
| **New Saturday** | ..w | 7 00 | 6 40 |
| **News,** Belfast | Irish News..w | 2 50 | 2 35 |
| **News,** London | Liberal..6d | 13 00 | 12 50 |
| **News of the World** | News..w | 2 00 | 1 90 |
| **Nineteenth Century** | Lit., Pol., etc..m | 8 00 | 7 00 |
| American Edition | | 4 50 | 4 00 |
| **North Brit. Agriculturist,** Edinb'g. | Agri..w | 4 50 | 4 20 |
| **Northern Whig,** Belfast | Lib..w | 2 50 | 2 20 |
| **Notes and Queries** (Antiquarian) | Lit.etc..w | 5 25 | 4 35 |
| **Numismatic Chronicle** (Illus.) | Numis..q | 6 00 | 5 25 |
| **Observatory** | Astron..m | 4 00 | 3 00 |
| **Observer** (Sunday) | News & Pol..s | 5 50 | 4 60 |
| **Oil and Colorman's Journal** | Illus..m | 2 50 | 2 00 |
| **Opthalmic Review** | Opthal..m | 3 50 | 3 10 |
| **Palestine Exploration Fund** (Quarterly Statement) | Pales..q | 3 00 | 2 75 |
| **Pall Mall Gazette** (Daily) | Pol.& Lit..6d | 13 00 | 12 50 |
| **Pall Mall Magazine** | Lit..m | 3 00 | 2 70 |
| **Paperm'k'r & Paper Trades Jol** | Trade..m | 3 50 | 2 90 |
| **Papermakers' Journal** | Trade..m | 2 25 | 1 80 |
| **Patent Office Official Journal** | Patents..m | 10 00 | 9 00 |
| **Pearson's Magazine** | Lit..m | 2 50 | 2 10 |
| **Pearson's Weekly** | ..w | 2 50 | 2 00 |
| **Penny Illustrated Paper** | Illus..w | 2 25 | 1 50 |
| **People** | Family..w | 2 50 | 2 10 |
| **Peoples' Friend,** Dundee | Lit..w | 3 00 | 2 25 |
| **Peoples' Journal,** Dundee | Lib..w | 3 00 | 2 00 |
| **Pharmaceutical Journal** | Pharm..w | 4 00 | 3 10 |
| **Philosophical Magazine** | Philos..m | 9 50 | 7 30 |
| **Phoneti Journal** | Edu..w | 2 25 | 1 65 |
| **Photographic News** | Photog..w | 3 00 | 2 25 |
| **Photography** | Photog..w | 3 00 | 2 25 |
| **Pitman's French Weekly** | Edu..w | 2 25 | 1 65 |
| **Pitman's Shorthand Weekly** | Edu..w | 2 25 | 1 65 |
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| **Plumber & Decorator** | Plumbing..m | 2 50 | 2 00 |

| *British Periodicals.—Continued.* | | | List Price. | Net Price. |
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| Post, Liverpool | News&Com'l. | w | 4 00 | 3 25 |
| Pottery Gazette (Illus.) | Pottery | m | 3 50 | 3 00 |
| Poultry (Illus.) | Poultry | w | 2 00 | 1 65 |
| Practical Engineer, Manchester | Engin. | w | 3 50 | 3 00 |
| Practical Teacher | Edu. | m | 2 50 | 2 00 |
| Practitioner | Medical News. | m | 4 00 | 3 25 |
| Proceedings of Zoological Society (plain) | | q | 1 50 | 1 00 |
| Proceedings of Zoological Society (col'rd) | | q | 4 00 | 3 40 |
| Prophetic News & Israel's Watchman | | m | 1 00 | 70 |
| Public Opinion | Edu. Epitome. | w | 3 50 | 3 00 |
| Publishers' Circular | New Books. | w | 3 00 | 2 50 |
| Punch (Illus.) With Almanac | Comic. | w | 4 00 | 3 30 |
| Quar. Jol. of Geological Society | Geol. | q | 6 00 | 5 00 |
| Quar. Jol. of Microscopic Science | Micro. | q | 12 00 | 10 00 |
| Quarterly Journal of Pure and Applied Mathematics | Math. | q | 5 25 | 4 90 |
| Quarterly Review | Conserv. | q | 6 50 | 5 40 |
| Queen | Lit. & Fash'n. | w | 9 00 | 8 25 |
| Quiver | Relig. | m | 1 50 | 1 25 |
| Railway Engineer (Illus.) | R.R.Engs. | m | 4 00 | 3 40 |
| Railway Journal (Herepath's) | R'lwy. | w | 7 00 | 6 00 |
| Railway News | Railways. | w | 8 50 | 7 50 |
| Railway Times | Rwys. | w | 6 50 | 5 60 |
| Railway World | " | m | 2 50 | 2 00 |
| Religious Review of Reviews | Relig. | m | 2 25 | 1 90 |
| Referee | Sport. and Dra. | w | 2 00 | 1 80 |
| Register and Catholic Standard | R. C. | w | 5 00 | 4 25 |
| Review of Reviews | Revws. | m | 2 50 | 1 80 |
| See also, American Edition. | | | | |
| Reynolds' Newspaper (Sunday) | Dem. | w | 2 00 | 1 90 |
| Rock | Low Church. | w | 2 50 | 2 10 |
| Rosebud (Illus.) | Juv. | m. | 1 25 | 1 10 |
| St. James Budget | News and Lit. | w | 8 00 | 7 00 |
| St. James Gazette, Daily | Conserv. | 6d | 13 00 | 12 50 |
| St. Paul's | Lit. and News. | w | 8 25 | 7 00 |
| Sala's Journal | Lit. | w | 3 00 | 2 50 |
| Sanitary Record | San. | w | 4 00 | 3 40 |
| Saturday Review | Polits. and Lit. | w | 7 50 | 6 70 |
| School Guardian | Edu. | w | 2 25 | 1 85 |
| Schoolmaster (Nat. Un. Tchrs.) | Tchrs. | w | 2 50 | 2 25 |
| Science Gossip (Illus.) | Nat. Hist. | m | 2 00 | 1 40 |
| Scotsman, Edinburg | Scotch News. | w | 2 50 | 2 25 |
| Scots' Magazine, Perth | Lit. | m | 2 25 | 1 65 |
| Scots' Pictorial (Illus) | | w | 4 75 | 4 25 |
| Scottish Geographical Mag'zine | Ednbrg. | m | 5 00 | 4 25 |
| Scottish Review | Lit. Rvws. | q | 5 00 | 4 25 |
| American Edition | | q | 4 00 | 3 65 |
| Scraps (Illus.) | | w | 2 25 | 1 80 |
| Shamrock, Dublin | Irish Lakes. | w | 2 50 | 1 90 |
| Shipping Gazette and Lloyd's List | Shpg. | w | 8 00 | 7 00 |
| Shooting Times | Shootg. | w | 4 00 | 3 75 |
| Short Stories | Stories. | w | 2 25 | 2 00 |
| Sketch | Art. | w | 10 00 | 7 30 |
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| Society | | w | 2 25 | 1 80 |
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| American (early edition) | " | m | 3 00 | 2 70 |
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| Spectator | Lit. and Polit. | w | 7 50 | 6 70 |
| Sporting Life, Daily | Sportg. | 6d | 10 00 | 9 50 |
| Sporting Times | " | w | 3 75 | 2 65 |
| Standard, Daily | Conserv. | 6d | 13 00 | 12 50 |
| Statist | Fin. and Comm. | w | 8 00 | 7 50 |
| Statistical Society Journal | Stats. | q | 6 00 | 5 00 |
| Steamship, Leith, Scotland | Shpg. | m | 2 50 | 2 00 |
| Stock Keeper | Agri. | w | 3 25 | 3 00 |
| Strand Magazine | Lit. | m | 2 50 | 2 00 |
| Studio | Art. | m | 3 50 | 3 15 |
| Sunday | Young Folks. | s | 1 50 | 1 25 |
| Sunday at Home (Illus.) | Lit. | m | 2 00 | 1 60 |
| Sunday Hours | | m | 2 00 | 1 70 |
| Sunday Magazine (Illus.) | Lit. | m | 2 00 | 1 75 |
| Sunday School Chronicle | S.S.Tchrs. | w | 2 25 | 1 75 |
| Sunday School Times | Sun. Schls. | s | 1 25 | 1 10 |

| *British Periodicals.—Continued.* | | | List Price. | Net Price. |
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| Sunday Times | Sportg., etc. | w$ | 2 25 | 2 00 |
| Sword and Trowel (Illus.) | Bap. | m | 1 25 | 1 00 |
| Table | Culinary. | w | 2 00 | 1 70 |
| Tablet | R. Cath. News. | w | 6 50 | 6 00 |
| Tailor and Cutter | Tailors. | w | 4 00 | 3 40 |
| Telegraph, Daily | Lib. Conserv. | 6d | 13 00 | 12 50 |
| Temple Bar | Lit. | m | 4 00 | 3 00 |
| Temple Magazine | " | m | 2 25 | 1 85 |
| Textile Manufacturer, Manchtr. | Fabrcs. | m | 3 50 | 3 25 |
| Theosophist | Theos. | w | 5 00 | 4 50 |
| Therapist | | m | 1 75 | 1 40 |
| Times | Conserv. | w | 3 25 | 3 00 |
| Daily edition | | 6d | 26 00 | 24 00 |
| Daily, with supplements | | 6d | 32 50 | 30 00 |
| Palmer's Index | | q | 10 00 | 9 75 |
| Times, Manchester | News. | w | 2 35 | 2 10 |
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| To-Day (Illus.) | | w | 3 50 | 3 00 |
| Truth (Labouchere, ed.) | Soci.&Crit. | w | 8 00 | 6 75 |
| United Presbyterian Magazine | Pres. | m | 1 50 | 1 20 |
| United Service Gazette | Mil.&Naval. | w | 7 50 | 6 75 |
| United Service Magazine | Pub.Serv. | m | 7 00 | 5 90 |
| Universe | R. Cath. | w | 2 00 | 1 75 |
| Vanity Fair (Col. Portrts) | Politcs, etc. | w | 8 00 | 6 70 |
| Vegetarian Messenger | Veget. | m | 1 25 | 1 00 |
| Veterinarian | Vetern. | m | 4 50 | 4 00 |
| Veterinary Journal | " | m | 4 50 | 4 00 |
| Victorian Magazine | Lit. | m | 3 00 | 2 50 |
| War Cry | Salvationists. | w | 3 00 | 2 30 |
| Weldon's Ladies' Journal | Fash. | m | 1 25 | 1 15 |
| Westminster Budget | | w | 4 50 | 3 80 |
| Westminster Review | Lib. | m | 8 00 | 6 50 |
| American Edition | | m | 4 50 | 4 00 |
| Wheeling | Cycling. | w | 2 25 | 1 90 |
| Whitehall Review | General. | w | 7 50 | 6 80 |
| Windsor Magazine | | m | 2 50 | 2 15 |
| Women at Home (Illus.) | | m | 2 50 | 2 00 |
| Woman's Life | | w | 2 50 | 2 00 |
| Work (Illus.) | | | 2 50 | 2 25 |
| Workman's Times | | w | 2 00 | 1 65 |
| World (Edm. Yates, Ed) | Soc.-Polit. | w | 7 50 | 7 00 |
| Yachtsman | Yachting. | w | 5 00 | 4 40 |
| Yellow Book | Lit. | q | 6 50 | 5 25 |
| Young England | S. S. Union. | m | 1 50 | 1 10 |
| Young Ladies' Jrnl. | Needlew'k, Fash. 13nos | | 4 00 | 3 25 |
| American Edition | | m | 4 00 | 3 65 |
| Young Man | Y. M. C. A. | m | 1 50 | 1 00 |
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| Zoologist | Zoology. | m | 4 00 | 3 20 |
| Zoophilist | | m | 1 25 | 1 00 |

### *British-Christmas and Literary Annuals.*

| | | |
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| Art Annual (Extra Christmas number of The Art Journal) | 75 | 70 |
| Belgravia Annual (Ex. Christmas number) | 35 | 30 |
| Black and White | 50 | 40 |
| Chatterbox Christmas Box | 50 | 40 |
| Gentleman's Magazine (Ex. Christmas No) | 35 | 30 |
| Good Words (Extra Christmas number) | 20 | 20 |
| Graphic | 50 | 40 |
| Holly Leaves (The Christmas number of the Illus. Sprtg. and Dramatic News) | 50 | 40 |
| Hood's Comic Annual | 35 | 30 |
| Lady's Pictorial | 50 | 40 |
| Le Figaro Illustre | 1 00 | 90 |
| Either English or French text. | | |
| London Society (Extra Christmas number) | 35 | 30 |
| Pear's Pictorial | 50 | 40 |
| Punch | 25 | 20 |
| Queen | 50 | 40 |
| Quiver (Extra Christmas number | 20 | 20 |
| Sunday Magazine (Extra Christmas No.) | 20 | 20 |
| Truth | 50 | 40 |
| World | 50 | 40 |
| Young Ladies' Journal | 60 | 55 |
| Extra Christmas Double Number. | | |
| Yule Tide | 50 | 40 |

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| **Allegemeine Bibliographie** | w$ | 2 50 | 2 15 |
| **Allegemeine Homeopathic Zeitung** | 26nos | 7 00 | 5 50 |
| **Allegemeine Zeitung,** Munich | d | 20 00 | 18 00 |
| **Alte und Neue Welt,** Einsiedel | m | 3 00 | 2 00 |
| **Anglia,** Leipzig | q | 6 00 | 5 25 |
| **Anglia Zeitschrift fur Englische Philologie** | q | 6 00 | 5 25 |
| **Annalen der Chemie,** (Leibig's) | m | 7 60 | 5 65 |
| **Annalen der Physiq und Chemie** | m | 11 40 | 8 75 |
| **Annals Medico Psychologiques** | | 7 00 | 6 00 |
| **Arbeits-Stube,** Small Edition..Leipzig | m | 90 | 80 |
| Large Edition | m | 1 20 | 1 10 |
| **Architectionische Rundschau** | m | 5 70 | 4 25 |
| **Archiv fur Anatomie und Physiologie,** Leipzig | m | 15 90 | 13 50 |
| **Archiv fur Experimentale Pathelogie** | m | Price varies | |
| **Archiv fur Pathologie, Anatomie,und Physiologie,** (Virchow) Berlin | m | 15 00 | 12 75 |
| **Archiv der Pharmacie** | m | 4 00 | 3 15 |
| **Archiv fur Physiologie der Menschen und der Thiere,** | per vol | 7 60 | 6 10 |
| **Archiv fur Slavische Philogie** | q | 6 40 | 5 00 |
| **Archive de Biologie** | | 10 00 | 9 25 |
| **Archive de Zoologie** | m | 10 50 | 9 50 |
| **Astronomische Nachrichten,** Kiel | 48nos | 10 00 | 8 50 |
| **Aus Allen,** Weltheilen, Leipzig | m | 3 20 | 2 55 |
| **Ausland,** Stuttgart | w | 7 00 | 6 50 |
| **Aus Fremden Zungen,** Stuttgart | s-m | 4 00 | 3 40 |
| **Bazar,** Berlin | 48nos | 3 65 | 2 90 |
| **Beiblatter Zer den Annalen der Physik und Chemie,** Leipzig | m | 6 40 | 5 25 |
| **Beitrage zur Geschichte der Deutschen Sprachen,** Halle | 3 parts | 4 50 | 4 00 |
| **Berichte der Deutschen Chemischen Gesellschaft** | 19nos | 12 70 | 10 50 |
| **Beweis des Glaubens, Guterloh** | Theo..m | 2 60 | 2 20 |
| **Bibliothek der Underhaltung** | 12nos | 4 20 | 3 75 |
| **Biedermann's Centralblatt fur Agricultur-chemie,** Leipzig | m | 6 40 | 5 50 |
| **Biologisches Centralblatt** | s-m | 6 70 | 5 50 |
| **Blatter fur Literarische Underhaltung,** Leipzig | w | 10 00 | 7 75 |
| **Botanische Centralblatt** | w | 9 35 | 7 50 |
| **Botanische Centralblatt, Beihefte** | 7nos | 4 70 | 4 00 |
| **Botanische Zeitung,** Leipzig | w | 7 35 | 5 50 |
| **Buch fur Alle,** Stuttgart | 28nos | 2 80 | 2 25 |
| **Centralblatt die Gesammte Medicin** | w | 16 70 | 13 00 |
| **Centralblatt fur Bibliothekswesen** | m | 3 80 | 3 25 |
| **Centralblatt fur Chirurgie** | w | 6 70 | 5 50 |
| **Centralblatt fur Gynocologie** | w | 6 50 | 5 20 |
| **Chemisches Centralblatt,** Hamburg | w | 16 00 | 15 00 |
| **Chemicker Zeitung,** Cothen | s-w | 6 70 | 5 50 |
| **Chronik der Zeit** | 28nos | 2 35 | 2 00 |
| **Civilingenieur,** Leipzig | 8nos | 9 50 | 7 75 |
| **Daheim,** Leipzig | 18nos | 2 80 | 2 15 |
| **Dekorative Vorbilder,** Stuttgart | m | 4 00 | 3 20 |
| **Deutsche Archiv fur Klinische Medcin** | s | 5 10 | 4 50 |
| **Deutsche Branzeitung** | w | 4 00 | 3 25 |
| **Deutsche Botanische Monatsschrift** | m | 2 70 | 2 15 |
| **Deutsche Dichterheim,** Leipzig | 6nos | 3 35 | 2 75 |
| **Deutsche Dichtung** | s-m | 5 35 | 4 40 |
| **Deutsche Faerber Zeitung,** Dresden | tri-w | 3 35 | 2 85 |
| **Deutsche Gaertner Zeitung,** Erfurt | tri-w | 2 60 | 2 20 |
| **Deutsche Jugend** | m | 1 35 | 1 15 |
| **Deutsche Landwerthschaftliche Presse** | w | 6 70 | 5 50 |
| **Deutsche Literatur Zeitung,** Berlin | w | 9 35 | 7 50 |
| **Deutsche Medical Zeitschrift** | s-w | 6 50 | 5 25 |
| **Deutsche Revue,** Berlin | m | 7 60 | 5 25 |
| **Deutsche Romanbibliothek** | bi-w | 3 10 | 2 85 |
| **Deutsche Roman Zeitung,** Berlin | w | 4 70 | 3 65 |
| **Deutsche Rundschau,** Berlin | m | 7 60 | 5 15 |
| **Deutsche Turnzeitung,** Leipzig | w | 2 00 | 1 75 |
| **Die Neuren Sprachen** | 10nos | 4 00 | 3 20 |
| **Dinglers Polytechnik Journal** | w | 10 00 | 8 75 |
| **Dies Blatt gehort der Hausfrau** | w | 2 50 | 1 85 |
| **Echo** | w | 4 00 | 3 20 |
| **Electrotechnische Zeitschrift** | w | 6 70 | 5 25 |
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| **Erholungsstunden,** Breslau | 26nos | 2 10 | 1 90 |
| **Evan. Kirchenzeitung, Zickla,** Greifsward | w | 4 00 | 3 40 |
| **Europa,** Leipzig | w | 7 00 | 6 25 |
| **Faerberei Muster Zeitung,** Leipzig | 48nos | 6 70 | 5 50 |
| **Fliegende Blatter,** Munich | w | 4 40 | 3 25 |
| **Floh,** Vienna | w | 7 50 | 7 00 |
| **Frankfurter Zeitung** | d | 20 00 | 18 00 |
| **Fremdenblatt,** Berlin | d | 15 00 | 13 00 |
| **Fremdenblatt,** Vienna | d | 20 00 | 18 00 |
| **Fur Alle Welt** | 28nos | 3 75 | 2 50 |
| **Fur's Haus,** Dresden | w | 1 35 | 1 20 |
| **Gartenlaube,** Leipzig | 14 or 28nos | 2 50 | 1 90 |
| Weekly | | 2 55 | 2 15 |
| **Gegenwart,** Leipzig | w | 6 00 | 4 20 |
| **Geographische Zeitschrift** | m | 5 10 | 4 15 |
| **Globus.** (Illus.) Braunchweig | w | 8 00 | 6 00 |
| **Grenzboten,** Leipzig | w | 12 00 | 9 50 |
| **Gute Kamerad,** Stuttgart | 16nos | 2 70 | 2 25 |
| **Hausfreund,** Breslau | 28nos | 2 10 | 1 90 |
| **Hermes** | q | 4 20 | 3 75 |
| **Himmel und Erde** | m | 4 65 | 3 85 |
| **Historische Zeitschrift,** Munich | 6nos | 7 80 | 6 00 |
| **Humoristisches Deutschland,** Berlin | 24nos | 2 00 | 1 60 |
| **Illustrirte Chronik der Zeit** | 28nos | 2 35 | 2 00 |
| **Illustrirte Frauen Zeitung** | bi-w | 4 50 | 3 75 |
| Large Edition | | 7 00 | 5 00 |
| **Illustrirte Wasche-Zeitung** | m | 1 00 | 80 |
| **Illustrirte Welt** | w | 2 80 | 2 10 |
| **Illustrirte Zeitung,** Leipzig (60 plates) | w | 9 35 | 6 75 |
| **Jahrbucher fur Wissenschaftliche Botanik** | | Price varies | |
| **Jahresbericht der Gesammten Medicin,** Berlin | 6nos | 11 00 | 8 50 |
| **Jol. fur Buchdruckerkunst,** Hamburg | 48nos | 3 35 | 2 85 |
| **Jol. fur Praktische Chemie,** Leipzig | 24nos | 8 00 | 6 10 |
| **Jugend** | w | 4 00 | 3 00 |
| **Jugend Gartenlaube,** Leipzig | s-m | 1 35 | 1 00 |
| **Kinder Garten,** Vienna | m | 1 35 | 1 25 |
| **Kindergarderobe** | m | 1 00 | 80 |
| **Klassischer Bilderschatz,** Munich | s-m | 4 80 | 3 15 |
| **Kladderadatsch,** Berlin | w | 3 00 | 2 15 |
| **Kneippblatter** | s-m | 1 00 | 85 |
| **Koinische Zeitung,** Cologne | w | 5 00 | 4 00 |
| **Kranzchen,** Stuttgart | 16nos | 2 70 | 2 25 |
| **Kunst fur Alle,** Munich | s-m | 4 80 | 3 75 |
| **Kunst Unserer Zeit** | m | 11 40 | 9 75 |
| **Landwirthschafte Versuchsstationen,** Berlin (per vol.) | 6nos | 3 80 | 3 25 |
| **Literarisches Centralblatt fur Deutschland,** Leipzig | w | 10 00 | 7 65 |
| **Lustige Blaetter,** Berlin | w | 2 70 | 2 25 |
| **Mappe** | w | 4 00 | 3 10 |
| **Maschinenbauer,** Leipzig | 26nos | 4 35 | 3 45 |
| **Maler-Zeitung,** Leipzig | w | 4 00 | 3 20 |
| **Mathematische Annalen** | 6nos | 12 70 | 10 40 |
| **Milch Zeitung** | w | 2 70 | 2 35 |
| **Militaire Wochenblatt,** | w | 6 70 | 5 50 |
| **Mittheilungen des Kaiserlich Deutschen** Archæologischer Inst | | 4 00 | 3 30 |
| **Mode and Haus** | s-m | 1 40 | 1 15 |
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| **Moderne Kunst in Meisterholzschnitten,** Berlin, (26 plates) | 14nos | 4 70 | 4 20 |
| **Musikalische Wochenblatt,** Leipzig | w | 2 70 | 2 20 |
| **Nachrichten,** Hamburg | d | 28 00 | 25 00 |
| **Natur,** Halle | w | 5 25 | 4 00 |
| **Nation,** Berlin | w | 5 00 | 3 90 |
| **National Zeitung,** Berlin | d | 20 00 | 18 00 |
| **Neue Blatt,** Leipzig | 33nos | 2 75 | 2 30 |
| **Neue Freie Presse,** Vienna | D | 25 00 | 21 50 |
| **Neue Jahrbucher fur Philologie und Pedagogik,** Leipzig | m | 9 50 | 8 00 |
| **Neue Musikzeitung,** Stuttgart | 8 nos | 1 20 | 1 10 |
| Twenty-four numbers | | 1 35 | 1 20 |
| **Neue Zeit,** Stuttgart | w | 4 80 | 3 45 |
| **Neue Zeitschrift fur Musik,** Leipzig | w | 3 35 | 2 80 |

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| Nord und Sud, Breslau | m | $7 60 | 5 40 |
| Nord Deutsche Allgemeine Zeitung, (Gov. Organ) | d | 17 00 | 15 00 |
| Weekly | | 5 00 | 4 00 |
| Novellen Schatz | 30 nos | 2 75 | 2 20 |
| Padagogisches Archiv | 10 nos | 5 10 | 4 25 |
| Peterman's Mitthelungen | m | 8 00 | 6 20 |
| Pharmaceutische Post | w | 6 70 | 4 75 |
| Pharmaceutische Zeitung | w | 3 35 | 2 70 |
| Philologische Wochenschrift | w | 8 00 | 5 75 |
| Philologus | q | 5 10 | 4 25 |
| Photographisches Archiv | s-m | 3 00 | 2 50 |
| Photographische Correspondenz | m | 3 30 | 2 70 |
| Photographisches Mittheilungen | s-m | 4 00 | 3 25 |
| Photographisches Rundschau | m | 4 00 | 3 25 |
| Praktischer Maschinen Construktun | w | 10 60 | 8 00 |
| Preussische Jahrbucher, Berlin | m | 7 60 | 6 25 |
| Psychische Studien | m | 3 20 | 2 75 |
| Quellwasser fur Deutsche, Haus | 16nos | 2 00 | 1 65 |
| Rheinisches Museum | q | 4 20 | 3 65 |
| Romanwelt | w | 4 35 | 3 60 |
| Salonheft | 18nos | 3 50 | 2 75 |
| Schalk, Leipzig | w | 1 70 | 1 40 |
| Schmidts' Jahrbucher der Medecin | m | 10 00 | 8 25 |
| Seifenfrabrikant, Berlin | w | 4 00 | 3 20 |
| Sirius, Leipzig | w | 3 80 | 3 00 |
| Stahl und Eisen | m | 6 70 | 5 50 |
| Stein der Weisen, Vienna | s-m | 4 00 | 3 00 |
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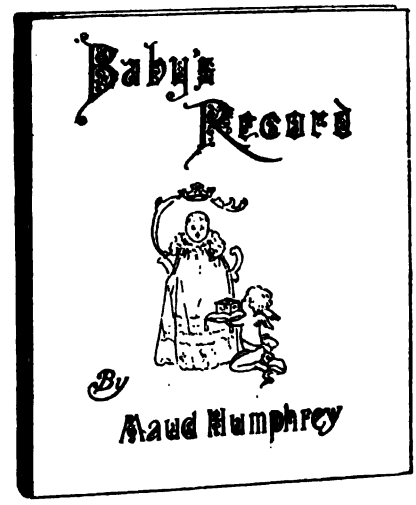
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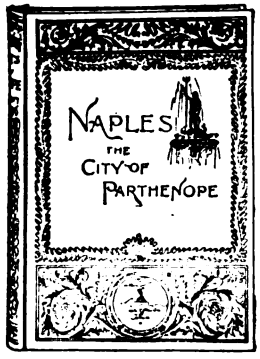

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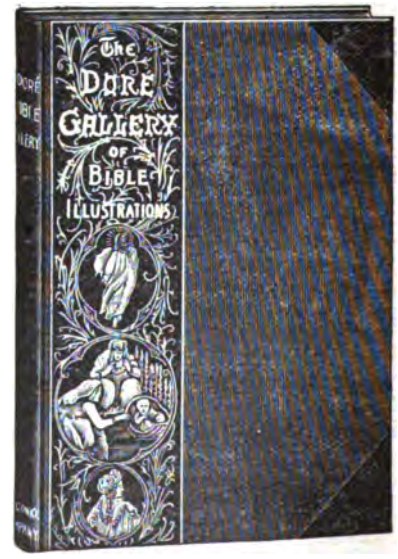
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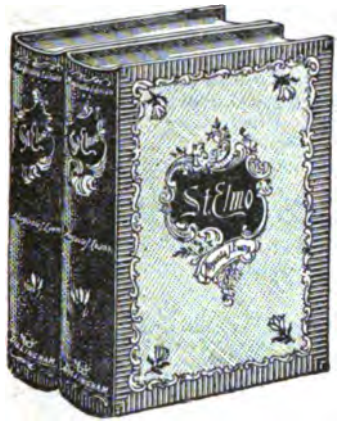



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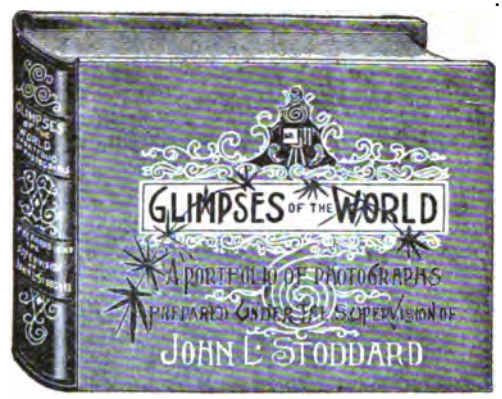



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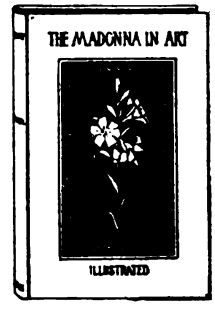

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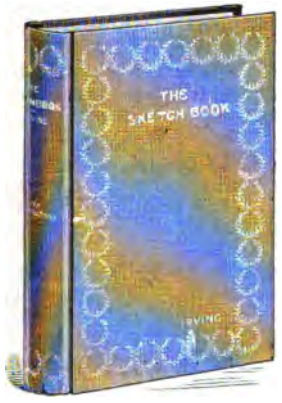
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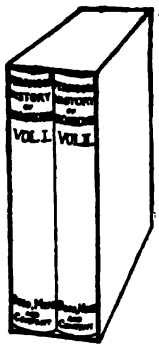


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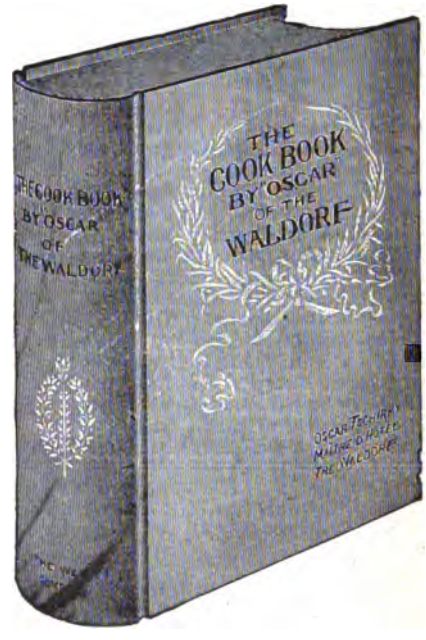
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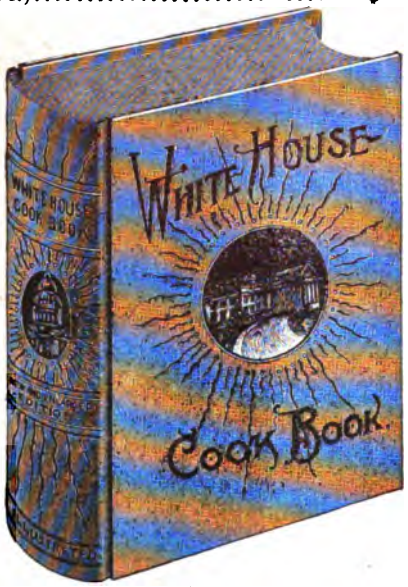



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# INTRODUCTION.

THE extent and scope of Theological Science, its relations to other departments of Science, and its various divisions, are not always definitely understood, even by theological students.

As in any other branch of study, the perusal of some hand-book, which gives to the prospective student some general idea of the field to be traversed, is of great value Theological Encyclopedia is recognized as a distinct discipline and there are several good books dealing with the subject. Among such treatises may be mentioned the brief work of *James Drummond* entitled "*Introduction to the Study of Theology;*" the larger and more ambitious work by *Alfred Cave*, "*An Introduction to the Study of Theology,*" which is especially valuable on account of its extensive Bibliography; or, the excellent Theological Propaeduntic by *Philip Schaff.*

In a similar way, a general view of each of the departments of Theology is important as an introduction to more detailed and special study.

In the following classification the attempt will be made to indicate the elementary and comprehensive works.

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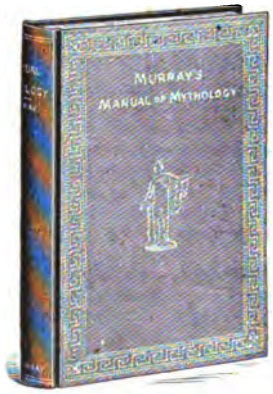
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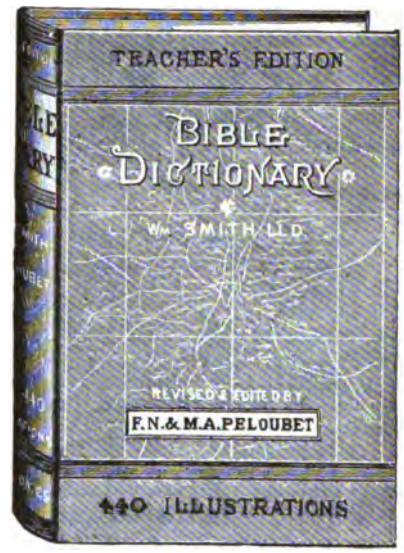
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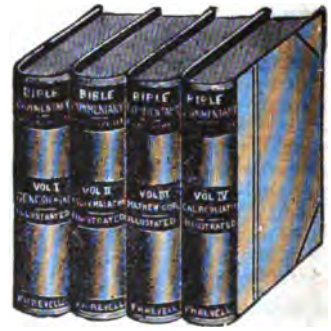
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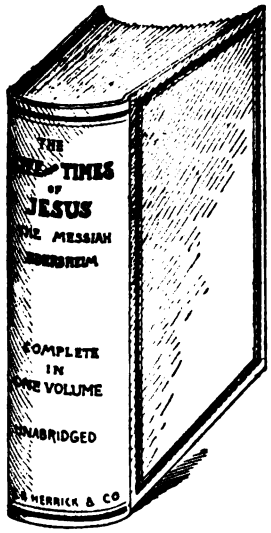
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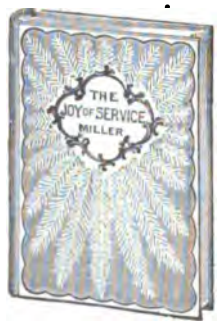
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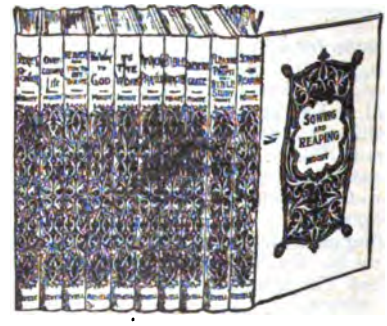
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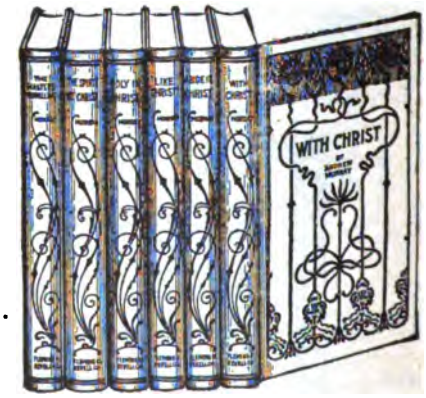
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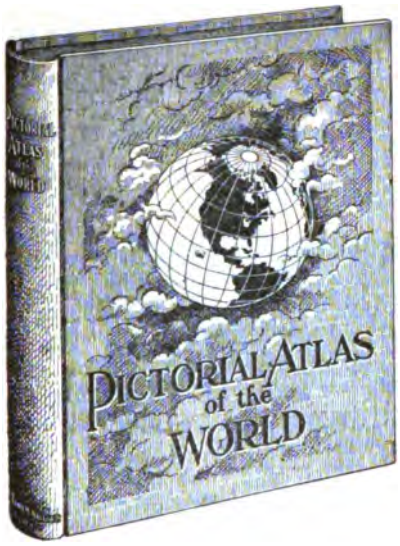
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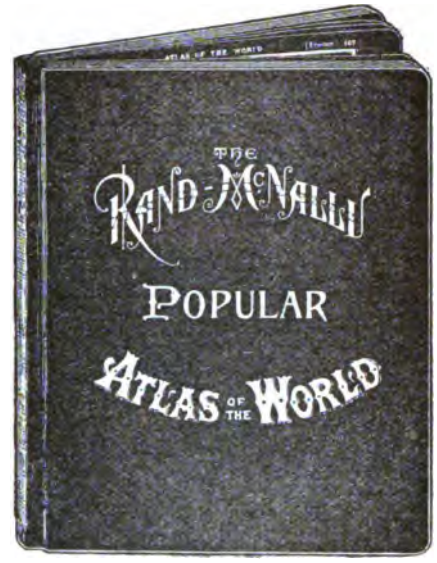
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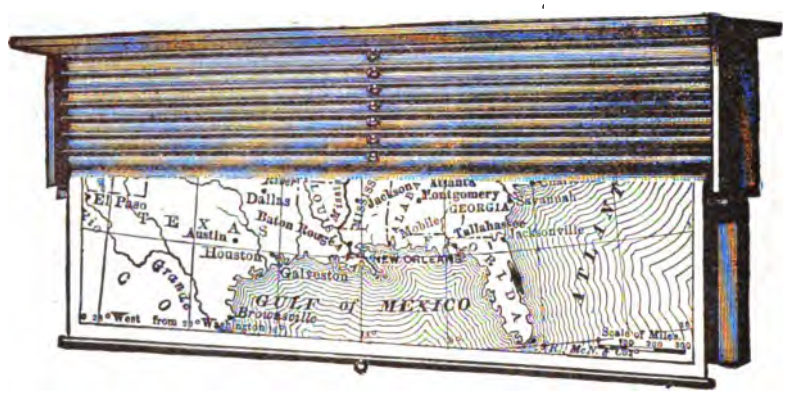
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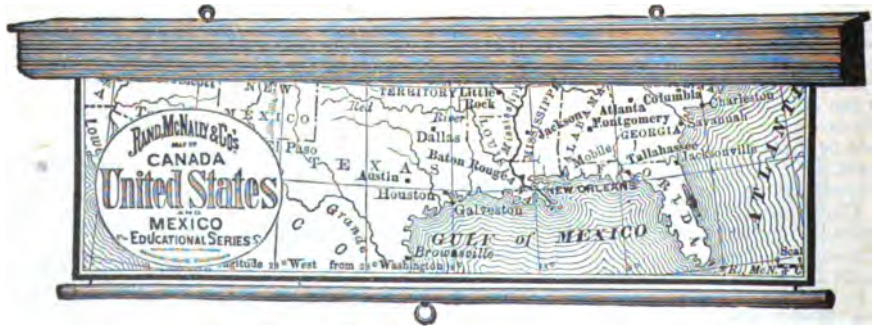

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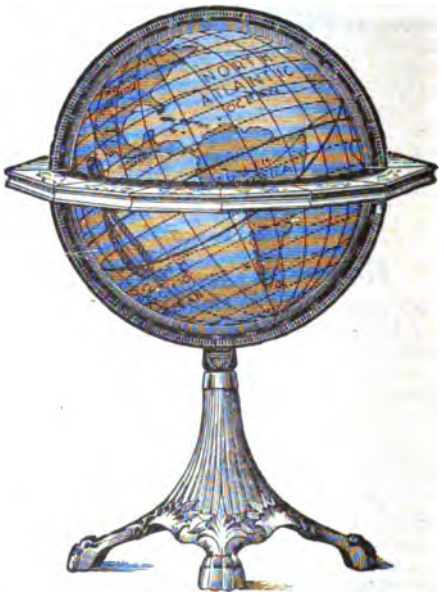
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...COMPILED BY...

# Sir John Lubbock.

**Note.**—Believing that a considerable number of readers may not have seen the List of "The Hundred Best Books," arranged by SIR JOHN LUBBOCK, some years since, and in regard to which much interest was manifested both in England and United States, (many Eminent Scholars and Literary Persons taking part in the discussion, and whose suggestions were taken advantage of in the preparation of the Final List as printed), and believing that the List will prove of interest and value to all readers, we append the same here. We have also repeated the Grading Marks to the different works as given elsewhere in the Catalogue.

***CREDIT DUE.***—We are pleased to acknowledge indebtedness to the kindness of ***Messrs George Routledge & Sons,*** for permission to use the ***Classifications*** and ***Notices*** of the various books of the list, as prepared by them to accompany the Edition of the Books as published by themselves, which Classifications and Notices add greatly to the interest and value of the list.

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author of a famous political satire in verse, entitled *Absalom and Achitophel*. The theme of the latter is the conspiracy of Earl Shaftesbury and the Duke of Buckingham to place the Duke of Monmouth on the English throne. The poem is marked by vigorous sallies of wit and fancy, while the versification is at once smooth-flowing and forceful. His *Ode for St. Cecilia's Day*, sometimes called *Alexander's Feast*, is also a favourite.

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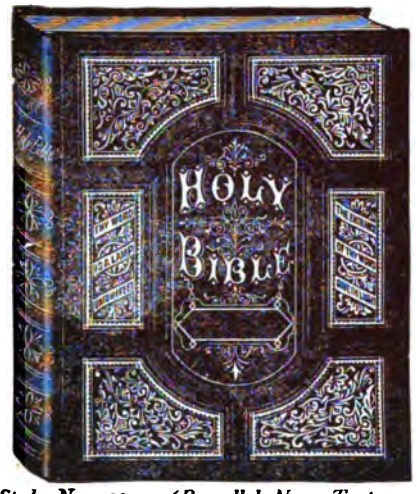
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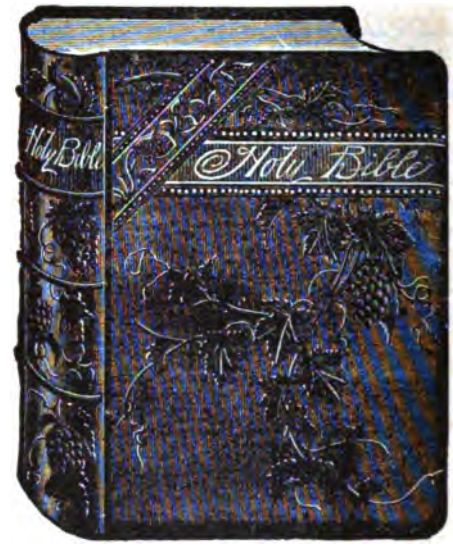
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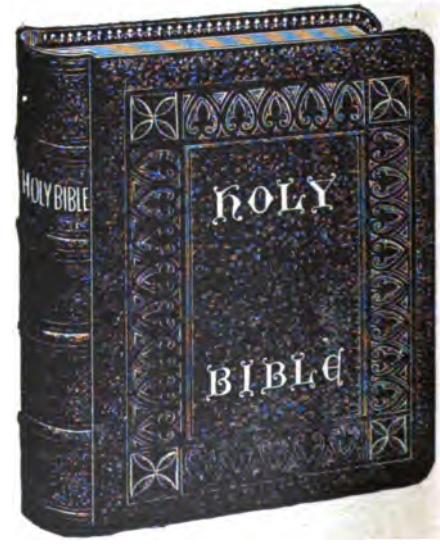



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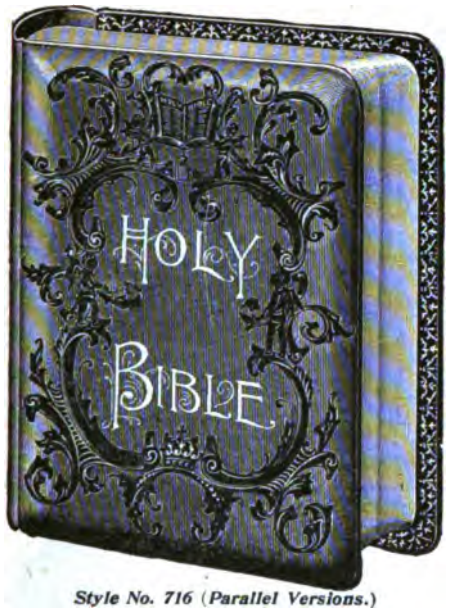
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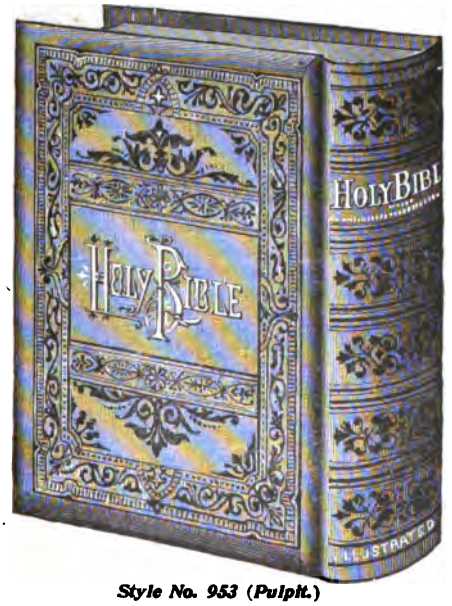
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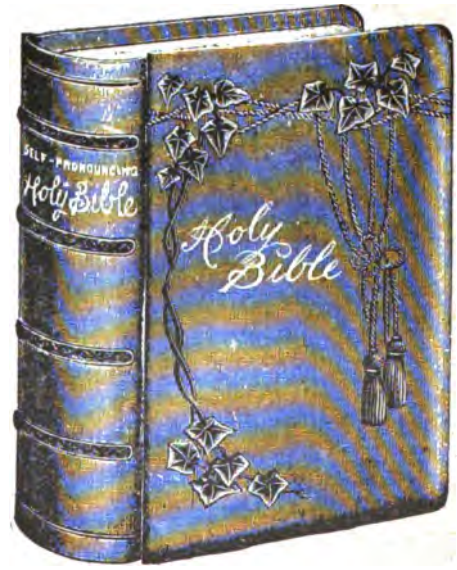
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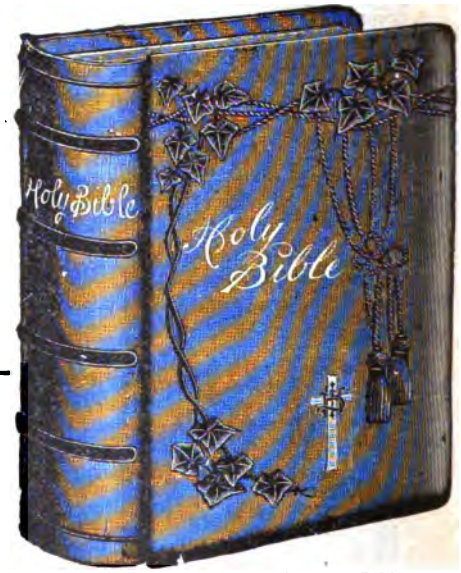


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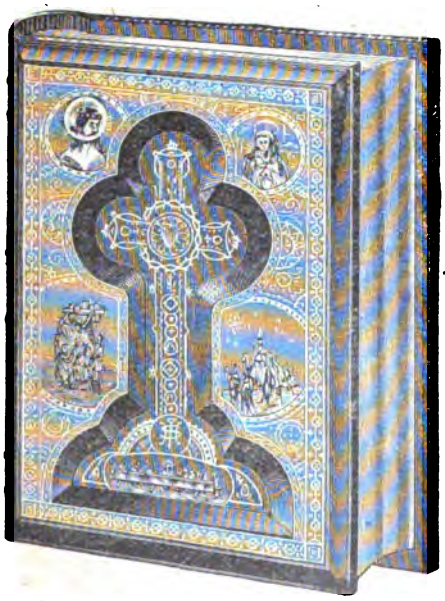



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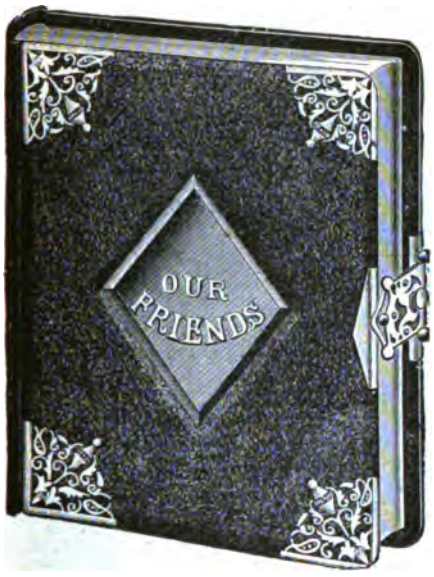
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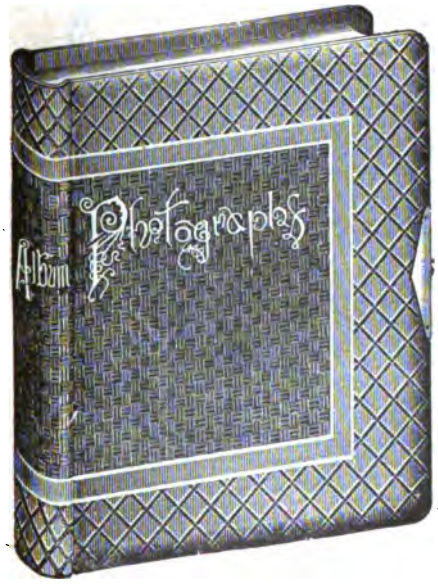
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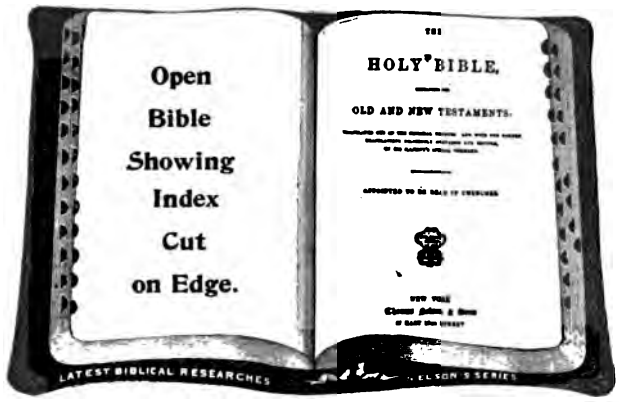
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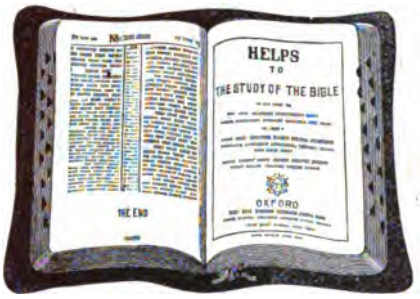
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12 Wilt thou believe him, that he will bring home thy seed, and gather *it into* thy barn?
13 *Gavest thou* the goodly wings unto the peacocks? or wings and feathers unto the ostrich?
14 Which leaveth her eggs in the earth, and warmeth them in dust,
15 And forgetteth that the foot may crush them, or that the wild beast may break them.
16 She is hardened against her young ones, as though *they were* not hers: her labour is in vain without fear;
17 Because God hath deprived her of wisdom, neither hath he imparted to her understanding.
18 What time she lifteth up herself on high, she scorneth the horse and his rider.
19 Hast thou given the horse strength? hast thou clothed his neck with thunder?
20 Canst thou make him afraid as a grasshopper? the glory of his nostrils *is* terrible.
21 He paweth in the valley, and rejoiceth in *his* strength: he goeth on to meet the armed men.
22 He mocketh at fear, and is not affrighted; neither turneth he back from the sword.
23 The quiver rattleth against him, the glittering spear and the shield.
24 He swalloweth the ground with fierce-



THE RIVER JORDAN. Job 40, 23.

*Specimen of part of Page Nelson's Illustrated Testament. Full size 6¼ x 5⅛.*

*Christ's agony* ST. LUKE, 22. *in the garden.*



GARDEN OF GETHSEMANE.—Luke 22. 39.

(*From a Photograph.*)

9 And he was three days without sight, and neither did eat nor drink.
10 ¶ And there was a certain disciple at Damascus, named Ananias; and to him said the Lord in a vision, Ananias. And he said, Behold, I *am here*, Lord.
11 And the Lord *said* unto him, Arise, and go into the

19—20.



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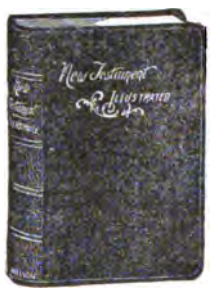


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SPECIMEN PAGE OF

# THE REVISED BIBLE, With Revised Marginal References.

(For Full Description see matter at right of Specimen Type.)



LORD said unto Moses, [g] How long refuse ye to keep my commandments and my laws? 29 See, for that the LORD hath given you the sabbath, therefore he giveth you on the sixth day the bread of two days; abide ye every man in his place, let no man go out of his place on the seventh day. 30 So the people [h] rested on the seventh day. 31 And the house of Israel called the name thereof [i] Manna: and it was [j] like coriander seed, white; and the taste of it was like wafers *made* with honey. 32 And Moses said, This is the thing which the LORD hath commanded, Let an omerful of it be kept for your generations; that they may see the bread wherewith I fed you in the wilderness, when I brought you forth from the land of Egypt. 33 And Moses said unto Aaron, [k] Take a pot, and put an omerful of manna therein, and lay it up before the LORD, to be kept for your generations. 34 As the LORD commanded Moses, so Aaron laid it up [l] before the Testimony, to be kept. 35 And the children of Israel [m] did eat the manna forty years, until they came to a land inhabited; they did eat the manna, [n] until they came unto the borders of the land of Canaan. 36 Now an omer is [o] the tenth part of an ephah.

17 1 And [p] all the congregation of the children of Israel journeyed from the wilderness of Sin, by their [2] journeys, according to the commandment of the LORD, and pitched in Rephidim: and there was no water for the people to drink. 2 [q] Wherefore the people strove with Moses, and said, Give us water that we may drink. And Moses said unto them, Why strive ye with me? wherefore do ye [r] tempt the LORD? 3 And the people thirsted there for water; and [s] the people murmured against Moses, and said, Wherefore hast thou brought us up out of Egypt, to kill us and our children and our cattle with thirst? 4 And Moses cried unto the LORD, saying, What shall I do unto this people? they be almost ready [t] to stone me. 5 And the LORD said unto Moses, Pass on before the people, and take with thee of the elders of Israel; and thy rod, [u] wherewith thou smotest the river, take in thine hand, and go. 6 [v] Behold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and there shall come water out of it, that the people may drink. And Moses did so in the sight of the elders of Israel. 7 And he called the name of the place [3] [w] Massah, and [4] [x] Meribah, because of the striving of the children of Israel, and because they tempted the LORD, saying, Is the LORD among us, or not?

8 [y] Then came Amalek, and fought with Israel in Rephidim. 9 And Moses said unto [z] Joshua, Choose us out men, and go out, fight with Amalek: to-morrow I will stand on the top of the hill with [a] the rod of God in mine hand. 10 So [z] Joshua did as Moses had said to him, and fought with Amalek: and Moses, Aaron, and [b] Hur went up to the top of the hill. 11 And it came to pass, when Moses [c] held up his hand, that Israel prevailed: and when he let down his hand, Amalek prevailed. 12 But Moses' hands were heavy; and they took a stone, and put it under him, and he sat thereon; and Aaron and [b] Hur stayed up his hands, the one on the one side, and the other on the other side; and his hands were steady until the going down of the sun. 13 And [z] Joshua [5] discomfited Amalek and his people with the edge of the sword. 14 And the LORD said unto Moses, Write this for [1] a memorial in a book, and rehearse it in the ears of [z] Joshua: [6] that [7] I will utterly blot out the remembrance of Amalek from under heaven. 15 And Moses [c] built an altar, and called the name of it [8] Jehovah-nissi: 16 and he said, [8] The LORD hath sworn: [d] the LORD will have war with Amalek from generation to generation.

18 1 Now [e] Jethro, [g] the priest of Midian, Moses' father in law, heard of all that God had done for Moses, and for Israel his people, how that the LORD had brought Israel out of Egypt. 2 And Jethro, Moses' father in law, took

1 Heb. *Man.* 2 Or, *stages* 3 That is, *Tempting* or, *Proving.* 4 That is, *Chiding*, or, *Strife.* 5 Heb. *prostrated.* 6 Or, *For* 7 That is, *The LORD is my banner.* 8 Or, *Because there is a hand against the throne of the LORD* Heb. *A hand* is lifted up *upon the throne of Jah.*



g Cp. Ps. 78. 10 & Ezek. 20 13.
h Luke 23. 56.
i ver. 15.
j Num. 11. 7, 8.
k Heb. 9. 4.
l ch. 25. 16, 21 & 26. 33, 34 & 27. 21 & 30. 6, 26, 36 & 40. 21, *al.* Cp. Deut. 10. 5 & 2 Kin. 11. 12.
m Deut. 8. 2, 3. Neh. 9. 20, 21.
n Josh. 5. 12.
o Lev. 5. 11 & 6. 20.
p ch. 16. 1. Num. 33. 12, 14.
q Num. 20. 3, 4.
r Deut. 6. 16. Ps. 78. 18, 41 & 95. 8, 9. Isai. 7. 12. Matt. 4. 7. 1 Cor. 10. 9. Heb. 3. 8, 9.
s ch. 15. 24 & 16. 2.
t Num. 14. 10. 1 Sam. 30. 6. 2 Chr. 24. 21. Matt. 23. 37. Luke 13. 34. John 8. 59 & 10. 31-33 & 11. 8. Acts 7. 58 & 14. 5, 19. 2 Cor. 11. 25. Heb. 11. 37. Cp. Josh. 9. 25 & 1 Kin. 21. 13.
u ch. 7. 20.
v Num. 20. 8-11. Deut. 8. 15. Neh. 9. 15. Ps. 78. 15, 16, 20 & 105. 41 & 114. 8. Isai. 48. 20 & 48. 21. 2 Esd. 1. 20. Wisdom 11. 4. 1 Cor. 10. 4.
w Ps. 95. 8.
x Num. 20. 13. Ps. 81. 7 & 95. 8.
y Deut. 25. 17. 1 Sam. 15. 2. Cp. Wisdom 11. 8.
z ch. 24. 13 & 32. 17 & 33. 11.
a ch. 4. 20.
b ch. 24. 14 & 31. 2.
c Cp. 1 Tim. 2. 8.
d Num. 24. 20. Deut. 25. 19. 1 Sam. 15. 3, 7 & 30. 1, 17. 2 Sam. 8. 12.
e Cp. Judg 6. 24.
f Cp. ch. 18.
g ver. 12, ch. 2. 16.

*IMPORTANT ANNOUNCEMENT.*

The committees appointed to prepare *Marginal References* for the *Revised Bible* have just completed their work and the first copies of Revised Bible with Revised Marginal References are just being printed for the "Oxford" and "Cambridge" Presses. The fact of the Revised Bibles having no Margins, heretofore, has greatly interfered with its practical usefulness, and the new edition with References marks an era in the history of the Revised Bible. Bourgeois Type as shown in sample opposite.

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## Der Brief St. Pauli an die Römer.

### Das 1. Kapitel.

Eingang und Segenswunsch. Kraft des Evangeliums, gerecht und selig zu machen durch den Glauben; denn vor Gott ist kein Mensch unschuldig. Dies wird gezeigt an den Heiden.

1. Paulus, ein Knecht Jesu Christi, berufen zum Apostel, ausgesondert zu predigen das Evangelium Gottes,
Apg. 9, 15 13, 2. Gal. 1, 15.

2. Welches er zuvor verheißen hat durch seine Propheten in der heiligen Schrift, Tit. 1, 2. Apg. 3, 21.

3. Von seinem Sohne, der geboren ist von dem Samen Davids nach dem Fleisch, 2 Sam. 7, 12.

4. Und kräftiglich erwiesen ein Sohn Gottes nach dem Geist, der da heiliget, seit der Zeit er auferstanden ist von den Todten, nemlich Jesus Christ, unser Herr, Ebr. 1, 5. 5, 5.

5. Durch welchen wir haben empfangen Gnade und * Apostelamt unter alle Heiden, den † Gehorsam des Glaubens aufzurichten unter seinem Namen,
* Apg. 9, 15. † Röm. 15. 18.

6. Welcher ihr zum Theil auch seid, die da berufen sind von Jesu Christo,

7. Allen, die zu Rom sind, den Liebsten Gottes und * berufenen Heiligen: Gnade sei mit euch und Friede von Gott unserm Vater und dem Herrn Jesu Christo. * 1 Kor. 1, 2.

8. Aufs erste * danke ich meinem Gott durch Jesum Christ euer aller halben, † daß man von eurem Glauben in aller Welt saget. * 1 Kor. 1, 4. 5. † 1 Thess. 1, 8.

9. Denn * Gott ist mein Zeuge, welchem ich diene in meinem Geist am Evangelium von seinem Sohn, daß ich † ohne Unterlaß euer gedenke,
* Phil. 1, 8. † Eph. 1, 16.

10. Und allezeit in meinem Gebet flehe, ob sichs einmal zutragen wollte, daß ich zu euch käme durch Gottes Willen.
K. 15, 23. 32.

11. Denn mich verlanget, euch zu sehen, auf daß ich euch mittheile etwas geistlicher Gabe, euch zu stärken;
K. 15, 23. Apg. 28, 31.

12. Das ist, daß ich samt euch getröstet würde durch euren und meinen Glauben, den wir unter einander haben.
2 Petr 1, 1.

13. Ich will euch aber nicht verhalten, liebe Brüder, daß ich * mir oft habe vorgesetzt zu euch zu kommen (bin aber verhindert bisher), daß ich auch unter euch Frucht schaffete gleichwie unter andern Heiden. * 1 Thess. 2, 18.

14. Ich bin ein Schuldner beide der Griechen und der Ungriechen, beide der Weisen und der Unweisen.

15. Darum so viel an mir ist, bin ich geneigt, auch euch zu Rom das Evangelium zu predigen.

16. Denn ich schäme * mich des Evangeliums von Christo nicht; denn es ist eine † Kraft Gottes, die da selig macht alle, die daran glauben, die Juden vornehmlich, und auch die Griechen.
* Ps. 119, 46. † 1 Kor. 1, 18. 24.

17. Sintemal darinnen geoffenbaret wird * die Gerechtigkeit, die vor Gott gilt, welche kommt aus Glauben in Glauben; † wie denn geschrieben stehet: Der Gerechte wird seines Glaubens leben.
K. 3, 21. 22. † Hab. 2, 4. Gal. 3, 11. Ebr. 10, 38.

18. Denn Gottes Zorn vom Himmel wird geoffenbart über alles gottlose Wesen und Ungerechtigkeit der Menschen, die die Wahrheit in Ungerechtigkeit aufhalten.

19. Denn daß man weiß, daß Gott sei, ist ihnen offenbar; denn Gott hat es ihnen geoffenbart Apg. 14, 15. ff. 17, 25. 27.

20. Damit, daß Gottes unsichtbares Wesen, das ist, seine ewige Kraft und Gottheit wird ersehen, so man deß wahrnimmt an den Werken, nemlich an der Schöpfung der Welt; also daß sie keine Entschuldigung haben; Jes. 40, 26. Ps. 19, 2.

21. Dieweil sie wußten, daß ein Gott ist, und haben ihn nicht gepreiset als einen Gott, noch gedanket; sondern sind in ihrem Dichten eitel worden, und ihr * unverständiges Herz ist verfinstert.
* Eph. 4, 18.

22. Da sie sich für weise hielten, sind sie zu Narren worden. Jer. 10, 14. 1 Kor. 1, 20.

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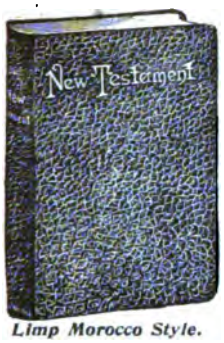
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| **No. 107x.** | Envelopes to match, 125 in box | 1.10 | .57 |

# PAPETRIES.

We carry a large and well assorted stock of Box Papers, that we guarantee to be as good as the best and our prices upon actual comparison will be found to be less than one-half the retail price of the same quality of goods. We guarantee the latest styles and tints carrying none but the leading brands of **Crane, Hurd's and Hurlbut's.** Each box contains 24 sheets of paper and 25 envelopes to match. We do not break boxes.

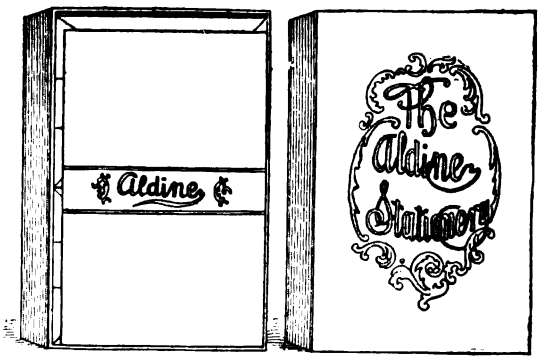
## RED CLOVER.

| | | List Price. | Net Price. |
|---|---|---|---|
| **No. 125.** | **Red Clover**—This is a fair quality of satin wool paper, cream tint, embossed and lithographed box. Well worth the price. Per box; | | |
| **No. 125.** | Octavo Cream | .20 | .11 |

## WHITE RIBBON.

| | | | |
|---|---|---|---|
| **No. 110.** | **White Ribbon**—This is a nice grade of white wove paper, neatly tied with white ribbon. Lithographed box. Per box; | | |
| **No. 110.** | Octavo White | .25 | .12 |

## ALDINE.




| | | | |
|---|---|---|---|
| **No. 135.** | **Aldine**—This is a fine satin wove cream paper, smooth finish, ruled or plain. Per box; | | |
| **No. 135.** | Octavo, ruled | .30 | .16 |
| **No. 136.** | Octavo, plain | .30 | .16 |
| **No. 138.** | Commercial, ruled | .35 | .18 |
| **No. 140.** | Commercial, plain | .35 | .18 |

# STATIONERY DEPARTMENT.—Con't.

## REAL IRISH LINEN.



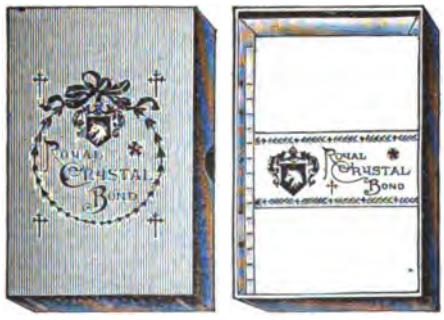

**No. 145. Real Irish Linen**—This is a genuine Irish Linen paper, smooth finish, medium weight, unruled. Packed in neat lithographed box. Price, per box;

| | | List Price. | Net Price. |
|---|---|---|---|
| **No. 145.** | Real Irish Linen, octavo..... | .35 | .19 |
| **No. 148.** | Real Irish Linen, commercial... | .40 | .21 |

(***Postage 10c. extra.***)

## *BOND PAPERS.*

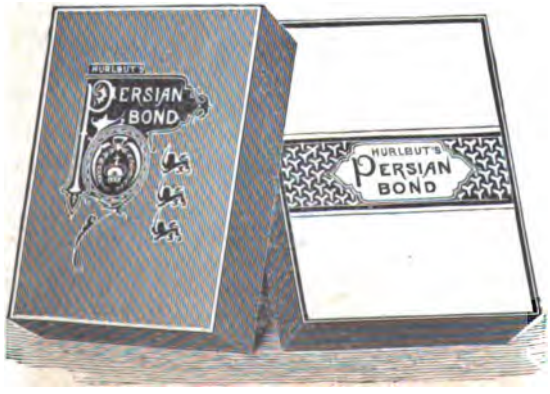
### HURLBUT'S ROYAL CRYSTAL BOND.




**No. 150. Royal Crystal Bond**—This is Hurlbut's high grade paper, smooth finish, mottled effects, white or azure, unruled. Price, per box;

| | | List Price. | Net Price. |
|---|---|---|---|
| **No. 150.** | Octavo, white ..... | .40 | .21 |
| **No. 152.** | Winthrop, white..... | .45 | .23 |
| **No. 154.** | Octavo, azure..... | .40 | .21 |
| **No. 156.** | Winthrop, azure..... | .45 | .23 |

(***Postage 10c. extra.***)




## HURLBUT'S PERSIAN BOND.

**No. 160. Persian Bond**—This is Hurlbut's fancy bond paper, smooth finish, mottled effect, white and azure, unruled. Price, per box;

| | | List Price. | Net Price. |
|---|---|---|---|
| **No. 160.** | Octavo, white..... | .45 | .23 |
| **No. 162.** | Octavo, lilac..... | .45 | .23 |
| **No. 164.** | Winthrop, white..... | .50 | .25 |
| **No. 166.** | Winthrop, azure..... | .50 | .25 |

(Postage on the above 10c. extra per box.)

## HURLBUT'S EGYPTIAN WOVE.




**No. 175. Egyptian Wove**—This is an extra superfine satin wove, smooth finish paper in white and marine blue, ruled and plain. Price, per box;

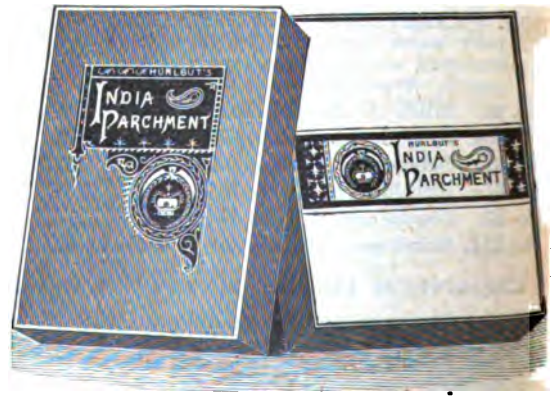
| | | | |
|---|---|---|---|
| **No. 175.** | Octavo, white..... | .45 | .23 |
| **No. 177.** | Octavo, marine blue..... | .45 | .23 |
| **No. 178.** | Winthrop, white..... | .50 | .27 |
| **No. 179.** | Winthrop, marine blue..... | .50 | .27 |

(***Postage on the above 10c. extra per box.***)

**No. 180.** Box containing ½ quire each of Winthrop and West End sizes, the West End size being suitable for notes, regrets, etc. Price, per box..... .55 .28

(***Postage 10c. extra.***)

## HURLBUT'S PARCHMENT.




**No. 185. Hurlbut's Parchment**—This is Hurlubt's celebrated Old Parchment, slightly rough finish, in cream Heliotrope, azure and opaline, unruled. Per box.

| | | | |
|---|---|---|---|
| **No. 185.** | Octavo, cream..... | .45 | .24 |
| **No. 186.** | Winthrop, cream..... | .50 | .27 |

(***Postage 10c. extra per box.***)

(*Continued.*)

# STATIONERY DEPARTMENT.—Cont.

## HURLBUT'S PARCHMENT.

(Continued from preceding page.)

| | | List Price. | Net Price. |
|---|---|---|---|
| No. 187. | Octavo, Heliotrope | .45 | .24 |
| No. 188. | Winthrop, Heliotrope | .50 | .27 |
| No. 190. | Octavo, azure | .45 | .24 |
| No. 192. | Winthrop, azure | .50 | .27 |
| No. 195. | Octavo, opaline | .45 | .24 |
| No. 196. | Winthrop, opaline | .50 | .27 |

(Postage 10c. extra per box.)

## CASHMERE.

No. 200. Cashmere—This is a pure white Parchment in dainty size for notes and regrets. Price, per box ..... .35 .18

(Postage 10c. extra.)

## FANCY STYLE PAPERS.

These are the most desirable novelties of the season; unruled. Put up in handsome boxes with gold embossed tops.

### MILITARY GRAY.



No. 205. Military Gray—A new and very popular paper, medium finish, heavy weight, in a bluish-gray tint; unruled, octavo size. Price, per box ..... .55 .28

### SILK FIBRE.




### SILK FIBRE.

No. 210. Silk Fibre—This is a new and beautiful paper, slightly rough finish, semi-transparent effect, in violet and azure; unruled. Price, per box;

| | | List Price. | Net Price. |
|---|---|---|---|
| No. 210. | Octavo, violet | .75 | .35 |
| No. 212. | Octavo, azure | .75 | .35 |

## MOURNING PAPERS.




No. 240. Cream Wove, smooth finish, medium border on the first page only. Price, per box;

| | | | |
|---|---|---|---|
| No. 240. | Octavo, ruled or plain | .45 | .24 |
| No. 242. | Commercial, ruled or plain | .50 | .30 |
| No. 238. | Fine paper, bordered on two pages, cream, octavo, ruled or plain | .50 | .30 |
| No. 233. | Extra fine paper, bordered on four pages, cream, unruled | .65 | .40 |

## WRITING PAPERS.

This is a nice grade of smooth calendered paper, medium weight especially suitable for ordinary and school use. Packed in quarter ream packages. (Packages not broken.) Price, per package;

| | | | |
|---|---|---|---|
| No. 325. | 5 lb. Commercial Note, ruled | .25 | .12 |
| No. 330. | 5 " Legal Note, ruled | .25 | .12 |
| No. 335. | 10 " Letter Size, ruled | .45 | .23 |
| No. 340. | 10 " Letter Heads, ruled | .45 | .23 |

### FOOLS CAP PAPERS.

| | | | |
|---|---|---|---|
| No. 345. | 12 lb. Fools Cap, ruled | .50 | .28 |
| No. 347. | 14 " " " " | .60 | .32 |
| No. 350. | 12 " Legal Cap, ruled | .50 | .28 |
| No. 352. | 14 " " " " | .60 | .32 |

### SERMON PAPERS.

This is a high grade linen paper, wide ruling and perforated. Packed in ream (480 half sheets) packages. We do not break packages.

| | | | |
|---|---|---|---|
| No. 375. | Note 6x9 inches | 2.00 | 1.45 |
| No. 377. | Bath 7½x9½ " | 2.25 | 1.58 |
| No. 379. | Letter 8½x10½ " | 2.50 | 1.75 |

# STATIONERY DEPARTMENT.—Cont.

## ENVELOPES.

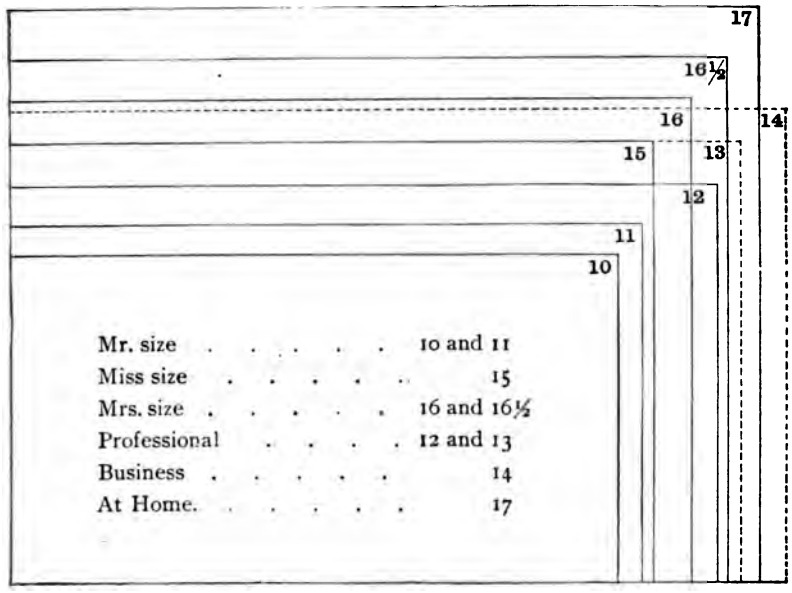
| | | List Price. | Net Price. |
|---|---|---|---|
| High cut envelopes made from standard stock in all the various sizes and colors. Packed 250 in box. Boxes not broken. | | | |
| **No. 500.** | White XX No. 5 | .50 | .26 |
| **No. 505.** | White XX No. 6 | .60 | .30 |
| **No. 507.** | White XX No. 6½ | .65 | .33 |
| **No. 600.** | White XXX No. 5 | .60 | .30 |
| **No. 605.** | White XXX No. 6 | .65 | .34 |
| **No. 607.** | White XXX No. 6½ | .70 | .35 |
| **No. 700.** | White XXXX No. 5 | .70 | .35 |
| **No. 705.** | White XXXX No. 6 | .80 | .41 |

## COLORED ENVELOPES.

(*High Cut, 500 in a Box.*)

| | | List Price | Net Price. |
|---|---|---|---|
| **No. 5220.** | Canary No. 6 | 1.00 | .58 |
| **No. 5225.** | Canary No. 6½ | 1.10 | .62 |
| **No. 5240.** | Blue No. 6 | 1.00 | .58 |
| **No. 5245.** | Blue No. 6½ | 1.10 | .62 |
| **No. 5250.** | Fawn No. 6 | 1.00 | .58 |
| **No. 5255.** | Fawn No. 6½ | 1.10 | .62 |
| **No. 5270.** | Cherry No. 6 | 1.00 | .58 |
| **No. 5275.** | Cherry No. 6½ | 1.10 | .62 |
| **No. 5290.** | Green No. 6 | 1.00 | .58 |
| **No. 5295.** | Green No. 6½ | 1.10 | .62 |

## VISITING CARDS.




(*This Diagram shows the exact size of the Cards.*)

### No. 200.

| | | List Price | Net Price. |
|---|---|---|---|
| Plain white Bristol Cards superfine quality 2 ply. Price, per package; | | | |
| **Size 10.** | White 50 in Package | .20 | .10 |
| **Size 11.** | " 50 " " | .20 | .10 |
| **Size 12.** | " 50 " " | .20 | .10 |
| **Size 13.** | " 50 " " | .22 | .11 |
| **Size 14.** | " 50 " " | .22 | .11 |
| **Size 15.** | " 50 " " | .25 | .12 |
| **Size 16.** | " 50 " " | .25 | .12 |
| **Size 16.½** | " 50 " " | .25 | .12 |

(*Postage 5c extra per package.*)

### No. 300.

| | | List Price | Net Price. |
|---|---|---|---|
| **No. 300.** Plane white Bristol Cards extra superfine quanity 3 ply per package; | | | |
| **Size 10.** | White 50 in Package | .25 | .12 |
| **Size 11.** | " " " " | .25 | .12 |
| **Size 12.** | " " " " | .30 | .15 |
| **Size 13.** | " " " " | .30 | .15 |
| **Size 14.** | White, 50 in Package | .35 | .18 |
| **Size 15.** | " " " " | .30 | .15 |
| **Size 16.** | " " " " | .35 | .18 |
| **Size 16½.** | " " " " | .35 | .18 |

(*Postage 5c extra per package.*)

### *INVITATION AND REGRET CARDS.*

**25 Cards and 25 envelopes to match in box.**

| | | List Price | Net Price. |
|---|---|---|---|
| The most convenient and popular form for invitations, Regrets etc. Price per box; | | | |
| **No. 5407.** | Size 15 White | .45 | .22 |
| **No. 5406.** | Size 16 White | .45 | .22 |
| **No. 2042.** | Plain edge size 4½x3½ inches 50 cards and 50 envelopes to match in box. Price, per box | .50 | .24 |
| **No. 2043.** | Same with gilt edge card | 65. | .33 |
| **No. 2044.** | Plain edge size 7x3⅜ inches fits envelope when folded once. 50 cards and 50 envelopes to match in box. Per box | .70 | .38 |
| **No. 2045.** | Same with gilt edge card | .75 | .40 |

# STATIONERY DEPARTMENT.—Cont.

## TYPEWRITER PAPER.

This line of Paper represents a carefully selected stock of Linen and Bond Paper, of various weights. Packed 500 sheets to the ream. (*Sold by the ream only.*) Price, per ream;

| | | List Price. | Net Price. |
|---|---|---|---|
| **LAID LINEN TYPEWRITER PAPER.** (*Slightly Rough Finish.*) | | | |
| **No. 115.** | Light weight, 8x13 | $1.00 | .52 |
| **No. 117.** | Light weight, 8x10½ | .90 | .45 |
| **No. 155.** | Medium weight, 8x13 | 1.50 | .77 |
| **No. 157.** | Medium weight, 8x10½ | 1.25 | .63 |
| **No. 285.** | Heavy weight, 8x13 | 2.50 | 1.25 |
| **No. 287.** | Heavy weight, 8x10½ | 1.95 | .98 |
| **WOVE LINEN TYPEWRITER PAPER.** (*Smooth Finish.*) | | | |
| **No. 505.** | Light weight, 8x13 | 1.40 | .71 |
| **No. 507.** | Light weight, 8x10½ | 1.20 | .60 |
| **No. 535.** | Medium weight, 8x13 | 2.00 | 1.02 |
| **No. 537.** | Medium weight, 8x10½ | 1.65 | .83 |
| **No. 575.** | Heavy weight, 8x13 | 2.50 | 1.25 |
| **No. 577.** | Heavy weight, 8x10½ | 1.95 | .98 |
| **WOVE BOND TYPEWRITER PAPER.** (*Smooth Finish.*) | | | |
| **No. 735.** | Light weight, 8x13 | 2.25 | 1.12 |
| **No. 737.** | Light weight, 8x10½ | 1.75 | .88 |
| **No. 765.** | Medium weight, 8x13 | 2.70 | 1.35 |
| **No. 767.** | Medium weight, 8x10½ | 2.25 | 1.12 |
| **No. 785.** | Heavy weight, 8x13 | 3.25 | 1.63 |
| **No. 787.** | Heavy weight, 8x10½ | 2.70 | 1.35 |

### ONION SKIN TYPEWRITER PAPER.

This is a very thin, light, onion skin bond paper, smooth finish. Price, per ream;

| | | | |
|---|---|---|---|
| **No. 705.** | Onion skin, 8x13 | 1.65 | .83 |
| **No. 707.** | Onion skin, 8x10½ | 1.50 | .76 |

### TYPEWRITER CARBON PAPER.

This paper has Carbon on one side only. Used for making duplicate copies on typewriter; black, blue and purple. One dozen in each package. Packages not broken. Price, per package;

| | | | |
|---|---|---|---|
| **No. 725.** | Medium grade, 8x13 | .50 | .25 |
| **No. 728.** | Onion skin, thin and strong, 8x13 | .60 | .30 |
| **No. 730.** | **Gallinipper.** Superior in finish, strength, color and durability; adapted to making a large number of copies at one writing. Price, per dozen | 1.10 | .55 |

Any of the above in size 8x10½ same price.

## TYPEWRITER RIBBON.

In ordering mention color wanted, name of machine, and whether copying or record ribbon is wanted

### MATCHLESS.

This is an excellent ribbon, made in various sizes to fit the different machines, in purple, blue and green; copying or record. Price, each;

| | List Price. | Net Price. |
|---|---|---|
| **Matchless Typewriter Ribbon** | .90 | .48 |




### EUREKA.

This is a high grade, strictly non-type filling ribbon, on spool in tin box. Made for all machines in purple, blue and green, copying or record. Price, each;

| | List Price. | Net Price. |
|---|---|---|
| **Eureka Typewriter Ribbon** | $1.10 | .63 |

## BANK PINS.

Put up in half pound boxes. Price, per box;

| | | | |
|---|---|---|---|
| **No. 6.** | **Bank Pin**—1 inch long | .50 | .34 |
| **No. 4.** | **Bank Pin**—1¼ inch long | .40 | .27 |
| **No. 2.** | **Bank Pin**—1½ inch long | .35 | .24 |

## COUNTERFEIT COIN DETECTOR —AND— TEN ARTICLE COMBINATION.

***Useful and Unique.*** ***Accurate and Handy.***

A neat nickel plated, strong, steel pocket piece combination tool. The only coin tester on the market at less that one dollar, and it is worth more for that purpose alone than the price asked and in addition it can be used for numerous other purposes.




| | |
|---|---|
| Counterfeit Coin Detector. | Name Plate Blank. |
| Watch Case Opener. | Pocket Rule. |
| Screw Driver. | Knife Opener. |
| Match Lighter. | Cigar Box Opener. |
| Paper Weight. | Silk and Linen Test. |

Price, post paid ..... .25 .15

# STATIONERY DEPARTMENT.—Cont.

## Tablets.

### PENCIL TABLETS.




#### THE CHICAGO WONDER.

**The Chicago Wonder.** An entirely new design in purple and gold. Made of the best print paper. Packed 12 in a package. Sold by the dozen only. Price, per doz:

| | | List Price | Net Price. |
|---|---|---|---|
| No. 16. | 240 Pages, ruled | .75 | .38 |
| No. 15. | 260 Pages, plain | .80 | .40 |
| No. 7. | 400 Pages, ruled | .90 | .48 |
| No. 17. | 400 Pages, plain | .90 | .48 |

### INK TABLETS.

#### SUPERFINE CREAM WOVE.




**Our Superfine Ink Tablets.** Made of fine cream, smooth wove paper. White cover printed in gold. Extra value. Packed 12 in a package. Sold by the dozen only. Price, per doz:

| | | | |
|---|---|---|---|
| No. 210. | Note. 160 Pages, ruled | .90 | .47 |
| No. 212. | Packet. 120 Pages, ruled | .90 | .47 |
| No. 214. | Letter. 70 Pages, ruled | .90 | .47 |

#### THE MELROSE.

This is an extra fine quality of smooth wove paper, in either cream or white. A staple article. Packed 6 in a package. Sold by the half dozen only. Price, per half dozen:

| | | | |
|---|---|---|---|
| No. 410. | Note. 200 Pages, ruled | .90 | .45 |
| No. 412. | Packet. 150 Pages, ruled | .90 | .45 |
| No. 414. | Letter. 100 Pages, ruled | .90 | .45 |

### FINE TABLETS.

#### ONYX BOND TABLET.




Finest quality of light bond paper, either ruled or plain. Pure white stock. Packed 3 in a package. Sold by the quarter doz. only. Per quarter dozen:

| | | List Price | Net Price. |
|---|---|---|---|
| No. 520. | Note. Ruled | .90 | .48 |
| No. 521. | Note. Plain | .90 | .48 |
| No. 522. | Packet. Ruled | 1.00 | .53 |
| No. 523. | Packet. Plain | 1.00 | .53 |
| No. 524. | Letter. Ruled | 1.50 | .85 |
| No. 525. | Letter. Plain | 1.50 | .85 |

#### DRESDEN PLATE.




**Dresden Plate.** An extra grade of Superfine Plated "Wedding" Stock, extra heavy weight, in either cream or white. Cover in bronze and colors. Packed 3 in a package. Sold by the quarter dozen only. Price, per quarter dozen:

| | | | |
|---|---|---|---|
| No. 610. | Note. White, Ruled | .90 | .48 |
| No. 611. | Note. White, Plain | .90 | .48 |
| No. 620. | Note. Cream, Ruled | .90 | .48 |
| No. 621. | Note. Cream, Plain | .90 | .48 |

#### FOREIGN MAIL TABLET.

A very fine quality of white wove linen; a trifle thicker than onion skin; highest plate finish, watermarked paper; ruled and plain. Blotter attached. Packed 3 in a package. Sold by the quarter dozen only. Price, per quarter dozen:

| | | | |
|---|---|---|---|
| No. 844. | Note. Ruled | .85 | .42 |
| No. 885. | Packet. Ruled | 1.20 | .60 |
| No. 886. | Letter. Ruled | 1.50 | .75 |

# STATIONERY DEPARTMENT.—Cont.

## THE QUADRILLE TABLET.




A Superfine White Quadrille, water marked onion skin paper. Very thin. Blotter attached. Packed 3 in a package. Sold by the quarter dozen only. Price, per quarter dozen:

| | | List Price | Net Price. |
|---|---|---|---|
| No. 560. | Note. Unruled | .85 | .42 |
| No. 562. | Packet. Unruled | .95 | .47 |
| No. 564. | Letter. Unruled | 1.50 | .73 |

## Composition Books.

### MAMMOTH COMPOSITION BOOK.




**Mammoth Composition Book.** Made of a good quality of paper. Pressboard covers. Packed one dozen in a package. Sold by the dozen only. Price, per dozen:

| | | List Price | Net Price. |
|---|---|---|---|
| No. 304. | Ruled, 60 pages | .90 | .45 |
| No. 487. | Extra good paper, ruled, 96 pages. | 2.00 | .98 |

### CHICAGO WONDER.




**Chicago Wonder.** Made of a uniform quality of the highest grade of paper used for this purpose. Packed one dozen in a package. Sold by the dozen only. Price, per dozen:

| | | List Price | Net Price. |
|---|---|---|---|
| No. 117. | Ruled. 96 Pages | .95 | .48 |
| No. 118. | Unruled. 96 Pages | .95 | .48 |

### STUDENTS' NOTE BOOKS.

*Pressboard Covers.*




**Students' Note Books.** Special ruled note books; plain covers and a good quality of paper, all open end. Packed one dozen in a package. Sold by the dozen only. Price, per dozen:

| | | | |
|---|---|---|---|
| No. 1237. | 64 pages | .85 | .43 |
| No. 1217. | 64 pages, quadrille | .85 | .43 |

### STENOGRAPHERS' NOTE BOOKS.

*Tag Board Covering. Pink Ruling.*

| | | | |
|---|---|---|---|
| No. 1003. | Open end (6x9); good paper for pen or pencil. Per doz | .9 | 8 |
| No. 1005. | Same; open side Per doz | .9 | .48 |
| No. 1002. | Azure paper for pencil (5x9); 1oo. | .90 | .48 |

# STATIONERY DEPARTMENT.—Cont.

*THESE goods are manufactured by E. FABER, who has the reputation of making the best pencil on the market.*

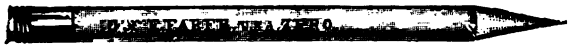
## Lead Pencils, Etc.

GRADES OF PENCILS.

*Grade 2 is medium soft, and is the grade most commonly used.*

*Grade 3 is medium hard, and will suit those desiring a hard pencil*

### ZERO.



No. 0. Zero.—This is an excellent pencil for ordinary or school use. Natural finish, nickel tip, inserted rubber. Round; Grade 2. Per dozen..... $ .25 .12

*Sold by the Dozen only.*

### IMPERIAL.



No. 2842. Imperial.—Maroon polish, nickel tip, inserted rubber. Round. Grades 2 and 3. Per dozen..... .35 .18

### DOT.



No. 300. Dot.—Olive green polish, nickel tip, inserted rubber, silver stamp, indented surface. Round. Grades 2 and 3. Per dozen. .50 .28

## HIGH GRADE LEAD PENCILS.

### COMMERCE.



This is an excellent commercial pencil, nickel tip, inserted rubber. Made in grades 2 and 3. Sold by the dozen only.

No. 375. Commerce—Hexagon. Per doz..... .60 .30

No. 395. Commerce—Round. Per doz..... .50 .25

### TRIANGLE.



This pencil is triangular shape, maroon finish, nickel tip, inserted rubber, silver stamp. Made in grades 2 and 3. Sold by the half-dozen only.

No. 445. Triangle.—Grade 2 or 3. Per half doz. .45 .22

No. 440. Triangle.—Same as the above without rubber. Per half dozen..... .35 .18

### UNION.



Cardinal red polish and gold stamp. In either round or hexagon shape. Made in grades 2 and 3.

| | List Price. | Net Price. |
|---|---|---|
| No. 470. Union—Hexagon; per half doz..... | $ .40 | .2 |
| No. 490. Union—Round; per half doz..... | .35 | .17 |



Cardinal polish, gold stamp, nickel tip, inserted rubber. This pencil is made in grades 2, 3 and 4, (the number 4 being very hard.) This is an excellent correspondence pencil.

Per half dozen..... .60 .3

## BANKERS' PENCILS.

### BANK.



Extra fine, assorted colors, silver stamp, conic shape, inserted rubber. Packed one dozen in a box. Sold by the dozen only. Made in grades 2 and 3.

No. 425. Bank—Round. Grade 2 or 3. Per doz.. .90

### BANKERS.



Natural polish with gold stamp, hexagon shape. Made in grades 2 and 3; fine point, suitable for bankers and bookkeepers. Packed one dozen in a box. Sold by the dozen only.

No. 472. Bankers—Hexagon shape. Grade 2 or 3. Per dozen..... .75

## DRAWING PENCILS.

### FINE DRAWING.



This is an excellent pencil for school use. Natural polish, silver stamp. Made in grades 2 and 3. Sold by the dozen only.

No. 365. Fine Drawing Pencil—Round. Grade 2 or 3. Price per dozen..... .45

### FREE-HAND DRAWING.

(*Thick Lead.*)



This is the best drawing pencil on the market; extra thick lead; natural polish, silver stamp. Made in grades 2 and 3. Sold by the dozen only.

No. 420.—Round. Per dozen..... .75

No. 430.—Hexagon. Per dozen..... .85

# STATIONERY DEPARTMENT.—Cont.

## COPYING PENCILS.



This pencil will be found very convenient to those who desire a copy of their correspondence; they are also excellent for ordinary use. Sold by the dozen only,

| | List Price. | Net Price. |
|---|---|---|
| No. 734. Copying Pencils—Round, purple lead. Per dozen | .50 | .28 |
| No. 740. Copying Pencils — Round, black lead. Per dozen | .50 | .28 |

## INDELIBLE PENCILS.

The writing of this pencil will not fade when exposed to the weather. Sold by the half-dozen only.

| | | |
|---|---|---|
| No. 6639. Black Indelible Pencil—Round. Price per half dozen | .35 | .18 |

## COLORED PENCILS.

### POLISHED.



The colored pencil is very convenient for checking and special marking. Made in red and blue lead. Sold by the half dozen only.

| | | |
|---|---|---|
| No. 635. Colored Pencil—Blue polish, blue lead.. | .55 | .28 |
| No. 636. Colored Pencil—Red polish, red lead... | .55 | .28 |

### CEDAR.



This is a round Cedar pencil, natural finish. Made in red and blue lead.

| | | |
|---|---|---|
| No. 605. Cedar Colored Pencil—Blue lead..... | .35 | .17 |
| No. 606. Cedar Colored Pencil—Red lead..... | .40 | .19 |

## CARPENTER'S PENCILS.




This is the best pencil made for marking wood and all rough surfaces made of Cedar, natural polish, oval shape. Sold by dozen only.

| | | |
|---|---|---|
| No. 724. Carpenter's Pencils—Oval, 7 in. long. Per dozen | .35 | .18 |
| No. 729.—Oval, 9 inches long. Per dozen..... | .45 | .22 |

## SLATE PENCILS.



A. W. Faber's slate pencils are made of an artificial composition of remarkable smoothness, and making a clear white mark. These pencils will not scratch the slate. 100 in a box.

| | | |
|---|---|---|
| No. 15. Slate Pencils—Plain, painted, 7 inches long. Per 100 | 1.00 | .59 |
| No. 16.—In paper, painted, 7 in. long. Per 100 . | 1.50 | .83 |

## Pen Holders, Etc.

### SWELL MAPLE HANDLES.



This holder is in common use among the schools; has extra long swell Maple handles. Sold by the dozen only.

| | List Price. | Net Price. |
|---|---|---|
| No. 59. Maple Handle—Medium size, Per doz... | .20 | .09 |

### CEDAR HANDLES.



Straight Cedar handles, natural polish, plain steel tips. Sold by the dozen only.

| | | |
|---|---|---|
| No. 2140. Cedar Handles—Medium size. Per doz. | .20 | .10 |

### TRIUMPH.



Long tapered, Enamel Cedar handles, patent tips.

| | | |
|---|---|---|
| No. 1331. Triumph Penholder—Plain, medium long | .35 | .18 |

### ANTI-NERVOUS.



Natural taper Cedar handles, polished. Fluted soft rubber grip to prevent holding the pen too tight.

| | | |
|---|---|---|
| No. 88. Anti-Nervous Penholder—Plain, medium long. Per quarter dozen | .30 | .15 |

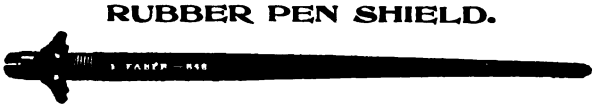
### CORK GRIP.



Enamel Cedar handle with plain cork grip. Per quarter dozen.

| | | |
|---|---|---|
| No. 97. Cork Grip—Medium size | .30 | .15 |
| No. 99. Cork Grip—Large size | .35 | .18 |

### PEN HOLDERS WITH RUBBER PEN SHIELD.



Japanned Cedar taper handle. The pen shield attached to this pen holder is a new and very useful article; it prevents the fingers from being soiled by the ink, and also prevents the pen from rolling off the desk, or from touching and soiling the paper when laid down.

| | | |
|---|---|---|
| No. 848. Pen Holder with Rubber Pen Shield—Medium size. Per quarter dozen | .30 | |

# STATIONERY DEPARTMENT.—Cont.

## ALUMINUM PEN HOLDERS.

### FLUTED.



Japanned taper Cedar handle; medium size, with fluted Aluminum grip, making the holder much lighter.

| | List Price. | Net Price. |
|---|---|---|
| **No. 8114. Aluminum Pen Holder**—Medium size. Per quarter dozen..... | .30 | .16 |

### SPIRAL.



This is a very fancy and very light pen holder; spiral Aluminum handle with Cedar tip.

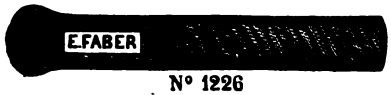
| | | |
|---|---|---|
| **No. 89. Aluminum Pen Holder**—Price, each..... | .20 | .11 |

## RUBBER PEN SHIELD.




This Shield will fit any medium size holder. It prevents the fingers from being soiled by the ink, either in dipping in the ink stand or while writing. Its shape prevents the holder from rolling off an inclined desk, or the pen from touching or soiling the paper when laid down. (See cut No. 848 on preceding page.)

| | List Price. | Net Price. |
|---|---|---|
| **No. 1225. Rubber Pen Shield**—Price, per quarter dozen..... | .15 | .08 |



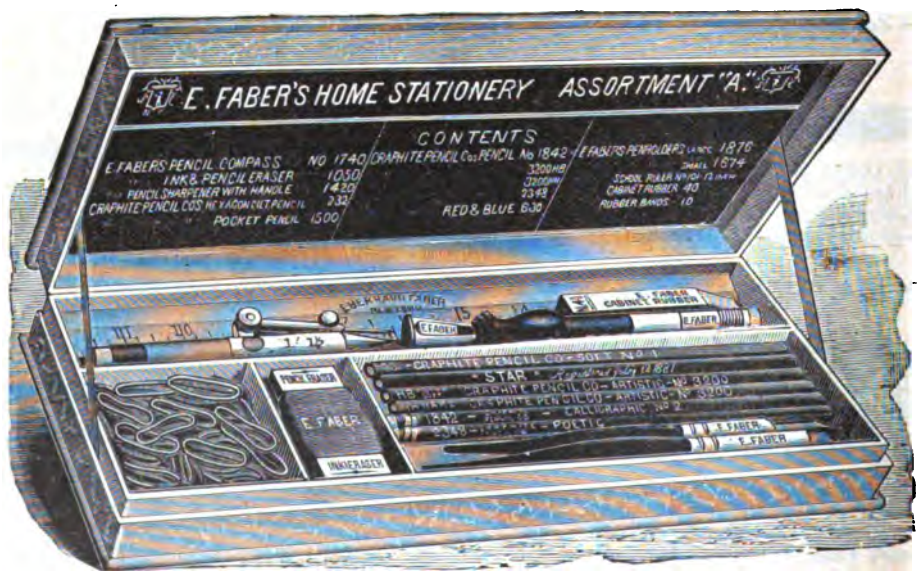

N° 1226

## *Fancy Soft Rubber Pen Grip.*

This pen grip is made of soft fluted rubber, and will fit any medium size penholder. The soft rubber prevents holding the pen too tight, and the fluted surface also prevents the pen from turning in the hand.

| | | |
|---|---|---|
| **No. 1226. Fancy Soft Rubber Pen Grip**—Price, each..... | .10 | .05 |

# HOME STATIONERY ASSORTMENT.




**No. 7.**

### Containing the Following Articles.

One Pencil Compass.
One Pencil Sharpener.
One Ink and Pencil Eraser.
Six Lead Pencils.
One Pocket Pencil, (with point protector.)
One School Ruler.
One Rubber Eraser.
Half-gross Rubber Bands.
One Pencil with Colored Lead.
Two Pen Holders.

The above assortment is packed in a neat imitation Leatherette box, and each article is first class. Every home and every school child should be supplied with this assortment; each article useful and cheap.

***Price, per set, (postage 14c. extra,) List Price.....$1.50 Net Price..... .76c.***

# STATIONERY DEPARTMENT.—Cont.

## Erasers. • Rubber Bands.

### INK AND PENCIL ERASER.




This is a very convenient eraser, one end is for erasing ink and the other pencil writing. The center is polished Cedar.

| | List Price. | Net Price. |
|---|---|---|
| **No. 1050. Ink and Pencil Eraser**—Price, each.... | .15 | .08 |

### PENCIL ERASER.




This Rubber is of oblong shape, medium size, one edge being beveled. It is of a soft finish, and is especially adapted to commercial and school use.

| | | |
|---|---|---|
| No. 80. Pencil Eraser—Per quarter dozen..... | .10 | .05 |




### CIRCULAR ERASER.

This eraser is mounted on a nickel-plated disc. It is made of a new compound that will readily erase both ink and pencil marks. Per quarter dozen.

| | | |
|---|---|---|
| No. 1080. Circular Eraser—Per quarter dozen.... | .25 | .13 |

## *E. FABER'S RUBBER BANDS.*

*E. Faber's Rubber Bands have been acknowledged the best in the market since they were first introduced, and they have upheld the reputation to the present day. All rubber bands come packed one gross in a box, and are sold by the box only.*

### THREAD BANDS.

*One sixteenth inch wide.*



| | | | |
|---|---|---|---|
| No. 10—1¼-inch long. | Per box..... | .20 | .12 |
| No. 11—1½-inch long. | Per box..... | .25 | .15 |



| | | | |
|---|---|---|---|
| No. 13—1¾-inch long. | Per box..... | .30 | .18 |



| | | | |
|---|---|---|---|
| No. 15—2¼-inch long. | Per box..... | .3 | 5.20 |



| | | | |
|---|---|---|---|
| No. 17—2¾-inch long. | Per box..... | .40 | .21 |



| | | | |
|---|---|---|---|
| No. 18—3 inches long. | Per box..... | .45 | .23 |

### NARROW BANDS.

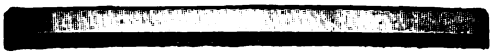
*One eighth inch wide.*



| | | | |
|---|---|---|---|
| No. 28—1¼-inch long. | Per box..... | .65 | .38 |
| No. 29—1½-inch long. | Per box..... | .70 | .42 |



| | | | |
|---|---|---|---|
| No. 30—2 inches long. | Per box..... | .75 | .45 |



| | | | |
|---|---|---|---|
| No. 31—2½-inch long. | Per box..... | .80 | .49 |



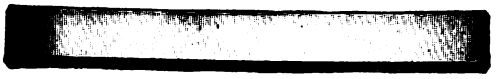
| | | | |
|---|---|---|---|
| No. 32—3 inches long. | Per box..... | .90 | .54 |

### HEAVY BANDS.

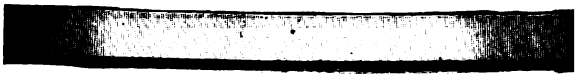
*One quarter inch wide.*



| | | | |
|---|---|---|---|
| No. 61—2 inches long. | Per box..... | 1.00 | .60 |



| | | | |
|---|---|---|---|
| No. 62—2½-inch long. | Per box..... | 1.25 | .76 |



| | | | |
|---|---|---|---|
| No. 63—3 inches long. | Per box..... | 1.50 | .90 |




**No. 200**—Contains an assortment of Rubber Bands, Nos. 11, 13, 28, 29, 32, 61, 62 and 63. This is a very complete assortment, covering all the popular sizes.

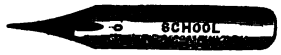
List Price.....$1.25 Net Price.....68

# STATIONERY DEPARTMENT.—Cont.

## Pens.

### SPENCERIAN PENS.

The Spencerian Pen has been in constant use since 1860. Price, per dozen;

| | | List Price. | Net Price. |
|---|---|---|---|
|  | | | |
| No. 1. | College Pen | .20 | .10 |
|   | | | |
| No. 5. | School Pen | .20 | .10 |
|   | | | |
| No. 2. | Counting House Pen | .20 | .10 |
|   | | | |
| No. 37F. | Vertical Fine Pen | .20 | .10 |
|   | | | |
| No. 33. | Traveler Pen, (nickel plated) | .20 | .10 |
| No. 28. | Stub, medium | .20 | .10 |

### ESTERBROOK PENS.

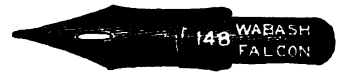
| | | | |
|---|---|---|---|
|  | | | |
| No. 280. | J. Pen, medium fine | .15 | .08 |
|   | | | |
| No. 570. | Vertical Pen, medium | .15 | .08 |
|   | | | |
| No. 571. | Vertical Circular Point | .15 | .08 |
|  | | | |
| No. 442. | Jackson Stub Pen | .15 | .08 |
|  | | | |
| No. 345. | Elbow Pen | .25 | .12 |

### JOS. GILLOTT'S PENS.

| | | | |
|---|---|---|---|
|   | | | |
| No. 427. | National School Pen | .15 | .08 |
|   | | | |
| No. 1067. | Arrowhead Pen, medium | .15 | .08 |
|   | | | |
| No. 1046. | Vertical, medium | .15 | .08 |

### WABASH PEN.

This is an excellent school pen.

| | | List Price. | Net Price. |
|---|---|---|---|
|   | | | |
| No. 148. | Falcon Pen | .15 | .06 |

## Writing Ink.

### SANFORD'S PREMIUM WRITING FLUID.

It writes a bright blue and changes to a perfect black; flows freely and will not gum the pen. The best ink for book-keeping and fine writing. Per bottle;

| | | List Price | Net Price |
|---|---|---|---|
| No. 1. | Quarts, with Patent Spout | .75 | .45 |
| No. 2. | Pints, with Patent Spout | .50 | .28 |
| No. 3. | Half Pints, with Patent Spout | .35 | .18 |

### COMBINED WRITING AND COPYING FLUID.

For correspondence, bills, and work requiring a copy.

| | | | |
|---|---|---|---|
| No. 11. | Quarts, with Patent Spout | .90 | .58 |
| No. 12. | Pint, with Patent Spout | .75 | .37 |
| No. 13. | Half Pints | .40 | .24 |

### *BLACK INK.*

This ink writes black, flows freely, will not mold or fade, and is not injured by freezing.

| | | | |
|---|---|---|---|
| No. 21. | Quarts, with Patent Spout | .70 | .42 |
| No. 22. | Pints, with Patent Spout | .50 | .26 |
| No. 23. | Half Pints, with Patent Spout | .30 | .16 |

### SANFORD'S GLOSS INK.

For ornamental penmanship. Dries jet black, with a smooth, glossy surface.

| | | | |
|---|---|---|---|
| No. 50. | Ounce Bottle | .10 | .05 |

### SANFORD'S CARDINAL RED INK.

| | | | |
|---|---|---|---|
| No. 141. | Quarts, with Patent Spout | 1.75 | .98 |
| No. 142. | Pints, with Patent Spout | 1.10 | .63 |
| No. 143. | Half Pints, with Patent Spout | .75 | .41 |

### SANFORD'S FOUNTAIN PEN INK.

Sanford's fountain fluid flows easily, and will not gum or clog the pen.

| | | | |
|---|---|---|---|
| No. 507. | Blue Black Fluid, 2 oz. Bottle | .25 | .18 |
| No. 509. | Black Fluid, 2 oz. Bottle | .25 | .18 |

### SANFORD'S RUBBER STAMP INK.

This ink is for refilling ink pads. Each bottle is supplied with brush. Red, blue, purple, black and green.

| | | | |
|---|---|---|---|
| No. 110. | 1 oz. Square Bottle | .25 | .18 |

*In Ordering Specify Color Desired.*

# FOUNTAIN AND GOLD PENS, ETC.




**LONG NIB GOLD PENS.**

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | No. 7 | No. 8 | No. 9 |
|---|---|---|---|---|---|---|---|---|---|
| 16 K. List Price, each, | $ .80 | $1.00 | $1.15 | $1.25 | $1.55 | $1.75 | $2.15 | $2.50 | $3.25 |
| " Net Price, each, | .42 | .54 | .64 | .72 | .88 | .94 | 1.08 | 1.32 | 1.68 |
| 10 K. List Price, each, | .65 | .70 | .80 | .90 | 1.00 | 1.15 | 1.40 | | |
| " Net Price, each, | .36 | .38 | .42 | .47 | .54 | .62 | .74 | | |




**FALCON GOLD PENS.** **SHORT NIB GOLD PENS.** **STUB GOLD PENS.**

| | No. 5 | No. 6 | No. 7 | No. 5 | No. 6 | No. 7 | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16 K. List Price, each, | $2.25 | $2.75 | $3.25 | $1.55 | $1.75 | $2.15 | $ .80 | $1.00 | $1.15 | $1.35 | $1.55 | $1.75 |
| " Net Price, each, | 1.22 | 1.42 | 1.58 | .88 | .94 | 1.12 | .42 | .54 | .64 | .72 | .88 | .94 |

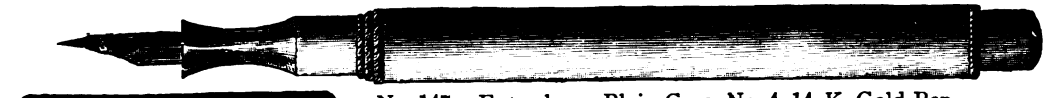
## PAUL E. WIRT FOUNTAIN PENS. No Better Made.



No. 127. Long Chased Case. No.2 14K.Gold Pen, Fine, Medium or Stub.
List Price.....each $2.00 | Net Price.....each $1.20



No. 146. Gold Mounted Chased Case, No. 2, 14 K. Gold Pen, Fine, Medium or Stub.
List Price.....each $2.50 | Net Price.....each $1.50



No. 147. Extra large Plain Case, No. 4, 14 K. Gold Pen. Fine, Medium or Stub.
List Price.....each $3.00 | Net Price.....each $1.60

## GOVERNOR FOUNTAIN PENS.

Made specially for us and guaranteed by us. They start at the first stroke of the pen and continue a steady, even flow until the last drop of ink is gone.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Chased Case, | No. | 2, | 14 K. | Gold | Pen, | Fine, | Medium | or | Stub, | ..... | List Price, | $1.50; Net Price, $ .65. |
| Plain Case, | " | 3, | " | " | " | " | " | | ..... | | " | 2.00; " .95. |
| " | " | 5, | " | " | " | " | " | | ..... | | " | 2.50; " 1.2b. |
| Chased Case, | " | 2, | " | " | " | " | " | Gold | Mounted | ..... | " | 2.00; " .98. |
| Plain Case, | " | 3, | " | " | " | " | " | " | " | ..... | " | 3.00; " 1.45. |

**The convenience of a Fountain Pen makes it a necessity. Any Fountain or Gold Pen not found satisfactory, can be returned any time within 30 days, and exchanged, or have the money refunded.**

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 |
|---|---|---|---|---|---|---|
| 16 K. List Price, each, including Pen and holder..... | $2.00 | $2.25 | $3.00 | $3.50 | $3.75 | $4.25 |
| " Net Price, each, " " " " ..... | .98 | 1.10 | 1.45 | 1.70 | 1.85 | 1.98 |
| 10 K. List Price, each, " " " " ..... | 1.75 | 2.00 | 2.60 | 3.00 | 3.25 | 3.50 |
| " Net Price, each, " " " " ..... | .85 | .98 | 1.28 | 1.45 | 1.60 | 1.70 |

**No. 66. Gold Pen in Gold Plated Pearl Slide Holder.**
(Pen draws back in holder when not in use.)



| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 |
|---|---|---|---|---|---|---|
| 16 K. List Price, each, including Pen and Holder... | $2.50 | $3.00 | $3.25 | $3.50 | $4.00 | $4.50 |
| " Net Price, each, " " " " ... | 1.24 | 1.45 | 1.65 | 1.70 | 1.95 | 2.20 |
| 10 K. List Price, each, " " " " ... | 2.25 | 2.50 | 2.75 | 3.00 | 3.50 | 3.75 |
| " Net Price, each, " " " " ... | 1.10 | 1.24 | 1.35 | 1.45 | 1.70 | 1.84 |

**No. 70. Gold Pen in Gold Plated Chased, Fancy Cut Pearl Holder.**



| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6. |
|---|---|---|---|---|---|---|
| 16 K. List Price, each. including Pen and Holder..... | $2.75 | $3.50 | $4.00 | $4.50 | $5.00 | $5.50 |
| " Net Price, each, " " " " ..... | 1.35 | 1.70 | 1.95 | 2.20 | 2.45 | 2.65 |
| 10 K. List Price, each, " " " " ..... | 2.50 | 3.20 | 3.50 | 4.00 | 4.50 | 5.00 |
| " Net Price, each, " " " " ..... | 1.24 | 1.55 | 1.70 | 1.95 | 2.20 | 2.45 |

**No. 51. Gold Pen in Gold Plated Ebony Holder.**



| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | No. 7 | No. 8 | No. 9 | No. 10 |
|---|---|---|---|---|---|---|---|---|---|---|
| 16 K. List Price, each, inncluding Pen and Holder..... | $1.15 | $1.35 | $1.55 | $1.80 | $2.10 | $2.25 | $2.75 | $3.25 | $4.25 | $5.00 |
| " Net Price, each, " " " " ..... | .60 | .70 | .80 | .90 | 1.05 | 1.10 | 1.35 | 1.60 | 2.05 | 2.45 |
| 10 K. List Price, each, " " " " ..... | 1.00 | 1.10 | 1.25 | 1.35 | 1.50 | 1.70 | 2.10 | | | |
| " Net Price, each, " " " " ..... | .51 | .58 | .65 | .70 | .75 | .85 | 1.00 | | | |

**No. 52. Gold Pen in Gold Plated Ebony Slide Holder.**
(Pen draws back in holder when not in use.)



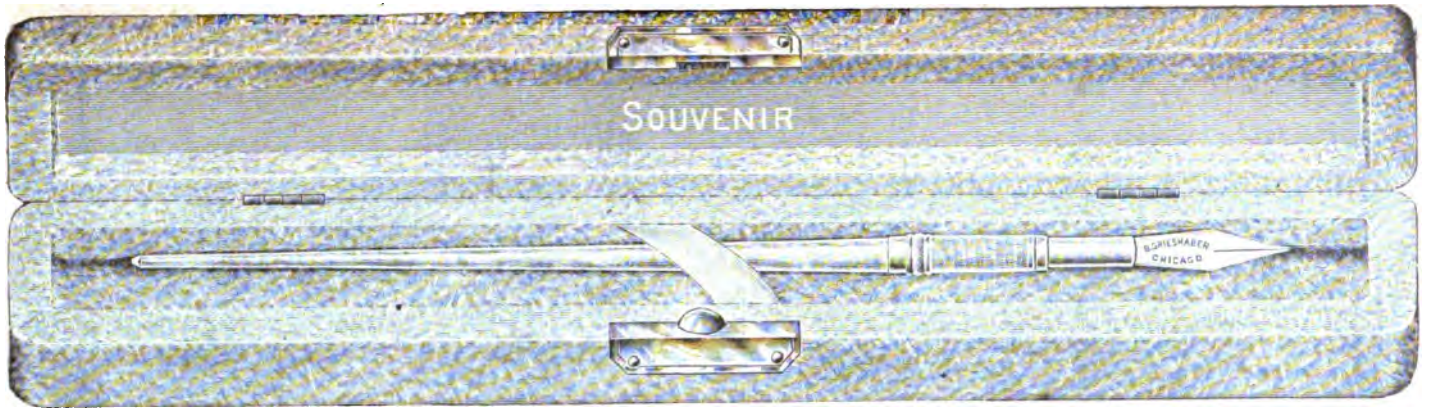
| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | No. 7 |
|---|---|---|---|---|---|---|---|
| 16 K. List Price, each, including Pen and Holder..... | $1.65 | $2.00 | $2.15 | $2.35 | $2.85 | $3.00 | $3 50 |
| " Net Price, each, " " " " ..... | .85 | .98 | 1.05 | 1.15 | 1.40 | 1.45 | 1.70 |
| 10 K. List Price, each, " " " " ..... | 1.50 | 1.65 | 1.85 | 2.00 | 2.15 | 2.35 | 2.85 |
| " Net Price, each, " " " " ..... | .75 | .82 | .90 | .95 | 1.05 | 1.15 | 1.40 |

**No. 56. Gold Pen in Gold Plated Telescopic Holder.**
(Pen draws back and Holder pushes in when not in use so as to be carried in vest pocket.)



| | No. 3 | No. 4 | No. 5 | No. 6 |
|---|---|---|---|---|
| 16 K. List Price, each, including Pen and Holder..... | $2.15 | $2.35 | $2.55 | $3.00 |
| " Net Price, each, " " " " ..... | 1.05 | 1.15 | 1.20 | 1.40 |
| 10 K. List Price, each, " " " " ..... | 1.85 | 1.95 | 2.10 | 2.30 |
| " Net Price, each, " " " " ..... | .90 | .95 | 1.00 | 1.10 |

NORTHWESTERN LIBRARY ASSOCIATION.




## No. 50. Plush Case with Gold Pen and Pearl Holder.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16 K. | No. 1 | Gold | Pen | with | Pearl | Holder | and | Plush | Box | List Price, each, | $1.75. | Net Price, each. | $0.95 |
| 10 K. | No. 1 | " | " | " | " | " | " | " | " | " | " | 1.50. | " | " | 0.85 |
| 16 K. | No. 2 | " | " | " | " | " | " | " | " | " | " | 2.00. | " | " | 1.05 |
| 10 K. | No. 2 | " | " | " | " | " | " | " | " | " | " | 1.75. | " | " | .95 |
| 16 K. | No. 3 | " | " | " | " | " | " | " | " | " | " | 2.25. | " | " | 1.15 |
| 10 K. | No. 3 | " | " | " | " | " | " | " | " | " | " | 2.00. | " | " | 1.05 |

Colored Pearl Holders same price as White. Plush Boxes can be had in Old Gold, Blue, Red, or Pink color, as preferred.
(Nothing makes a more appropriate **Christmas or Birthday or other Present** than a **Gold Pen** with **Pearl Holder** in a handsome **Plush Box.**)

## FIRST QUALITY PENCILS.

(OPEN) (CLOSED.)



No. 137. Gold Plated Friction Ring Magic Pencil.....List Price, each, $2.25; Net Price, each, $1.15



No. 141. Gold Plated Push Pencil.....List Price, each, $1.00; Net Price, each, $ .55



No. 139. Ladies Gold Plated Screw Ring Pencil
List Price. each, $ .50; Net Price, each, $ .30

## FIRST QUALITY TOOTH PICKS.



No. 102. Gold Plated Screw Pick, 6 K. Point,
List Price, each, $ .50; Net Price, each, $ .30.



No. 103. Gold Plate and Enamel Screw Pick, 6 K. Point,
List Price, each, $ .45; Net Price, each, $ .25.

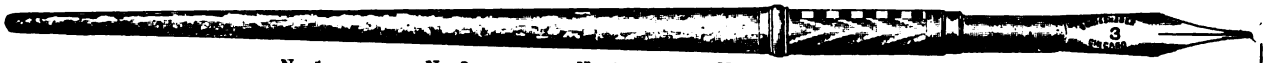


No. 110. Solid Gold, 10 K. Slide Tooth and Ear Pick, List Price, $2.25; Net Price, $1.15



No. 118. Solid Gold, 12 K. Screw Pick, List Price, $4.50; Net Price, $2.15

**No. 65. Gold Pen in Gold Plated Pearl Holder.**



| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 |
|---|---|---|---|---|---|---|
| 16 K. List Price, each, including Pen and holder..... | $2.00 | $2.25 | $3.00 | $3.50 | $3.75 | $4.25 |
| " Net Price, each, " " " " ..... | .98 | 1.10 | 1.45 | 1.70 | 1.85 | 1.98 |
| 10 K. List Price, each, " " " " ..... | 1.75 | 2.00 | 2.60 | 3.00 | 3.25 | 3.50 |
| " Net Price, each, " " " " ..... | .85 | .98 | 1.28 | 1.45 | 1.60 | 1.70 |

**No. 66. Gold Pen in Gold Plated Pearl Slide Holder.**
(Pen draws back in holder when not in use.)



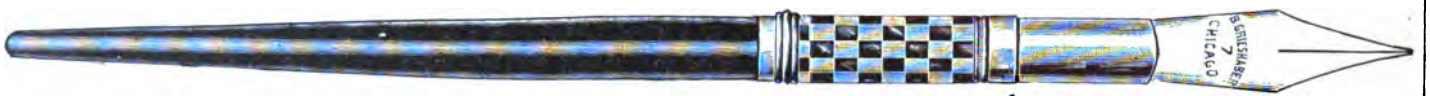
| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 |
|---|---|---|---|---|---|---|
| 16 K. List Price, each, including Pen and Holder... | $2.50 | $3.00 | $3.25 | $3.50 | $4.00 | $4.50 |
| " Net Price, each, " " " " ... | 1.24 | 1.45 | 1.65 | 1.70 | 1.95 | 2.20 |
| 10 K. List Price, each, " " " " ... | 2.25 | 2.50 | 2.75 | 3.00 | 3.50 | 3.75 |
| " Net Price, each, " " " " ... | 1.10 | 1.24 | 1.35 | 1.45 | 1.70 | 1.84 |

**No. 70. Gold Pen in Gold Plated Chased, Fancy Cut Pearl Holder.**



| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6. |
|---|---|---|---|---|---|---|
| 16 K. List Price, each. including Pen and Holder..... | $2.75 | $3.50 | $4.00 | $4.50 | $5.00 | $5.50 |
| " Net Price, each, " " " " ..... | 1.35 | 1.70 | 1.95 | 2.20 | 2.45 | 2.65 |
| 10 K. List Price, each, " " " " ..... | 2.50 | 3.20 | 3.50 | 4.00 | 4.50 | 5.00 |
| " Net Price, each, " " " " ..... | 1.24 | 1.55 | 1.70 | 1.95 | 2.20 | 2.45 |

**No. 51. Gold Pen in Gold Plated Ebony Holder.**



| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | No. 7 | No. 8 | No. 9 | No. 10 |
|---|---|---|---|---|---|---|---|---|---|---|
| 16 K. List Price, each, inncluding Pen and Holder..... | $1.15 | $1.35 | $1.55 | $1.80 | $2.10 | $2.25 | $2.75 | $3.25 | $4.25 | $5.00 |
| " Net Price, each, " " " " ..... | .60 | .70 | .80 | .90 | 1.05 | 1.10 | 1.35 | 1.60 | 2.05 | 2.45 |
| 10 K. List Price, each, " " " " ..... | 1.00 | 1.10 | 1.25 | 1.35 | 1.50 | 1.70 | 2.10 | | | |
| " Net Price, each, " " " " ..... | .51 | .58 | .65 | .70 | .75 | .85 | 1.00 | | | |

**No. 52. Gold Pen in Gold Plated Ebony Slide Holder.**
(Pen draws back in holder when not in use.)

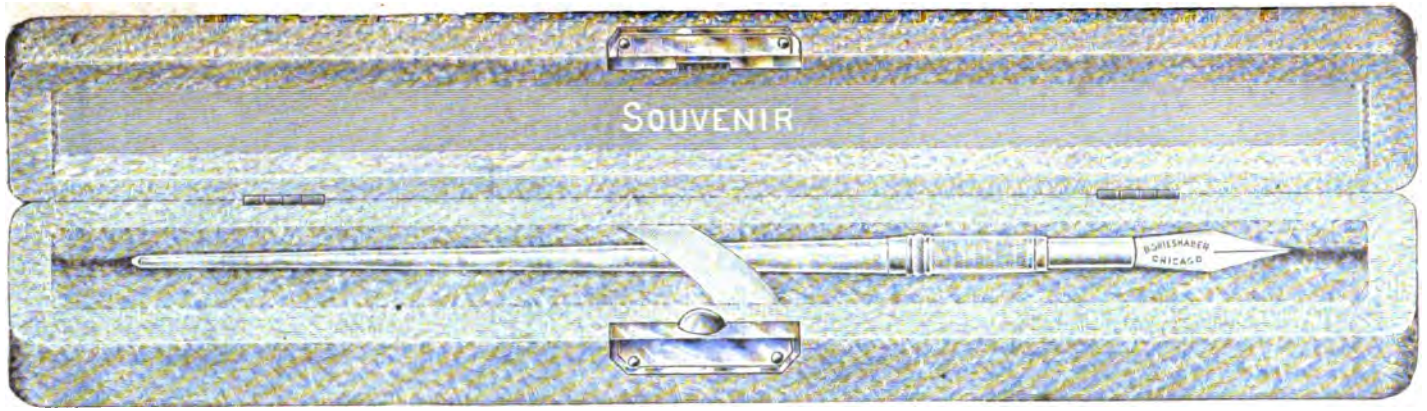


| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | No. 7 |
|---|---|---|---|---|---|---|---|
| 16 K. List Price, each, including Pen and Holder..... | $1.65 | $2.00 | $2.15 | $2.35 | $2.85 | $3.00 | $3 50 |
| " Net Price, each, " " " " ..... | .85 | .98 | 1.05 | 1.15 | 1.40 | 1.45 | 1.70 |
| 10 K. List Price, each, " " " " ..... | 1.50 | 1.65 | 1.85 | 2.00 | 2.15 | 2.35 | 2.85 |
| " Net Price, each, " " " " ..... | .75 | .82 | .90 | .95 | 1.05 | 1.15 | 1.40 |

**No. 56. Gold Pen in Gold Plated Telescopic Holder.**
(Pen draws back and Holder pushes in when not in use so as to be carried in vest pocket.)



| | No. 3 | No. 4 | No. 5 | No. 6 |
|---|---|---|---|---|
| 16 K. List Price, each, including Pen and Holder..... | $2.15 | $2.35 | $2.55 | $3.00 |
| " Net Price, each, " " " " ..... | 1.05 | 1.15 | 1.20 | 1.40 |
| 10 K. List Price, each, " " " " ..... | 1.85 | 1.95 | 2.10 | 2.30 |
| " Net Price, each, " " " " ..... | .90 | .95 | 1.00 | 1.10 |




## No. 50. Plush Case with Gold Pen and Pearl Holder.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16 K. | No. 1 | Gold | Pen | with | Pearl | Holder | and | Plush | Box | ..... | List Price, each, | $1.75. | Net Price, each. | $0.95 |
| 10 K. | No. 1 | " | " | " | " | " | " | " | " | ..... | " | " | 1.50. | " | " | 0.85 |
| 16 K. | No. 2 | " | " | " | " | " | " | " | " | ..... | " | " | 2.00. | " | " | 1.05 |
| 10 K. | No. 2 | " | " | " | " | " | " | " | " | ..... | " | " | 1.75. | " | " | .95 |
| 16 K. | No. 3 | " | " | " | " | " | " | " | " | ..... | " | " | 2.25. | " | " | 1.15 |
| 10 K. | No. 3 | " | " | " | " | " | " | " | " | ..... | " | " | 2.00. | " | " | 1.05 |

Colored Pearl Holders same price as White. Plush Boxes can be had in Old Gold, Blue, Red, or Pink color, as preferred.
(Nothing makes a more appropriate **Christmas or Birthday or other Present** than a **Gold Pen** with **Pearl Holder** in a handsome **Plush Box.**)

## FIRST QUALITY PENCILS.

(OPEN) (CLOSED.)



No. 137. Gold Plated Friction Ring Magic Pencil.....List Price, each, $2.25; Net Price, each, $1.15



No. 141. Gold Plated Push Pencil.....List Price, each, $1.00; Net Price, each, $ .55



No. 139. Ladies Gold Plated Screw Ring Pencil
List Price each, $ .50; Net Price, each, $ .30

## FIRST QUALITY TOOTH PICKS.



No. 102. Gold Plated Screw Pick, 6 K. Point,
List Price, each, $ .50; Net Price, each, $ .30.



No. 103. Gold Plate and Enamel Screw Pick, 6 K. Point,
List Price, each, $ .45; Net Price, each, $ .25.



No. 110. Solid Gold, 10 K. Slide Tooth and Ear Pick, List Price, $2.25; Net Price, $1.15

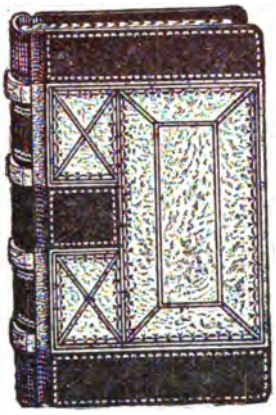


No. 118. Solid Gold, 12 K. Screw Pick, List Price, $4.50; Net Price, $2.15

# STATIONERY DEPARTMENT.—Cont.

## Blank Books.

### JOURNALS AND LEDGERS.



**No. 334.** Bound in heavy Duck, Russia ends and bands, gold filleted hubs, gilt title, ledger indexer and muslin tabs. Good, heavy paper, unit ruled, size 9½x14⅛ inches. Double and Single Entry Journals and Ledgers in 300, 400, 500, 600 and 800 pages. Price, per 100 pages..... *List Price* $ .70 *Net Price.* .35

### JOURNALS, CASH BOOKS, Etc.



**No. 68.** Bound in Duck, Russia corners, side titles, marked edges, size 8x12½ in. Books from 300 pages up have spring backs. Double and Single Entry Journals in 100, 150, 200, 250, 300, 400, 500 and 600 pages. Day Books In 100 pages Records in 100, 150, 200, 250 and 300 pages. Cash Books in 100, 200 and 300 pages. Long Day Books, (6¼x15 in.), in 100, 150, 200, 250, 300, 400, 500 and 600 pages. Price, per 100 pages..... .35 .18

### DOUBLE AND SINGLE ENTRY JOURNAL.




**No. 66.** Bound in Duck, red cloth corners, red edges, good paper, size 7¾x12 in. Double and Single Entry Journals. Ledgers in 100, 150 200, 300, 400 and 500 pages. Long Day Books, (6¼x15 inches), in 100, 150, 200, 300, 400 and 500 pages. Price, per 100 pages..... *List Price* $ 25. *Net Price.* .14

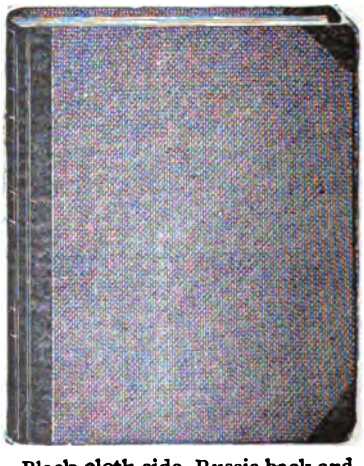
### MINIATURE BLANK BOOKS.

**No. 450.** Bound in full red leather, silver stamping on side, fine paper, green edges, size 4¼x6⅞ inches, 200 pages. Single and Double Entry Journals, Ledgers, Records, Cash Books and Day Books. Price, each..... .40 .23

### ROLL BOOKS.

Black cloth sides, leather back and corners, gold stamp, extra fine paper, no printing; specially ruled for 31 days for names and marks. 150 pages. Price, each..... 1.25 .65

### LETTER COPYING BOOKS.



**No. 782.** Black cloth side, Russia back and corners. Size 10¼x12¼ in. White paper Price each.

| | | | |
|---|---|---|---|
| No. 782. | 300 Pages..... | 1.25 | .65 |
| No. 783. | 500 Pages..... | 1.50 | .71 |
| No. 784. | 700 Pages..... | 2.25 | |

# STATIONERY DEPARTMENT.—Cont

## COUNTER OR ORDER BOOKS.



| | List Price. | Net Price. |
|---|---|---|
| **No. 144. Counter or Order Book.** Pressboard cover, good manila paper, seventy-two (72) leaves. Size, 5¼ x 11¼ inches. Price, each | $ .10 | .06 |
| **No. 180.** Same as above with 90 leaves. Price, each | .15 | .08 |

## MEMORANDUM BOOKS.



| | | |
|---|---|---|
| **No. 1678. Memorandum Book.** Bound in bright red leatherette, red edges, silver stamp, fine paper. Size, 3¼x6 inches. 60 leaves. Price, each | .20 | .10 |
| **No. 1679.** Same. Quadrille ruled. Each | .20 | .10 |
| **No. 1680.** Same quality, open sides and indexed throughout. Price, each | 25. | .15 |
| **No. 3835.** Bound in fine grained morocco, gold edges and side stamp. Indexed throughout. Pencil loop and pencil. Price, each | .50 | .25 |



NO. 3835.

### VEST POCKET SIZES.

Bound in flexible red leather; silver stamp. Price, each.

| | | |
|---|---|---|
| **No. 1583. Vest Pocket Memorandum Book.** 36 leaves. Size, 2¾x4¾ inches | .05 | .03 |
| **No. 1588. Vest Pocket Memorandum Book.** 48 leaves. Size, 2¾x5½ inches | .10 | .06 |
| **No. 4356.** Same. Indexed | .15 | .08 |

## BUSINESS FORMS IN TABLETS.

### RECEIPTS, NOTES, DRAFTS.




Cardboard cover, fine paper, handsomely lithographed. 50 sheets to the tablet. Price, each:

| | List Price. | Net Price. |
|---|---|---|
| **No. 924. Receipts.** 3½x10 inches | .15 | .09 |
| **No. 934. Notes.** 3½x10 inches | .15 | .09 |
| **No. 974. Drafts.** 3½x10 inches | .15 | .09 |

## DIARIES.

### STANDARD DIARIES FOR 1899.

| | | |
|---|---|---|
| **No. 235.** Flexible Roan binding with flap and tuck, one pocket, marble edge, two days to the page. Size 3¼x5 in. Price, each | 75. | .38 |
| **No. 236.** Same as the above. Gilt edge. Price, each | .85 | .45 |
| **No. 240.** Same as above. American Russia binding, red edge. Price, each | .90 | .48 |

### LADIES' DESK DIARIES.

Handsomely bound in Art Vellum cloth, assorted colors, 1, 2 and 3 days to the page. Price, each:

| | | |
|---|---|---|
| **No. 802.** 1 day to a page. 2⅛x3½ inches. | .50 | .27 |
| **No. 806.** 2 days to a page. 2⅛x4 inches.. | .50 | .27 |
| **No. 804.** 3 days to a page. 2⅛x4 inches.. | .45 | .25 |

## Letter Files.

### THE CHICAGO FILE.

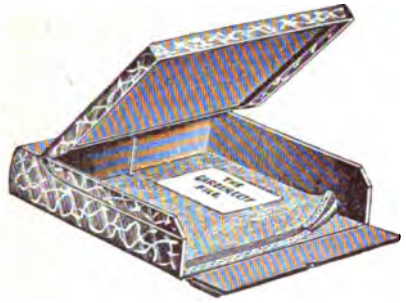


| | List Price | Net Price. |
|---|---|---|
| **No. 5. Chicago Letter File.** Fancy paper covered; the best file at the price in the market. Size 11x12x3 inches. Price, each | .35 | .21 |

# STATIONERY DEPARTMENT.—Cont.

## *LETTER FILES.--Continued.*

### GARDEN CITY FILE.



**No. 8. The Garden City Letter File.** This file is made with solid wood frame, covered with fancy paper; leatherette back. Size 11x12x3 inches. Price, each..... .45 .28

*List Price.* *Net Price.*

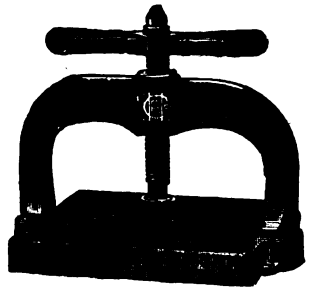
### THE BOSS FILE.



**No. 10. Boss Letter File.** Solid wood frame, leatherette back, flange on three sides, making it thoroughly dust proof; double index, brass spring under top to keep letters in place. Size 11x12x3 inches. Price, each..... .60 .38

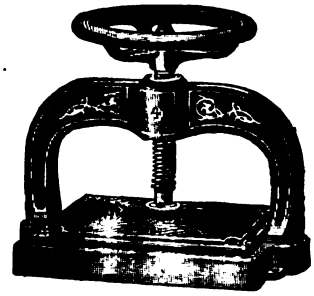
## Copying Presses.

### LEVER COPYING PRESS.



| | | *List Price* | *Net Price.* |
|---|---|---|---|
| **No. 16.** | Plain black. 9x11 inches. Each.. | $5.00 | 3.25 |
| **No. 17.** | Plain black. 10x12½ inches. Each. | 5.50 | 3.65 |
| **No. 18.** | Plain black. 10x15 inches. Each.. | 6.50 | 4.25 |

### WHEEL COPYING PRESS.



| | | | |
|---|---|---|---|
| **No. 20.** | Black with bronze. 9x11 in. Each | 5.50 | 3.65 |
| **No. 22.** | Black with bronze. 10x12½ in. Ea. | 6.00 | 3.95 |
| **No. 24.** | Black with bronze. 10x15 in. Ea. | 7.00 | 4.60 |



# BAMBOO NOVELTIES.



No. 1266.

***No. 1266—Bamboo Parlor Stand.***
Made in Light Bamboo only. 30 inches high, top 13 inches square.
List Price, 50c. Net Price, 30c.

***No. 1270—Bamboo Parlor Stand.***
Made in Light Bamboo only. 30 inches high, top 13½ inches square. A very popular stand.
List Price, 75c. Net Price, 45c.

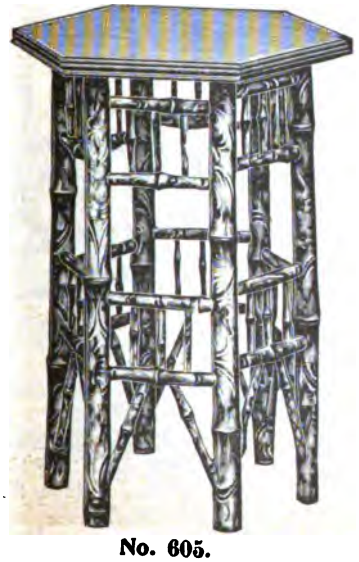
***No. 605—Jardiniere Stand.***
Made in Mottled Bamboo only. 20 inches high, top 13 inches square, made of solid Oak and banded so it cannot warp.
List Price.....$1.25
Net Price..... 98



No. 1270.



No. 602.



No. 605.

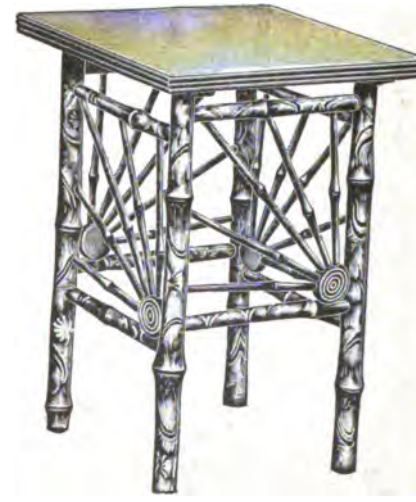


No. 610.

***No. 610—Jardiniere Stand.***
Made in Mottled Bamboo only. 19 inches high, top is 12 inches square and made of net matting.
List Price..... 85c.
Net Price ..... 57c.

***No. 602—Roman Stool.***
Made in Mottled Bamboo only. 14 inches high, seat is 12 x 17 inches, made of Bamboo. These are very popular this season.
List Price.....$1.25
Net Price ..... 98

***No. 600***—Same Grade as the above, but three cornered or triangular shaped seat.
List Price.....$1.25
Net Price ..... 98



***No. 604—Jardiniere Stand.***
Made in Mottled Bamboo only. 22 inches high, top 14 inches square. A stand that will please anyone at the price.
List Price $1.65 Net Price $1.09

# BAMBOO NOVELTIES.--Continued.



***No. 711—Roman Chair.***

This Chair is 20 inches across the Arms. Seat 16 in. deep. The Base is made of Light Bamboo, and the Seat of Mottled. Very neatly finished.

List Price..... $3.50
Net Price..... 2.49



***No. 606—Stool.***

Made in Mottled Bamboo only. 12 inches high. Top is 10 x 14 and made of Bamboo.

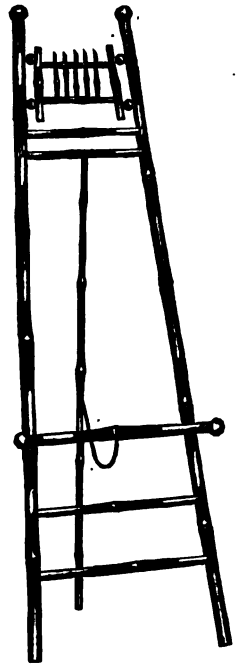
List Price..... $1.00
Net Price..... .68



***No. 401—Bamboo Easel.***

Made in Light Bamboo only. 60 inches high. 18 inches wide. Neatly trimmed.

List Price.....$ .65
Net Price ..... .49



***No. 404—Bamboo Easel.***

Made in either Light or Mottled Bamboo. 61 inches high. 19 inches wide.

List Price,.....$ .90
Net Price..... .67

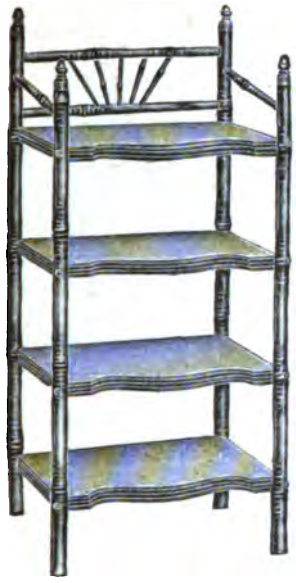


***No. 405—Bamboo Easel.***

Made in either Light or Mottled Bamboo. 66 inches high. 19 inches wide.

List Price.....$1.25
Net Price..... .98

# BAMBOO NOVELTIES.--Continued.



***No. 100—BAMBOO MUSIC OR BOOK RACK.***

Made in either Light or Mottled Bamboo. 38 inches high. Four shelves, 16 inches wide by 12 inches deep. A very useful article at the price.

List price .....$1.15
Net price..... .85



***No. 102—BAMBOO MUSIC RACK.***

Made in Mottled Bamboo only. 51 inches high. Three shelves, 16 inches wide by 21 inches deep, with Rack at top, and neatly finished, and cheap at the price.

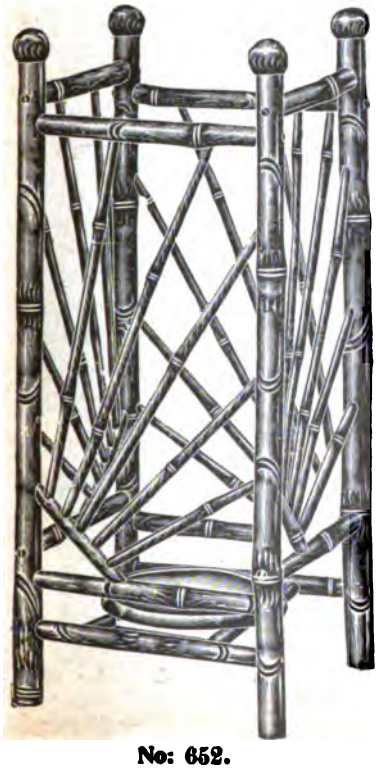
List price .....$2.25
Net price..... 1.69



***No. 99—BAMBOO MUSIC RACK***

Made in Light Bamboo only. 38 inches high. Two shelves, 16 inches wide by 12 inches deep.

List price .....$1.40
Net price..... 1.07



**No: 652.**

***No. 652—UMBRELLA RACK.***

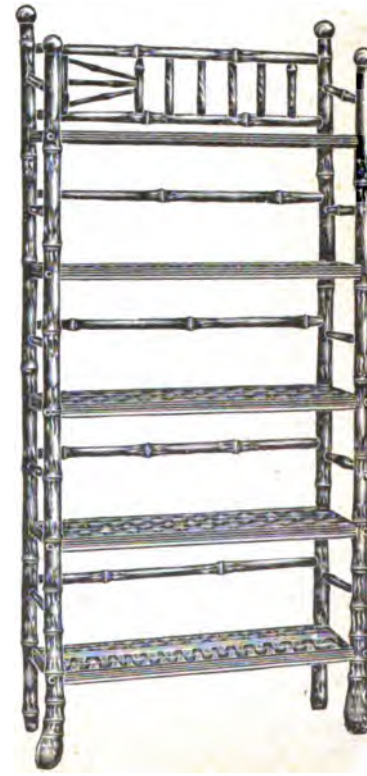
Made in Mottled Bamboo only. 26 inches high. 11 inches square. Pan is made of polished brass.

List price .....$1.25
Net price..... .98

***No. 109—BAMBOO BOOK RACK.***

Made in Light Bamboo only. 54 inches high. Five shelves. The front standards have for feet the natural root of the Bamboo, which makes it very durable and neat in appearance.

List price .....$2.25
Net price..... 1.69



**No. 109**

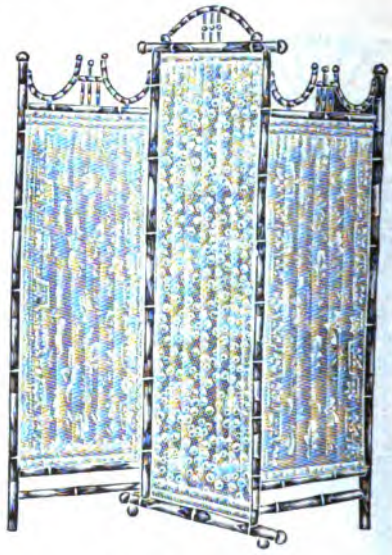
# BAMBOO NOVELTIES.--Continued.



***No. 501—Bamboo Screen.***

Made in either Light or Mottled Bamboo. 66 inches high. Three wings, each 18 inches wide. This is one of the neatest office screens ever offered at the price.

List Price....$1.75 Net Price....1.29



***No. 502—Bamboo Screen.***

Made in either Light or Mottled Bamboo. 68 inches high. Three wings, each 18 inches wide. Very fancy trimmings at top.

List Price.....$2.00
Net Price..... 1.49

***If Silkaline Filling for Screens is desired, add 90c. to the above prices.***



***No. 651—Umbrella Rack.***

Made in Mottled Bamboo only. 29 inches high 11 inches square. Pan is made of polished brass.

List Price.....$1.75



*No. 702.*

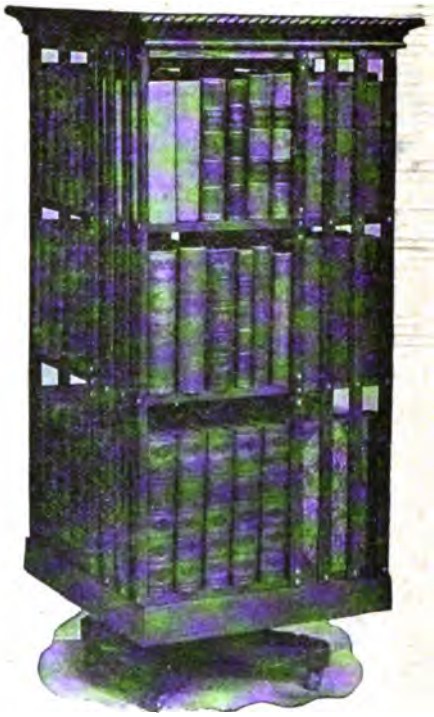
## REVOLVING BOOK CASE.

Made of Oak, antique finish. 30 inches high. Top is 17x20 inches. Shelves 15 inches long, with 11 inches between. Has adjustable leaf on side to hold book while in use. This case will hold full set of Britannica.

# REVOLVING BOOK CASES.



THE IDEAL CASE ...FOR... REFERENCE BOOKS.

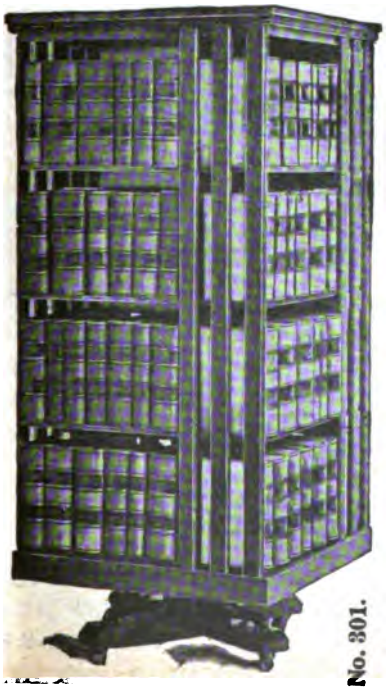


***No. 71***—This Case is made in either Quarter-sawed Oak, Walnut or Imitation Mahogany; 35 in. high. Top is 20 in. square; lower section is 12 in. and top section is 10 inches high. The Dictionary holder on top is the best on the market—holds the book firmly when closed and can be adjusted to any size when open.

List Price...$15.50 Net Price...$11.50

***No. 63***—This Case is made in either Quarter-sawed Oak, Walnut or Imitation Mahogany; 45 inches high. Top 20 in. square. Three sections of shelves with a capacity of about 100 average vols.

*List Price.*
—$ 14.25—
*Net Price.*
—$ 11.45—



No. 301.

***No. 65***—Same as No. 63, Genuine Mahogany.

List Price, $ 18.75
Net Price, $ 14.98



***No. 112***—This Case is made of Oak, antique finish, 60 inches high; 25 inches square. Four sections of shelves 7½x16 by 11 inches high, making a capacity of about 150 average law books.

List Price.....$17.50
Net Price..... 13.55

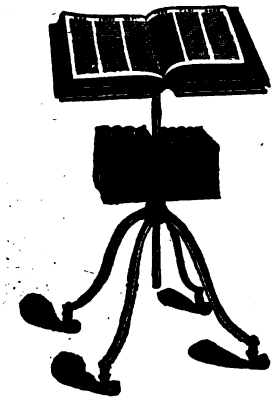
***No. 301***—This Case is made of Oak, antique finish, 52 inches high; Top 17x23 inches; Shelves 19 inches long, 13 inches wide. Bottom shelf 12 inches, next two each 10 inches, top shelf 7½ in. The adjustable leaf is a very useful feature, intended for dictionary or can be used as a reading desk.

List Price.....$8.75
Net Price..... 6.69

# DICTIONARY HOLDERS.

## NOYES' DICTIONARY HOLDERS

Have been the Standard for years; too well known to need description. Well made and cannot be broken with ordinary usage. The edges of the Clasps are protected by Felt-lined Guards. The Clasps lock when closed and hold the Dictionary or other book lightly closed, preventing the dust from entering the book.



No. 19.

**No. 19.** ADJUSTABLE BOOK-HOLDER, with Book Rack, bronze finish.

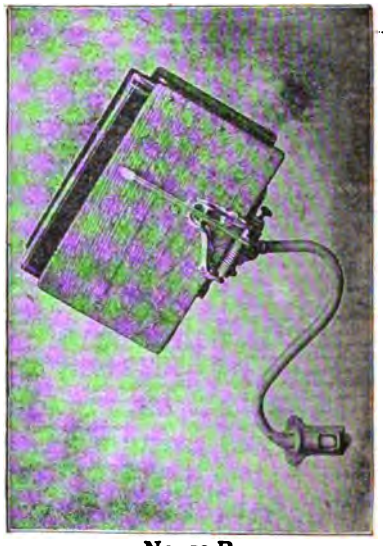
**List Price. ..... ..$3.00**
**Net Price..... 1.98**



No. 19 A.

**No. 19 A.** ADJUSTABLE BOOK-HOLDER, with Book Rack, to hold two books. Bronze finish.

**List Price.....$5.00**
**Net Price..... 3.25**



No. 19 B.

**No. 19 B.** BOOK HOLDER to be fastened to the wall. This is a very popular style for Schools, and is used by them more than any other, as it is securely fastened to the wall and can not be overturned.

**List Price.....$2.50**
**Net Price..... 1.70**



**Nos. 5, 9 and 10.**
Clasps Made of Polished Oak.

## THE NEW HARVARD
# DICTIONARY HOLDER.

### ABSOLUTELY UNBREAKABLE.

With the New Harvard Holder, the breakage trouble is a thing of the past. The pieces that make up the Harvard are made of malleable iron, while the legs are made of steel, with a new and simple construction for putting together. The clasps are of polished oak, insuring perfect protection to the Dictionary or other book. The standard is nickel. Can be adjusted to any height or angle.

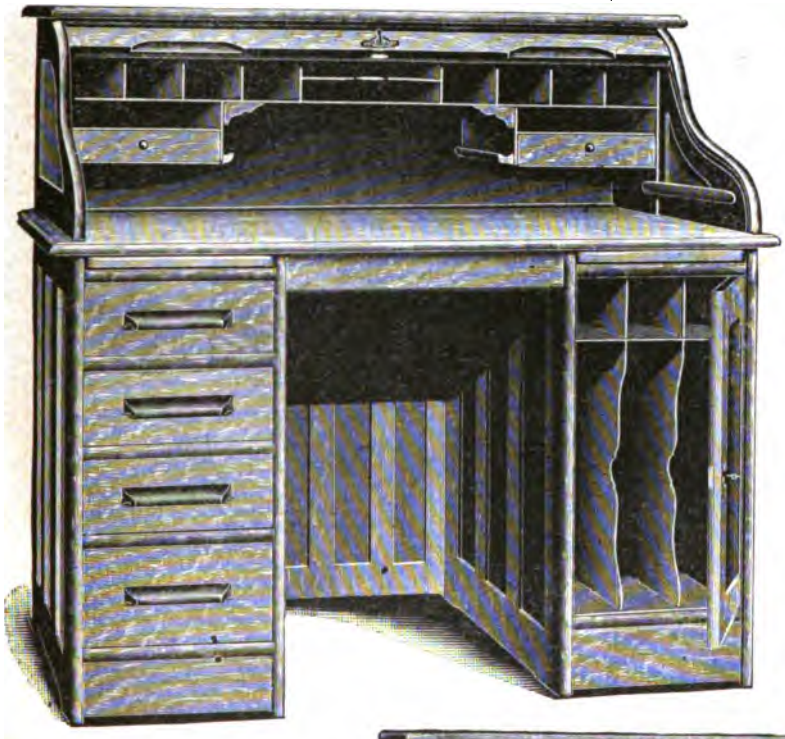
### Styles and Prices.

| | | List Price. | Net Price |
|---|---|---|---|
| No. 5. | Complete with Revolving Shelf, Bronze Finish, Nickel Trimmings..... | $3.20 | $1.98 |
| No. 10. | Same, with Antique Copper Finish..... | 5.50 | 3.50 |

# Office and Library Furniture.

**In offering this line of furniture to our members, we guarantee that every piece is made from the best selected stock and by skilled workmen. We have carefully selected the latest and most desirable styles of the leading manufacturers, and by actual comparison you will find our prices fully one-fourth less than those asked elsewhere for the same quality of goods.**

**WE GUARANTEE EVERY PIECE TO GIVE SATISFACTION.**



## Low Roll Top ...Office Desk.

This Desk is made of solid Oak, polished, has four drawers on one side, and cabinet containing book stalls on the other. Panel back and polished writing bed, two slides, and automatic lock on drawers. A A very desirable desk at the lowest possible figure.

No. 41. 4 feet long, 30 inches wide, 46 inches high, List Price.....$18.25
Net Price..... 14.90

No. 42. 4 feet 6 inches long, 30 inches wide, 46 inches high. List Price.....$21.00
Net Price..... 15.95

No. 43. 5 feet long, 30 inches wide, 46 inches high. List Price.....$24.00
Net Price..... 18.00

**The above can be had in open back (see cut No. 81) for 50 cents less.**

## Low Roll Top ...Office Desk.

This Desk is made of solid Oak, polished; has four drawers on one side, and three on the other, with book stalls in lower right-hand drawer, two slides, automatic lock on drawers, polished writing bed. Well made and cheap.

No. 61. 4 feet long, 30 inches wide, 46 inches high. List Price.....$18.50
Net Price..... 14.95

No. 62. 4 feet 6 inches long, 30 inches wide, 46 inches high. List Price.....$21.50
Net Price..... 16.00

No. 63. 5 feet long, 33 inches wide, 46 inches high. List Price..... 24.50
Net Price..... 18.25

**The above can be had in open back (See**



# Office and Library Furniture.--Continued.

## High Roll Top Desk--No. 81.



This Desk is made of solid Oak, polished, has fonr drawers on one side and Cabinet containing book stalls on the other. Automatic lock on drawers. Two polished oak slides and polished writing bed.

No. 81. 4 feet long, 30 inches wide, 47 inches high.
List Price.....$21.50
Net Price..... 16.50

No. 82. 4 feet 6 inches long, 30 inches wide, 47 inches high.
List Price..... 23.00
Net Price..... 17.00

No. 83. 5 feet long, 30 inches wide, 47 inches high.
List Price.....$25.00
Net Price..... 18.50

**Can be furnished with closed panel back (See cut No. 41.) for 50c. extra.**

## High Roll Top Desk--No. 101.

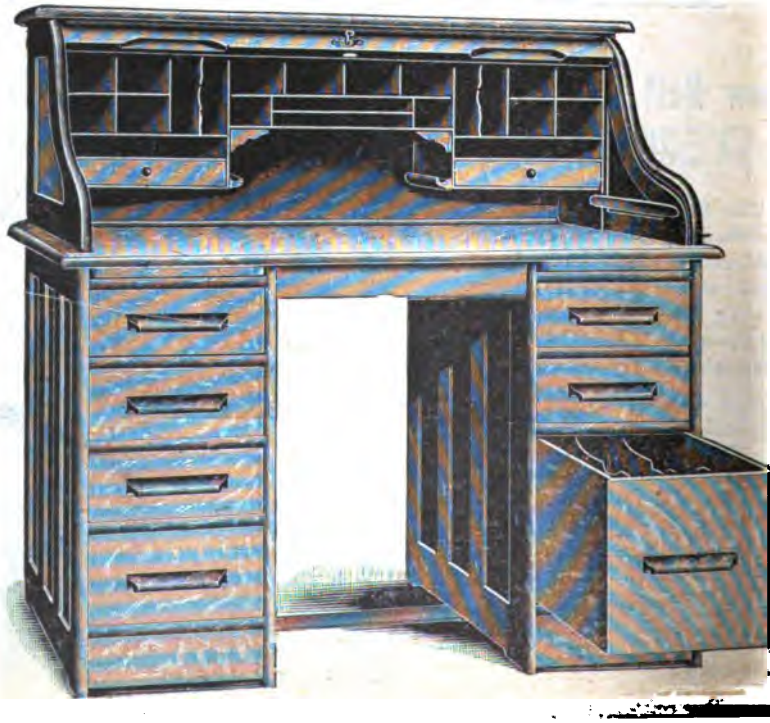
This Desk is made of solid Oak, polished, has seven drawers, lower right-hand drawer is 11 inches deep, partitioned for Book and Card Racks, and Letter Drops. Two polished Oak Slides, Automatic Lock on drawers. Two rows of pigeon-holes and two small drawers. This is the most complete office desk ever offered at the price.

No. 101. 4 feet long, 30 inches wide, 47 inches high.
List Price.....$21.75
Net Price..... 15.75

No. 102. 4 feet 6 inches long, 30 inches wide, 47 inches high.
List Price.....$23.50
Net Price..... 17.25

No. 103. 5 feet long, 30 inches wide, 47 inches high.
List Price.....$25.50
Net Price..... 18.75

**Can be furnished with closed panel (See cut. No. 41.) for 50c. extra.**



# Office and Library Furniture.--Continued.



*No. 71—High Roll Top Office Desk.*

## High Roll Top ...Office Desk.

*No. 71.*

This is the most complete Office Desk ever put on the market for the money. Made of solid, quarter sawed Oak. It has four drawers that lock automatically on one side, and one drawer and a complete filing Cabinet on the other. Two polished Oak slides and polished writing bed.

No. 71. 4 feet long, 30 in. wide, 47 inches high.
List Price..... $26.50
Net Price..... 19.85

No. 72. 4 feet 6 inches long, 30 in. wide, 47 inches high.
List Price..... 27.50
Net Price..... 20.75

No. 73. 5 feet long, 30 in. wide, 47 inches high.
List Price..... 29.00
Net Price..... 22.25

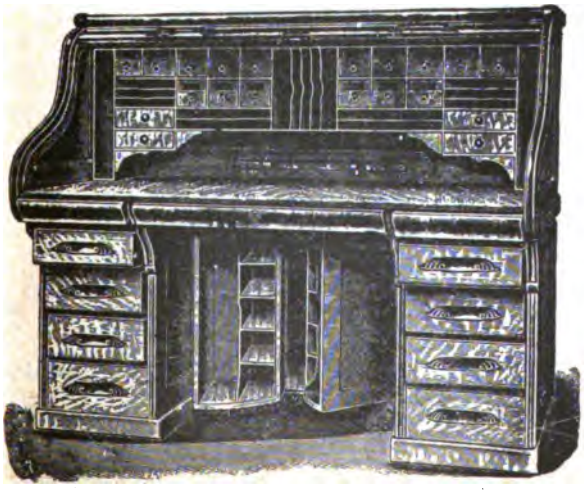
This Desk is made of quarter sawed Oak, highly polished; has four drawers on each side that lock automatically. Drawer in center and swinging cabinet below, that lock and unlock automatically. Finished paneled back and dust proof bottom.

No. 523. 5 feet long, 33 inches wide, 51 inches high.
List Price....$53.00 Net Price....$39.98

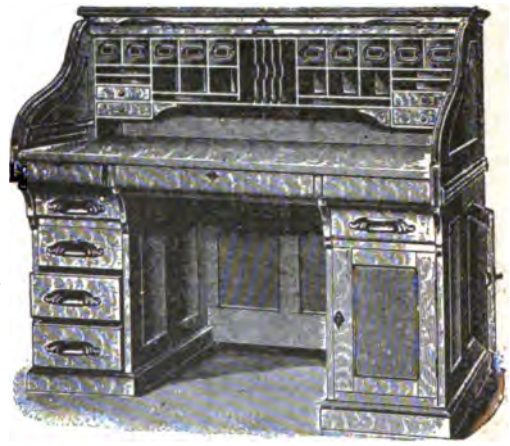
No. 524. 5 feet 6 inches long, 33 inches wide, 51 inches high.
List Price....$60.00 Net Price....$45 95

No. 523½. Solid Mahogany. 5 feet long, 33 inches wide, 51 inches high. List Price, $72.00. Net Price, $55.00

No. 524½. Solid Mahogany. 5 feet 6 in. long, 33 in. wide, 51 inches high. List Price, $80.00. Net Price, $61.28.



*No. 523—High Roll Top Desk.*



*No. 518—High Roll Top Desk.*

This Desk is made of solid, quarter sawed Oak, highly finished, has seven drawers that lock automatically, two polished oak slides, and polished writing bed. This is a very finely finished desk at a very low price.

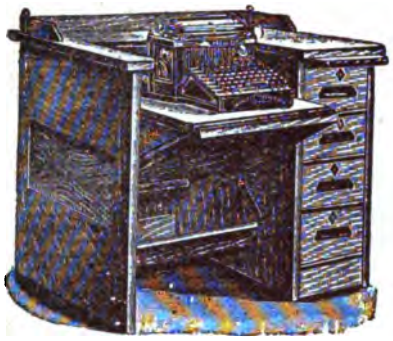
No. 518. 4 feet long, 32 inches wide, 48 inches high.
List Price....$32.00 Net Price....$24.48

No. 519. 4 feet 6 inches long, 32 inches wide, 48 inches high.
List Price....$35.00 Net Price....$26.85

No. 520. 5 feet long, 32 inches wide, 48 inches high.
List Price....$38.50 Net Price....$28.95

**Pigeon Hole Boxes** *For Desks,* Per Dozen, $1.

# TYPEWRITER DESKS.



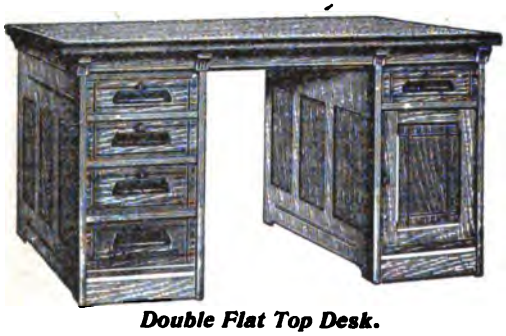
***No. 628—Flat Top Typewriter Desk.***

This Desk is made of solid Oak, polished; has four Drawers on the right. Machine can be dropped back out of sight, making a Flat Top Office Desk, 30x38 inches.

List Price.....$16.50 Net Price.....$12.45

No. 629. Same as above, with Roll Top like No. 631. 45 inches high.

List Price....$22.50 Net Price....$16.95



***Double Flat Top Desk.***

This Desk is made of solid Oak, polished. Four Drawers on the left, and one Drawer and Cabinet containing Book Stalls and four Pigeon Holes, 4x4, on the other. Both sides are alike. Polished Wood Top, or covered with Felt or Enamel Cloth.

No. 547. 54x42. List Price, $21.50. Net Price, $16.25.

No. 547½. 60x42. List Price, $23.75. Net Price, $17.85.

No. 532. Single Flat Top Desk, with Drawer on one side only. 48x27. List Price, $11.50. Net Price, $8.65.

No. 533. 54x31. List Price, $13.25. Net Price, $9.98.



***No. 582—Oak Office Table.***

This Table is made of solid Oak highly polished. Furnished with two Drawers and polished Oak Top.

No. 582. 42x28. List Price, $8.50. Net Price, $6.48.

No. 583. 52x32. List Price, $10.75. Net Price, $8.15.



***No. 631—Roll Top Typewriter Desk.***

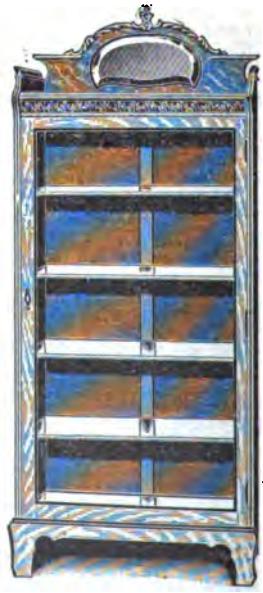
This Desk is made of solid Oak, polished. Three Drawers on one side, and one Drawer and Cabinet on the other. Machine can be dropped back out of sight, leaving a polished Writing Bed, same as any Roll Top Desk.

No. 631. Four feet long.

List Price....$26.75 Net Price....$19.98

No. 630. Same as the above. Flat Top.

List Price....$20.00 Net Price....$14.95



**No. 344. Book Case.**

This case is made in either quarter sawed Oak, golden finish; or Birch, mahogany finish. 71 inches high by 30 inches wide. French bevel mirror, 7x14 inches. Shipping weight, 85 lbs.

List Price, $11.50. Net Price, $8.65.

# BOOK CASES.



**No. 89. Curtain Book Case.**

This case is made of solid oak, gloss finish, adjustable shelves; has brass rod and rings for curtains. Size of case, 48 inches high and 32 inches wide, and is fitted with casters.

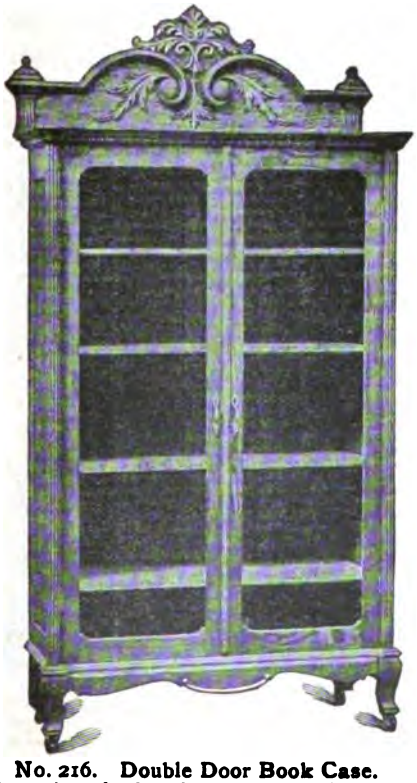
| Shipping weight, 60 lbs. | List Price. | Net Price. |
|---|---|---|
| | $5.50 | $3.98 |



**No. 215. Double Door Book Case.**

This case is made of solid oak in either Antique or Golden finish, adjustable shelves, solid oak back and extra double thick glass doors. It is 65 inches high and 38 inches wide and has drawer below doors.

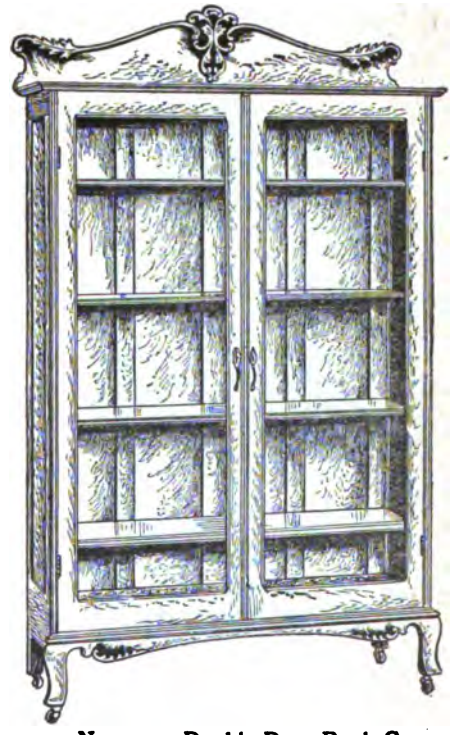
| Shipping weight, 100 lbs. | List Price. | Net Price. |
|---|---|---|
| | $11.75 | $8.35 |



**No. 216. Double Door Book Case.**

This case is made of solid oak quarter and finished in a very fine Antique or Golden oak. The carvings are hand-made and of the latest design, adjustable shelves, solid oak back and extra double thick glass doors. This case is 65 inches high and 40 inches wide and is fitted with casters.

| Shipping weight, 200 lbs. | List Price. | Net Price. |
|---|---|---|



**No. 213. Double Door Book Case.**

This case is made of select oak quarter sawed and fine polish finish. The back is made of solid oak and is paneled; adjustable shelves, extra thick glass doors. This case is 72 inches high and 44 inches wide, and is fitted with ball-bearing casters.

| Shipping weight, 190 lbs. | List Price. | Net Price. |
|---|---|---|
| | $15.00 | $10.75 |

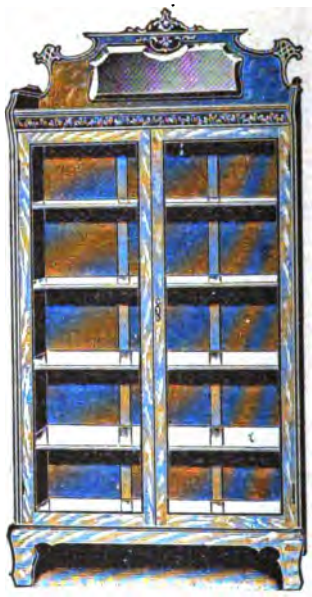
# BOOK CASES, Continued.



**No. 334 P. BOOK CASE.**

This case is made in either Oak, golden finish, or Birch, mahogany finish; 62 inches high and 38 inches wide.

Shipping weight, 150 lbs.
List Price, $16.50. Net Price, $12.25.



**No. 342 P. BOOK CASE.**

This case is made in either Oak, golden, finish or Birch, mahogany finish; 72 inches high by 37 inches wide and fitted with a French bevel plate mirror, 7x20 inches.

Shipping weight, 175 lbs.
List Price, $14.75. Net Price, $11.00.



**No. 341 P. BOOK CASE.**

This case is made in either Oak, golden finish, or Birch, mahogany finish; 72 iuches high by 37 inches wide.

Shipping weight, 150 lbs.
List Price, $13.25. Net Price. $9.95.



**No. 336 P. BOOK CASE.**

This case is made in Oak only; 65 inches high, by 34 inches wide.

Shipping weight. 125 lbs.
List Price, $10.75. Net Price $7.

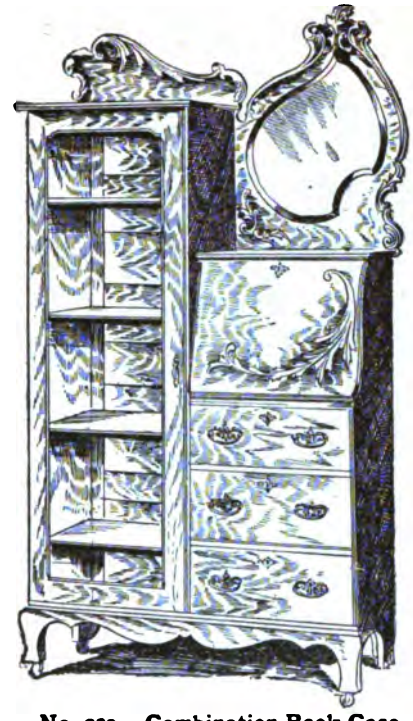
# COMBINATION BOOK CASES.



**No. 250. Combination Book Case.**

This case is made of solid oak, fine gloss finish, in either Antique or Golden oak. Size, 72 inches high by 40 inches wide, adjustable shelves and extra thick glass door. The top is fitted with a French bevel plate mirror 12x18 inches, oval style. The inside of writing cabinet is neatly partitioned and pigeonholed with drawer in center.

Shipping weight, 180 lbs. List Price. $15.00 Net Price. $11.45



**No. 239. Combination Book Case.**

This case is made of solid oak quarter sawed and is finished in either Antique or Golden oak. The back is made of oak and paneled, adjustable shelves, extra thick glass door. This case is 72 inches high by 40 inches wide and has French bevel plate mirror 16x18 inches set in hand carved backs. Inside of writing cabinet is pigeonholed, with drawer in center. Three large drawers below writing cabinet fitted with brass pulls and lock and key.

Shipping weight, 200 lbs. List Price. $18.00 Net Price. $13.75



**No. 251. Combination Book Case.**

This case is made of solid oak quarter sawed in a very fine gloss finish in either Antique or Golden oak. The back is made of oak and paneled. This case is 71 inches high by 39 inches wide and has French bevel plate mirror 14x14 inches set in back trimmed with hand-made carvings. The writing cabinet is neatly pigeonholed with drawer in center; 3 drawers below cabinet fitted with brass pulls and lock and key.

Shipping weight, 200 lbs. List Price. $18.75 Net Price. $13.98

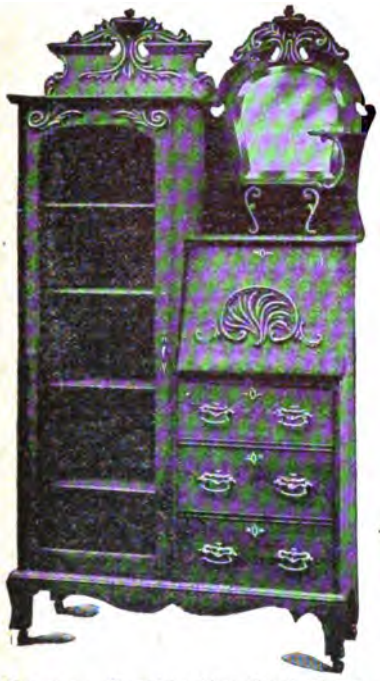


**No. 246. Combination Book Case.**

This case is made of the best oak quarter sawed and finished in either Antique or Golden oak. The back is solid oak and paneled, adjustable shelves and extra thick glass door. Writing cabinet is neatly pigeonholed with drawer in center. Three drawers below cabinet fitted with brass pulls and lock and key. This case is 74 inches high by 40 inches wide.

Shipping Weight, 210 lbs. List Price. $20.00 Net Price $14.75

# COMBINATION BOOK CASES—Continued.



No. 245. Combination Book Case.

**No. 245.** This case is made of solid oak quarter sawed, extra gloss finish, in either Antique or Golden oak. The back is solid oak and paneled; adjustable shelves, extra thick glass doors. French bevel plate mirror 14x18 inches set in beautiful hand-carved back with two bric-a-brac shelves. The writing cabinet is neatly pigeonholed with drawer in center. Three drawers below writing cabinet fitted with solid bass pulls and lock and key. This case is 73 inches high by 40 inches wide.

| Shipping wt., | List Price. | Net Price. |
|---|---|---|
| 200 lbs. | $21.50 | $15.75 |

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**No. 249.** This case is made of solid oak quartar sawed, and is finished in either Antique or Golden oak in a very fine piano polish. The mirror is 12x16 inches, French bevel plate, and above mirror is a very neat and useful cabinet with glass door. The writing cabinet is neatly pigeonholed, with drawer in center. There are three large drawers below writing cabinet fitted with solid brass pulls and lock and key. Adjustable shelves, extra thick glass door. This case 80 inches high by 43 inches wide.

| Shipping wt., | List Price. | Net Price |
|---|---|---|
| 230 lbs. | $30.00 | $21.75 |



No. 249. Combination Book Case.

# LADIES' DESKS.



No. 120. Ladies' Desk.

This Desk is made of solid oak and the finish is high gloss in either Antique or Golden oak. The writing cabinet is neatly pigeonholed, with drawer in center same as Desk No. 122½. This desk is 44 inches high by 28 inches wide, and has brass pulls on drawers.

| Shipping wt., | List Price. | Net Price. |
|---|---|---|
| 90 lbs. | $8.00 | $5.95 |

**No. 122½.** This Desk is made of solid oak quarter sawed and is finished in a very fine either Antique or Golden oak. This desk is 61 inches high by 28 inches wide, and has French bevel plate mirror 6x18 inches neatly fitted in hand carved top. The drawer under writing cabinet is fitted with brass pulls.

Shipping weight, 100 lbs.

| List Price. | Net Price |
|---|---|
| $12.00 | $8.95 |



No. 122½. Ladies' Desk.

# COMBINATION BOOK CASES.



**NO. 308 P. COMBINATION BOOK CASE.**

This case is made in either quarter sawed Oak, hand rubbed and highly finished, or Birch, Mahogany finish. Three drawers below the writing cabinet. Also small cabinet with chipped glass door above writing cabinet. 77 inches high by 58 inches wide. Shipping weight 300 lbs.

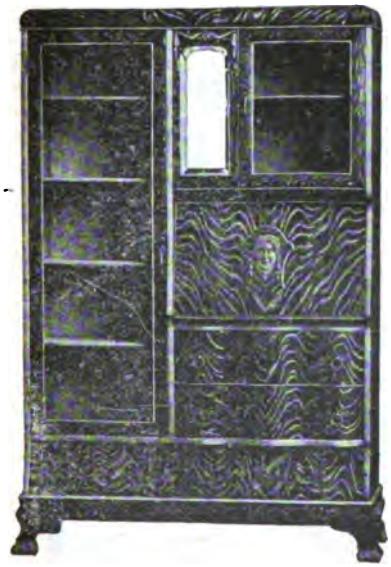
List Price $32.25. Net Price $24.00.



**NO. 308½ P. COMBINATION BOOK CASE.**

This case is made in either quarter sawed Oak, golden finish, or Birch, Mahogany finish. Three drawers below the writing cabinet, also small cabinet above the door of which is fitted with a French bevel plate mirror 10x16 inches. Height 62 inches, width 58 inches. Shipping weight 300 lbs.

List Price $28.75. Net Price $21.85.



**NO. 443 P. COMBINATION BOOK CASE.**

This case is made of the finest quality of quarter sawed Oak, hand rubbed and highly finished. There are two small drawers and one long drawer underneath the writing cabinet, also small cabinet above, fancy swell front. Height 68 inches, width 45 inches. Mirror 6x16 inches. Shipping weight 200 lbs.

List Price $35.00. Net Price $25.75.



**NO. 439 P. COMBINATION BOOK CASE.**

This case is made in either fancy quarter sawed Oak, golden finish, or Birch with genuine Mahogany veneered front. 64 inches high by 42 inches wide. French bevel plate mirror 10x16 inches and three swell drawers. Shipping weight 200 lbs.

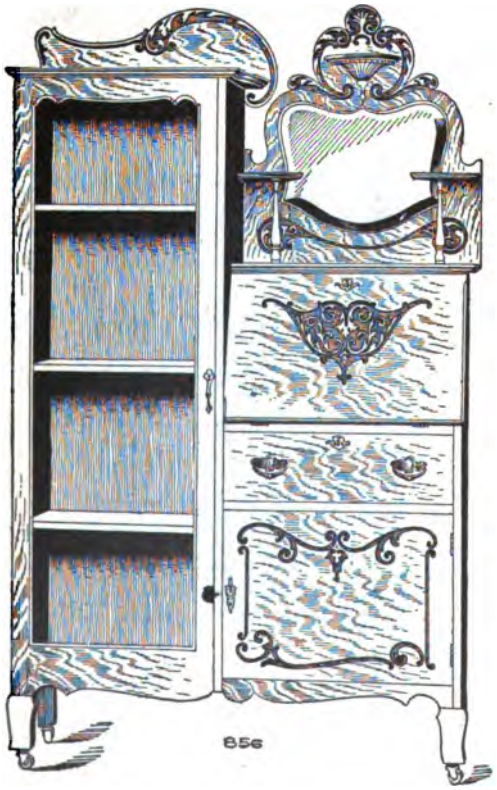
List Price $25.00. Net Price $18.40.

# COMBINATION BOOK CASES. Continued.



**No. 435 P. COMBINATION BOOK CASE.**

This case is made in either quarter sawed Oak, golden finish; or Birch, mahogany finish. 71 inches high by 39 inches wide and French bevel mirror, 14x14 inches. Three drawers below writing cabinet. Shipping weight, 200 lbs.
List Price, $17.00. Net Price, $13.50.




**NO. 856 C. COMBINATION BOOK CASE.**

This case is made in either quarter sawed Oak, golden finish or Birch, mahogany finish. Height 68 inches, width 42 inches. French bevel plate mirror 12x16 inches. One drawer and cabinet below the writing cabinet. Shipping weight, 200 lbs.
List Price, $17.96. Net Price, $13.25.



**NO. 882 C. COMBINATION BOOK CASE.**

This case is made of select quarter sawed Oak, golden finish Three drawers below writing cabinet. Height 70 inches, width 41 inches. French bevel plate mirror, 12x14 inches, set in fancy shaped top. Shipping weight, 210 lbs. List Price, $20.50. Net Price $15.55.



**No. 405. COMBINATION BOOK CASE.**

This case is made in either quarter sawed Oak, golden finish; or Birch, mahogany finish. Height, 72 inches, width, 38 inches One swell drawer and a cabinet below writing cabinet and French bevel mirror, 10x16 inches. List Price, $18.50. Net Price $13.75.
Shipping weight, 200 lbs.

# LIBRARY BOOK CASES.



**No. 295 P. BOOK CASE.**

This case is made in either quarter sawed Oak, golden finish; or Birch, mahogany finish. Three doors and drawer in center at the bottom. 75 inches high by 57 inches wide.

Shipping weight, 300 lbs.

List Price, $26.00. Net Price, $19.98.



**No. 339 P. BOOK CASE.**

This case is made in either quarter sawed Oak, golden finish; or Birch, mahogany finish. Three doors and adjustable shelves. 77 inches high and 58 inches wide. Mirror is 9x16 inches.

Shipping weight, 275 lbs.

List Price $25.00. Net Price, $18.25.



**No. 101 C. BOOK CASE.**

This case is made of select quarter sawed Oak, finely finished. 61 inches high by 64 inches wide. Three doors and adjustable shelves. Shipping weight, 300 lbs. List Price, $22.50. Net Price, $16.65.

# LIBRARY BOOK CASES, Continued.



**NO. 338 P. BOOK CASE.**

This case is made in either quarter sawed Oak, golden finish, or Birch, Mahogany finish. Three doors and adjustable shelves. 68 inches high by 58 inches wide. Shipping weight 275 lbs.

List Price $20.50. Net Price $15.35.



**NO. 607 P. BOOK CASE.**

This case is made in either quarter sawed Oak, golden finish, or Birch mahogany finish. Three doors and adjustable shelves. 62 inches high by 42 inches wide. Shipping weight 250 lbs.

List Price $16.75. Net price $12.50.



**NO. 102 C. BOOK CASE.**

This case is made of select Oak, quarter sawed, and golden finish. Two doors and adjustable shelves. 61 inches high by 44 inches wide. Shipping weight 200 lbs.

List Price $16.75. Net Price $12.50.



**NO. 99 C. BOOK CASE.**

This case is made in either quarter sawed Oak, golden finish, or Birch, Mahogany finish with Marquetry border around top. 61 inches high by 42 inches wide. Shipping weight 190 lbs.

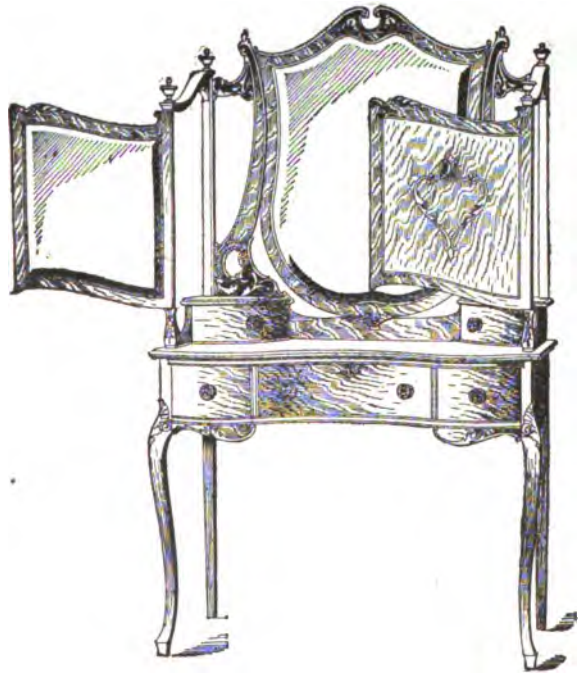
List Price $16.90. Net Price $12.65

# LADIES' DRESSERS.



**No. 204 O. LADIES' DRESSER.**

This Dresses is made of the best quality of Oak, quarter sawed, and golden finish, French bevel mirror 22x28 inches. Five drawers, surpentine front. List Price, $26.50. Net Price, $19.98.



**No. 202 O. LADIE'S DRESSER.**

This Dresser is made in either quarter sawed Oak, golden finish; or genuine Mahogany, veneered. Height, 64 inches; width, 38 inches. French bevel mirror, 22x28 inches. This dresser has swinging French plate mirror on each side and is the only practical dresser on the market with triplicate mirrors.

List Price, $36.00. Net Price, $27.00.

# Piano Department.

## The Northwestern Grand Upright Piano.

**(Warranted for Ten Years.)**



**Style No. 2.**

This Piano is made in either Oak, double veneered, Mahogany or Walnut, of perfect design and fine workmanship throughout. The panels, raised mouldings and carvings are very handsome and add greatly to the beauty of the piano. The case is made to stand any climate and will not warp, split or check unless subject to extremes.

It has the *Oval Sounding Board*, glued up bridge, rolling or Boston fall, automatic swinging music front, *Ivory Keys*, nickel plate continuous hinges, pedal guards and lock, hardwood back, three pedals with the *Muffler Attachment*, *Action full size seven and one-third Octaves*. Dimensions, 4 feet 8 inches high, 5 feet 3 inches wide, and 2 feet 3 inches deep. Weight boxed, 900 pounds.

| | List Price | Net Price |
|---|---|---|
| **Price,** Including Stool and Scarf, in either Oak (quarter sawed), Mahogany or Walnut | $350.00 | $165 00 |

# The Northwestern Cabinet Grand Piano.

**(Warranted for Ten Years.)**




**Style No. 3.**

This Piano is large and massive, with the popular half circle design in music front, in rich carvings and round corner mouldings. The case is made in either Mahogany, Walnut or Old English Oak, double veneered throughout. The panels are five-ply and the complete makeup is first-class and after the most modern designs. It is fitted with the *Oval Sounding Board*, glued up bridge and open five-ply pin block, Boston rolling fall with the Automatic music front, nickel plate continuous hinges, pedal guard and brackets. The *Action* is made of the very best and finest material and of many thousands of parts, each part being as carefully adjusted as a watch, seven and one-third octaves and the very best *Ivory Keys*. The *Hammers* are made of the finest of wood and their elasticity giving added quality and quantity to the tone when the strings are touched. The *Plate* is strong and thoroughly tested, and with the hardwood back and sounding board of the best Spruce Pine you get a sweet, clear and perfect tone.

THE MANDOLIN ATTACHMENT. This attachment is so constructed that it will imitate a harp or mandolin. The strong feature of this attachment is the mode of its construction and the applying of the strikers so as to not injure the wires. The strikers are made of a new substance that will not injure the wires and is free from atmospheric influences.

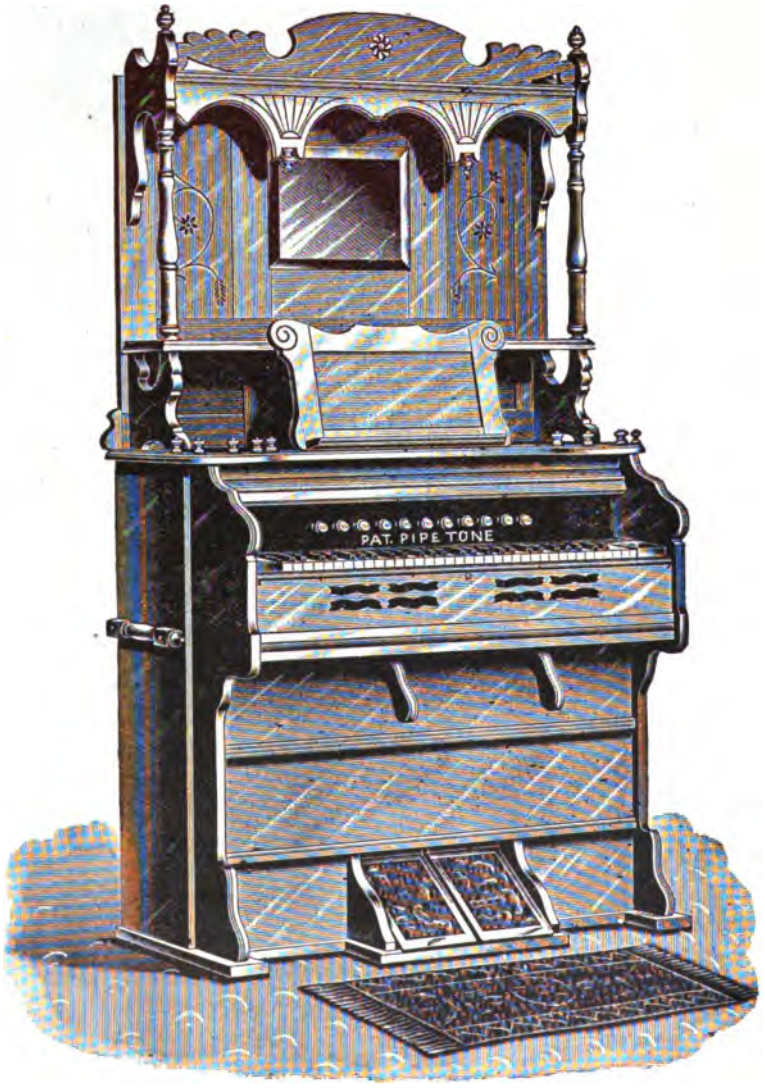
SIZE AND WEIGHT. This Piano is 4 feet 9 inches high, 5 feet 5 inches wide, and 2 feet 4½ inches deep. Weight boxed 900 lbs.

| | LIST PRICE | NET PRICE |
|---|---|---|
| **Price,** (including stool and scarf) in Mahogany, Walnut or Old English Oak | $400.00 | $194.50 |

# Organs.

## The Northwestern Organ No. 2.

**(Warranted for Ten Years.)**




### Style No. 2.

**The case** is made of the best quality of white oak or black walnut panelled so as to give strength and prevent warping and drawing apart. It is finished in two coats of best varnish and hand rubbed giving it a beautiful finish. The top of the case is one of the latest designs and is fitted with a French plate mirror 13x13 inches and also a closed music receptacle for music and books.

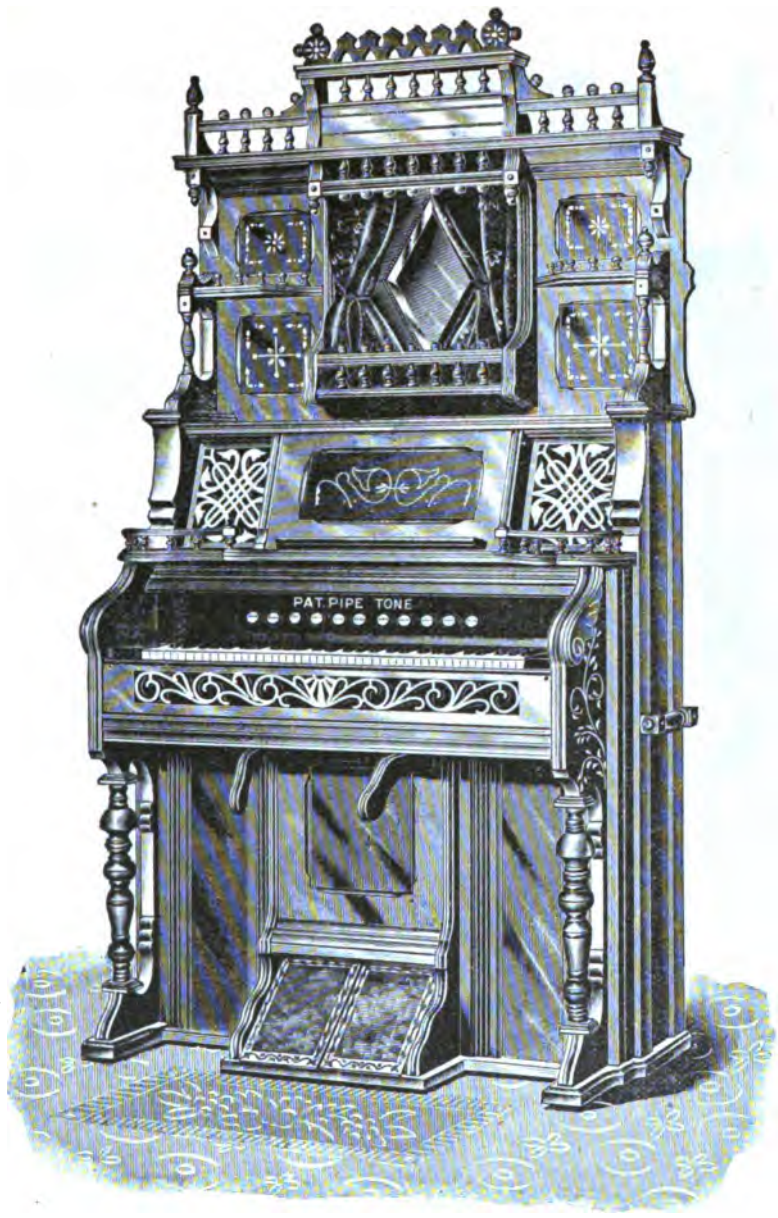
**The action.** All of our Organs are built with the celebrated **Pipe Toned Action.** By a simple construction of the reed cell and the formation of the reeds we are able to produce a pure, sweet pipe tone, or by a different combination you get the regular reed effect. Five octaves and two full sets of reeds divided as follows: **Treble**—1 set of pipe melodia reeds three octaves, eight foot pipe tone, 1 set of celeste reeds three octaves, eight foot tone. Treble coupler, coupling right three octaves. **Bass**—1 set of pipe diapason reeds two octaves eight foot pipe tone; 1 set viola reeds two octaves four foot pipe tone. Bass coupler, coupling left two octaves, eleven stops pipe melodia, echo horn, celeste, cremona, pipe diapason, French horn, viola, dulcet, treble coupler, Fortissimo bass coupler, 122 reeds in all. The pedals are covered with Brussels carpet in nickel frame; fancy celluloid faced stop knobs; genuine rubber cloth for bellows; 3-ply built-up bellows that can not warp or split.

**Size and weight.** This Organ is 75 inches high, 43 inches long and 32 inches deep. Weight, boxed, 300 lbs.

| | List Price. | Net Price. |
|---|---|---|
| **Price,** in either Oak or Walnut | $65.00 | $35.50 |

# The NORTHWESTERN ORGAN. No. 4.

(Warranted for Ten Years.)




## Style No. 4.

**WE RECOMMEND THIS ORGAN** to those desiring the best and one that is in keeping with the furnishings of the modern home. It is an entirely new design elaborately trimmed and beautifully finished.

**THE CASE** is constructed of either selected white oak or solid black walnut, finished with the finest coach varnish and hand rubbed, thus giving it a very rich and striking appearance. It is securely framed, glued and screwed together, swell front lamp stands, closed front music pockets, bric-a-bric shelves, a pair of fancy velour imported curtains draped back with silk cord and tassels, elaborate trimmings and hand carvings.

**THE ACTION** is the celebrated **Pipe Toned or Two Toned Action.** By one combination you get a regular pipe tone, and by a different combination you get the reed effect. Light, elastic and instantly responsive to the touch, ample bellows capacity and as durable as an organ can be made. Five octaves and two full sets of reeds, divided as follows: **Treble.** One set of pipe melodia reeds, three octaves, eight foot pipe tone, one set of celeste reeds, three octaves, eight foot pipe tone, treble coupler, coupling right three octaves. **Bass.** One set of Pipe Diapason reeds, two octaves, eight foot pipe tone. One set of Viola reeds two octaves, four foot pipe tone. Bass coupler, coupling left two octaves. Eleven stops, pipe melodia echo horn, celeste, cremona. Pipe Diapason, French horn, viola, dulcet, treble coupler, Fortissimo and bass coupler, 122 reeds in all. Grand organ, swell and knee swell.

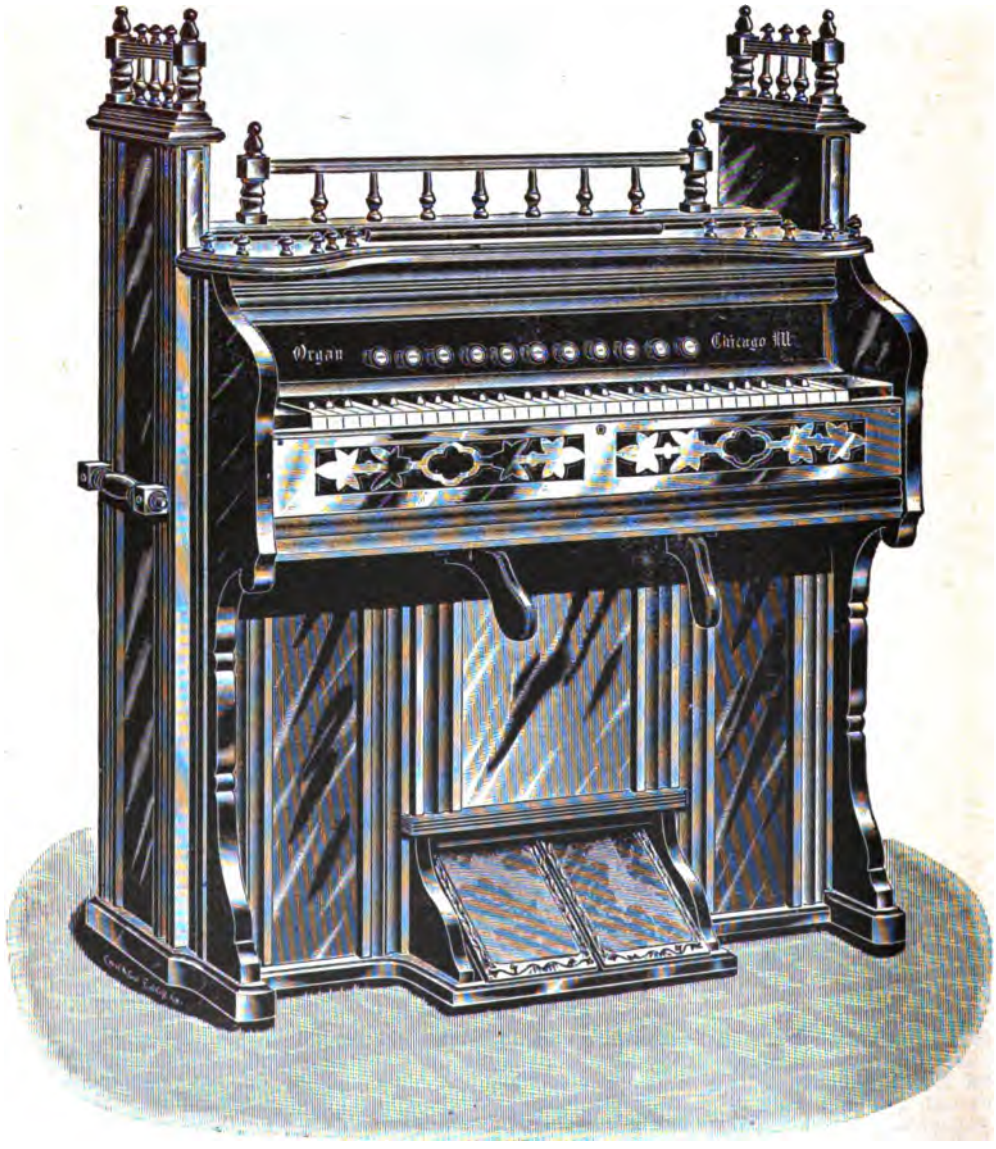
**SIZE AND WEIGHT.** This Organ is 84 inches high, 49 inches long and 23 inches deep. Weight, boxed, 400 lbs.

| | List Price. | Net Price. |
|---|---|---|
| **Price, in either Oak or Walnut** | **$80.00** | **$43.65** |

# CHAPEL ORGAN.

## The Northwestern Organ No. 8.

**THIS ORGAN** is adapted for use in Churches, Sunday Schools, Lodge Rooms, Etc. It is well made and attractive in appearance.




### Style 8.

**THE CASE** is original and elegant in design, and will correspond and be in keeping with the architecture and furniture of many churches, halls and lodge rooms. It is constructed of solid oak or walnut, hand-rubbed in oil, has finished back and is of suitable height to allow the back to be placed to the audience so that the performer can see and be seen by those in attendance.

**THE BRACKETS** are massive, carved consoles, and with full length music rack, extension lamp shelf with fancy ornaments. Pedals are covered with best Brussels carpet in nickel plated frame.

**THE ACTION** is the same as No. 4 on previous page and has sufficient volume for hall seating 300.

**SIZE and WEIGHT.** This Organ is 52 inches high, 46 inches long and 23 inches deep.

**Weight, boxed, 350 lbs.**

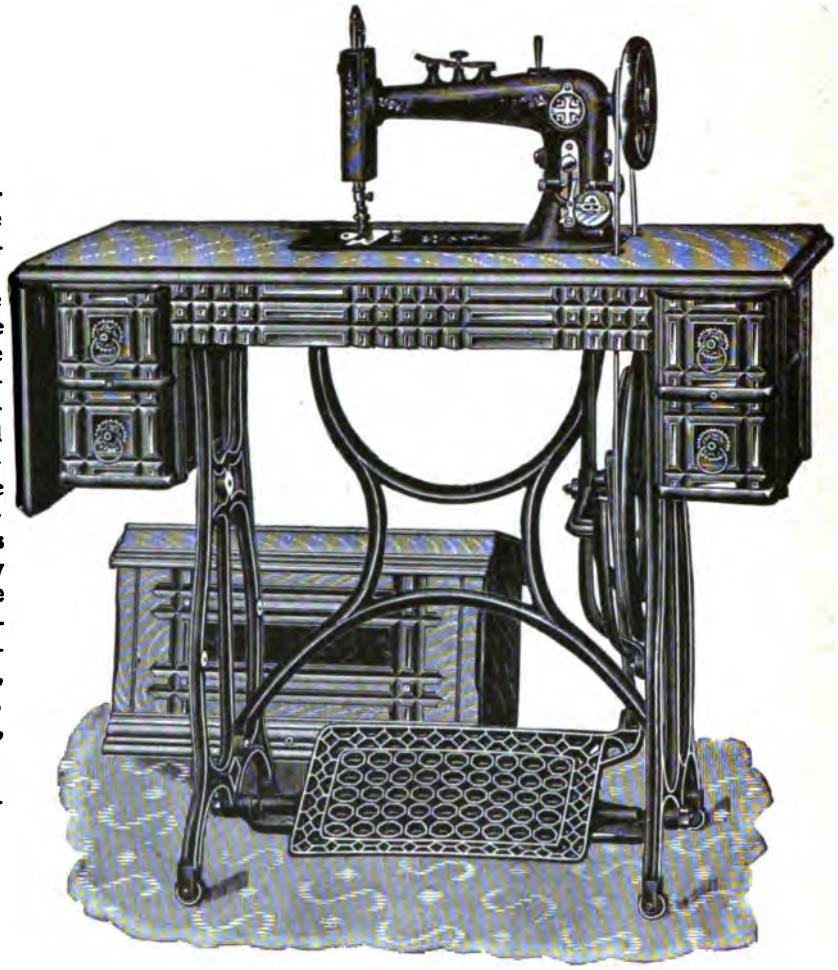
| | List Price. | Net Price. |
|---|---|---|
| **Price, Oak or Walnut** | **$75.00** | **$45.95** |

# Sewing * Machines.

## The Improved Northwestern No. 4.

**We Illustrate** here a Machine that possesses all the latest advantages and improvements.

**We guarantee** it to be equal to any machine on the market regardless of price or name. It is built by expert Sewing Machine mechanics and every piece and part that enters into its construction is selected with the greatest care and **guaranteed to be the best.** This machine is adapted to every variety of sewing from the lightest muslins to the heaviest cloths and has no superior for **hemming, felling, binding, tucking, ruffling, gathering, hemstitching, seaming,** etc., etc.



**Style No. 4—(Warranted for Ten Years.)**

**THE NEEDLE** has large shank, short blade, is self setting and makes the double-thread lock-stitch.

**THE SHUTTLE** is easy to put in and take out. No holes to thread through or springs to thread under. The tension can be changed without removing the shuttle from the machine.

**THE FEED** is actuated by a patent gyrotary device which is operated on ball-bearings and is absolutely perfect, feeding the lightest muslins and the heaviest cloths with equal precision.

**STITCH REGULATOR** with scale showing the number of stitches to the inch located on the bed plate out of operator's way.

**LIGHT RUNNING.** On account of the very simple mechanical construction of this machine it runs lighter and with greater speed than any other machine and is almost noiseless.

**AUTOMATIC BOBBIN WINDER** so simple that a child can operate it, winding the thread automatically on bobbin as evenly and regularly as the thread on a spool. The bobbin can be wound without running the machine.

**THE WOODWORK** antique oak, attractive in style and substantially made from well seasoned and carefully selected material. Five drawers, two on each side and one in center.

**THE STAND** is well braced and supplied with nickel plated casters. The band wheel and treadle are hung on adjustable case-hardened centers, the wear in which can be taken up thereby preventing all noise.

### FURNISHED FREE WITH EACH MACHINE.

| | | |
|---|---|---|
| 1 Tucker | 1 Gauge | 1 Shuttle |
| 1 Ruffler with Shirring Plate | 1 Gauge Screw | 1 Screw Driver |
| 1 Hemmer Set (4 widths) and Binder | 1 Hemmer which is also a feller | 1 Screw Driver for Shuttle |
| 1 Braider | 1 Doz. Needles | 1 Oil Can (filled) |
| 1 Thread Cutter | 1 Belt and Coupling | 6 Bobbins |

**1 Instruction Book with illustrations, making it easy for any one to do all kinds of fancy stitching.**

**TEN YEARS WARRANTY.** If this machine, with proper care and use, proves defective in material or workmanship within the period of Ten Years, we hereby agree to duplicate anypart that proves defective on re urn of same and this warranty, or if necessary will readjust any defective machine **free of charge** if returned clear of transportation charges. Shuttles, Needles, Bobbins and attachments are not included in warranty.

**Shipping Weight, 100 lbs.** Price ..... List Price. **$45.00** Net Price. **$15.9**

# The Improved Northwestern No. 6.

## New Drop-Head Style.

The drop-head stand is fastly becoming one of the most popular machines on the market. The mechanism has become so simple that we are able to offer them almost as cheap as the old style. The machine when not in use is lowered into the case, which is dust proof, keeping the machine in the best of condition, also reducing it very much in size, so that it occupies much less space and is more attractive in appearance. This machine has five drawers, two on each side and one in center. It has the same specifications, attachments, etc., as number 4 on previous page, the only difference being the drop-head stand.



**Style No. 6.**
**(Warranted for Ten Years.)**

For specifications see Style 4 on previous page. All the extra attachments are furnished **Free** with each and every machine.

Any machine purchased from us and not found entirely satisfactory can be returned any time within thirty days and money will be cheerfully refunded. Shipping weight 100 pounds.

**List Price, $50.00. Net Price, $17.50.**

# The Improved Northwestern No. 7.

This Machine is one of the most unique designs on the market. The woodwork is Old English Oak, hand-rubbed, golden finish, with the latest design of marquetry as is shown in the cut. This machine has seven drawers, three on each side and one in center. It is the simplest, easiest operated and most elegantly ornamented machine on the market.




## Style No. 8.

**(Warranted for Ten Years.)**

**For specifications,** see Style 4 on page 681. The extra attachments as listed under Style 4 on page 681, are furnished *free* with every machine.

| | List Price: | Net Price. |
|---|---|---|
| **Price** | **$60.00** | **$19.50** |

# The Improved Northwestern No. 8.

## New Drop-Head Style.

This machine has the same fine woodwork as the above and the same specifications and attachments as No. 4 on page 681, but is drop-head style, same as No. 6 on previous page.

| | List Price. | Net Price. |
|---|---|---|
| **Shipping Weight 110 lbs. Price** | **$65.00** | **$20.[illegible]** |

# UMBRELLAS.



Style No. 8.

## MEN'S UMBRELLAS

**No. 470.** Gentlemen's Carola cloth umbrella with paragon frame steel rod, Congo wood handle, similar to style No. 8.

| | List Price. | Net Price. |
|---|---|---|
| 28 inch, | $1.00 | $0.68 |
| 30 " | 1.10 | .75 |

**No. 570.** Gentlemen's Carola cloth umbrella, 7 rib, paragon frame, steel rod, Congo wood handle, same shape as style No. 8 with silver toe on end of handle for name plate.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $1.25 | $0 79 |
| 28 " | 1.35 | .90 |
| 30 " | 1.50 | 1.08 |

**No. 770.** Gentlemen's twilled cloth umbrella with a 7 rib paragon frame steel rod, selected Congo wood handle same shape as style No. 8, with sterling silver mountings.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $1.65 | $1.10 |
| 28 " | 1.85 | 1.20 |
| 30 " | 2.00 | 1.28 |

**No. 1452.** Gentlemen's extra quality taffeta silk tight roll umbrella with case and tassel to match, steel rod, paragon frame, and sterling silver trimmed furze and boxwood handle, similar to style No. 5.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $4.75 | $3.25 |
| 28 " | 5.00 | 3.85 |



Style No. 2.

**No. 916.** Gentlemen's twilled silk umbrella with case and tassel to match, paragon frame, steel rod and fine imported French horn hook handle with sterling silver mountings, same shape as style No. 2.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $2.50 | $1.68 |
| 28 " | 2.85 | 1.90 |



Style No. 3.

**No. 980.** Gentlemen's twilled silk tight roll, steel rod, paragon frame umbrella with case and tassel to match. Fine imported French horn hook handle, same shape as style No. 3, or in dog or horse head style.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $3 00 | $1.98 |
| 28 " | 3.25 | 2.10 |

**No. 1303.** Gentlemen's fine quality of taffeta silk tight roll umbrella with case and tassel, steel rod, paragon frame and best quality of imported horn hook handle similar to style No. 3.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $3.35 | $2.25 |
| 28 " | .65 | 2.35 |



Style No. 5.

**No. 1302.** Gentleman's taffeta silk tight roll, steel rod umbrella with case and tassel to match, paragon frame and fine imported Furze and Weichsel wood hook handles, same shape as style No. 5 with extra heavy sterling silver mountings. This is a swell umbrella for stylish young men.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $3.40 | $2.25 |
| 28 " | 3.65 | 2.40 |

**No. 1500.** Gentlemen's best quality tape edge taffeta silk umbrella, case and tassel to match, steel rod paragon frame; selected imported Furze and Boxwood handles, same shape as style No. 5 but without trimmings. This is one of the best umbrellas made and we guarantee every one sold.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $4.00 | $2.75 |
| 28 " | 4.50 | 3.10 |

**No. 1474.** Gentlemen's fine quality taffeta silk umbrella, steel rod paragon frame, silk case and tassel, large French horn hook handle with sterling silver band, similar to style No. 8.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $5.00 | $3.45 |
| 28 " | 5.50 | 3.75 |



Style No. 6.

**No. 1900.** Gentlemen's extra tight roll umbrella, lock rib paragon frame, steel rod, case and tassel to match. This is the smallest umbrella made. Handle same shape as cut No. 6 but has no trimmings.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $5.15 | $3.80 |
| 28 " | 6.50 | 4.50 |

**No. 1533.** Gentlemen's large French horn hook handle umbrella with beautiful chased gold bands with plate for name or monogram. The finest quality tape edge taffeta silk cover, steel rod, paragon frame, handle similar to cut No. 3 but finer quality.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $7.00 | $4.75 |
| 28 " | 7.50 | 5.00 |

## Leather Case Umbrellas.

**No. 1.** Gentleman's Leather case carola cloth, steel rod, paragon frame umbrella with Congo wood handle same shape as style No. 8.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $3.00 | $1.95 |
| 27 " | 3.25 | 2.10 |
| 28 " | 3.50 | 2.25 |

**No. 2.** Gentleman's good quality of taffeta silk Leather case umbrella, steel rod, paragon frame and handle, same as cut No. 8.

| | List Price. | Net Price |
|---|---|---|
| 26 inch, | $3.75 | $2.48 |
| 27 " | 4.00 | 2.75 |
| 28 " | 4.25 | 2.98 |

**No. 3.** Gentlemen's Leather case "cane effect" umbrella, best quality of taffeta silk, steel rod, paragon frame and Prince of Wales Congo wood handle, same as cut No. 8.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $4.75 | $3 25 |
| 28 " | 5.50 | 3.75 |

# LADIES' UMBRELLAS.

**No. 475.** Ladies' Carola cloth umbrella, 7-rib, steel rod, paragon frame, Congo wood loop and tied handle.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $1.00 | $0.65 |



Style No. 2.

**No. 660.** Ladies' fast black Carola cloth umbrella, paragon frame, steel rod and 8 inch fancy colored dresden handle, same as style No. 2.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $1.45 | $0.95 |

**No. 755.** Ladies' twilled silk, paragon frame umbrella with steel rod and Congo wood loop and tied handle.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $1.50 | $0.98 |

**No. 913.** Ladies' fine quality of twilled silk, umbrella with the latest style dresden handle with inlaid figures in heavy gold leaf and gold mountings; steel rod, paragon frame, case and tassel; handle same as cut No. 2.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $2.75 | $1.75 |



Style No. 1.

**No. 914.** Ladies' twilled silk umbrella with case and tassel to match, paragon frame, steel rod and Congo wood handle looped and tied with sterling silver mountings. Handle similar to style No. 1.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $2.50 | $1.75 |

**No. 1454.** Ladies' best quality taffeta silk umbrella with case and tassel to match. Steel rod paragon frame, Congo wood handle with sterling silver trimmings, same as cut No. 1.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $4.00 | $2.85 |



Style No. 5.

**No. 1335.** Ladies' fine tight roll, steel rod, paragon frame umbrella with natural wood opera hook handle in furze or boxwood, similar to cut No. 5.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $3.00 | $1.98 |

**No. 930.** Ladies' twilled silk tight roll umbrella in an assortment of handles and you can have your choice of either a small horn hook handle, a dresden ball handle or a Congo wood loop handle similar to styles 1, 2 and 3, respectively.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $2.25 | $1.40 |

**No, 1506.** Ladies' best quality of tape edge taffeta silk umbrella with silk case and tassel, steel rod, paragon frame, and a fine quality of natural wood handle, same shape as style No. 5.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $4.25 | 2.95 |



Style No. 3.

**No. 1319.** Ladies' fine tight roll taffeta silk umbrella with silk case and tassel, steel rod, paragon frame and a neat pearl hook handle with either gold or sterling silver trimmings similar to cut No. 3.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $3.50 | $2.25 |

**Style No. 1318.** Ladies' fine tight roll, taffeta silk umbrella with case and tassel to match, steel rod, paragon frame and selected Furze and Wercksel wood handles with sterling silver mounting. Handle same shape as style No. 4.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $3.50 | $2.20 |



Style No. 4.

**No. 1537.** Ladies' best quality tape edge taffeta silk umbrella with case and tassel, steel rod paragon frame and selectcd furze and boxwood handles with sterling silver mountings, same shape as cuts No. 4 and 5.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $5.25 | $3.75 |

**No 1538.** Ladies' best quality of tape edge taffeta silk tight roll umbrella with case and tassel to match, steel rod, paragon frame and princess shape boxwood handle with very heavy sterling silver mountings, handle same shape as style No 7.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $6.00 | $4.25 |

## Ladies' Colored Umbrellas.



**No. 5.** Ladies' imitation taffeta silk umbrellawith case and tassel, fine imported Congo wood handle looped and lied. Colors, navy blue and cardinal.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $2.50 | $1.60 |

**No. 10.** Ladies' tight roll taffeta silk umbrella with case and tassel, steel rod, paragon frame and Congo wood handle. Colors are green, cardinal brown and navy blue.

| List Price. | Net Price. |
|---|---|
| $2.75 | $1.90 |

**No 15.** Ladies' all silk serge umbrella with case and tassel, paragon frame, steel rod, and imported Congo wood handles. Colors are a two-tone changeable effect in brown, navy blue, green and garnet.

| | List Price. | Net Price. |
|---|---|---|
| 26 inch, | $3.75 | $2.50 |

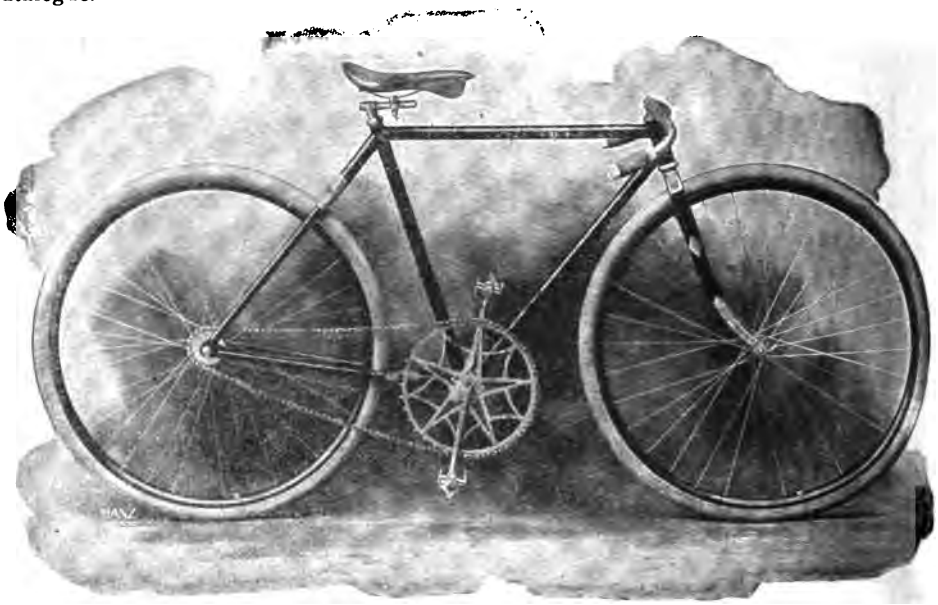
# BICYCLES.

**ANNOUNCEMENT.** We have this season arranged to supply to members **at wholesale prices, BICYCLES** and a number of lines of goods of **special character,** as shown on the following pages. These classes of goods are usually sold at high prices and large profits, and their purchase direct through the Association will secure very substantial savings and save the purchaser the profits he would otherwise pay to "middlemen." The quality of every article listed in this Catalogue can be depended upon absolutely; we stand ready at all times to make good every statement contained in this Catalogue.

## Model A.

In our Model A line of Wheels we take pleasure in presenting to members a line of Wheels that has no superior on the market this season and which are equal in every way to the finest $50.00 Wheels sold this year. The hubs, crank hanger and every part of these Wheels is stamped with steel dye with the name that has given them reputation and popularity, and whose reputation is firmly established.

The beauty and symmetry of outline and simplicity of adjustments, make this model the most popular and most beautiful Wheel on the market today.



## SPECIFICATIONS. GENT'S MODEL "A."

**Frame.**—The famous Three Crown, built throughout of the very finest quality seamless steel tubing, all joints flush, perfectly brazed and thoroughly reinforced; all connections are steel drop forgings, thus making the frame unusually rigid and strong. Head tube is 1⅜ inches in diameter, main frame tubes 1⅛ inch; rear stays ⅝ inch, D shape. The standard height of frame 23½ inches; drop to hanger 2½ or 3¼ inches; tread 4½ inches. Front Fork—is made of finest quality seamless steel tubing arched at the top and gracefully tapered to fork ends; the crown is drop forged, octagon shaped, making it exceedingly strong and yet light.

**Wheels.**—28 inches in diameter fitted with best quality selected rims handsomely striped; excelsior double swaged spokes straight tangent, doing away with the bend at the head, thus adding to their strength; the head of the spokes are concealed under the flange of the hub, giving the Wheel a very neat appearance. Nickeled and hardened brass nipples which will not rust in rain; 28 spokes in front wheel and 32 in rear.

**Hubs and Bearings.**—We use the celebrated Excelsior Hubs, with disc adjustment. This is the very latest improved, best and most expensive hub known to the Bicycle trade. The axles can be removed without disturbing the adjustment of the bearings. The front wheel can be put in or taken out without spreading the forks. The rear wheel can be taken out or the sprocket changed without disconnecting the chain or disturbing the adjustment of the bearings. The cups are turned from a solid bar of cold rolled steel, hardened in oil, ground and polished; they screw into the ends of the hubs, and the adjusting cone is held in position by a neat lock-nut. This insures the very finest adjustment. The cones are turned from a solid bar of tool steel, hardened in oil, ground and polished. The cones are pressed on a sleeve, which goes over the axle, and the arrangement is such that if the fork sides should be out of true it does not uffect the perfect alignment of the bearings. The bearings are made **absolutely dust proof,** and are **remarkably** easy running. The spoke flanges are pressed from the best quality of steel, through which the spokes have a direct pull, there being no bend at the head. 8 9 or 10 toothed sprockets, perfectly milled. The hubs are first copper-plated, and then heavily nickeled. Will furnish Thor hubs if preferred.

**Crank Hanger.**—We use on this wheel the Ewald one-piece Eccentric crank hanger, with diamond-shaped cranks, 7 inch, beautifully designed sprockets, 26, 28, 30 or 35 tooth. The bearings are four point, beautifully made of the best material obtainable, tempered, ground and polished. The chain is adjusted by eccentric, doing away with chain adjusters. By a patented device the hanger can be adjusted by the simple turn of a bolt; from 2½ to 3¾ inch drop. This is recognized as the most perfect crank hanger yet designed.

**Seat Post.**—"L" or "T" invisible expander, very neat.

**Tires.**—Morgan & Wright double tube, Goodrich single tube, or Diamond Rubber Co.'s best single tube No. 400. $2.50 extra for Palmer, G. & J. or Dunlap.

**Chain.** Baldwin "B" pattern or new patented roller. Detachable links, straw-colored centre blocks, blued side plates handsomely polished, hardened rivets. Each chain is thoroughly tested before being put on a machine.

**Pedals.**—High grade Record, large cone and 5-32 balls, rat trap or rubber.

**Handle-Bars.**—Rams horn, up or down turned or Schinneer; adjustable, internal expanders.

**Saddle.**—Brown pattern padded; with or without coil springs.

**Gear.**—78 is regular, though we can furnish most any size desired.

**Equipment.**—Tool bag, wrench, patent oiler, pump and repair outfit.

**Weight.**—23 to 24 pounds.

**Color and Finish.**—Royal blue, coach green, maroon, carmine or black. Three coats of the very finest quality lustrous enamel, with coat of finish and very delicate stripes. All bright parts heavily nickeled on copper.

**Regular Equipment.** 22½ inch frame, 28 and 10 tooth sprockets (78 gear); Baldwin pattern detachable link chain. Brown pattern saddle, nicely padded; 20 inch Schinneer steel handle bar as shown on illustration; Speirs' pedals; Diamond Rubber Co.'s best single tube tire No. 400.

**Options.**—21 or 24 inch frame; 26, 30 or 35 tooth front sprockets; 8 or 9 rear sprocket, up-turned Rams horn or low drop racing handle bars; Brown pattern saddle with coil spring. All nickeled parts are heavily nickeled on copper.

**Gents' Model A.** Nickeled head, **nickeled joints,** Ewald one-piece Eccentric hanger, Excelsior hubs, Morgan & Wright double tube, Goodrich single tube, or Diamond Rubber Co.'s best single tube.

**Price** ..... **List Price, $50.00 Net Price, $29.75**

We can furnish the above Wheel with the Japanned joints, instead of nickeled joints, Ewald stationary one-piece hanger instead of the eccentric hanger with rear chain adjustments and Thor hub instead of Excelsior hubs, oval front fork crown nicely nickeled but not octagon shape. **Price** ..... **List Price, $45.00 Net Price, $26.75**

**Ladies' Model A.** Same price as Gent's. Specifications the same except drop frame, regular gear 72—26 and 10 tooth sprockets. **Price** ..... **List Price $50.00 Net Price, $29.75**

We can also furnish Ladies' model Japanned joints instead of nickeled joints, &c.

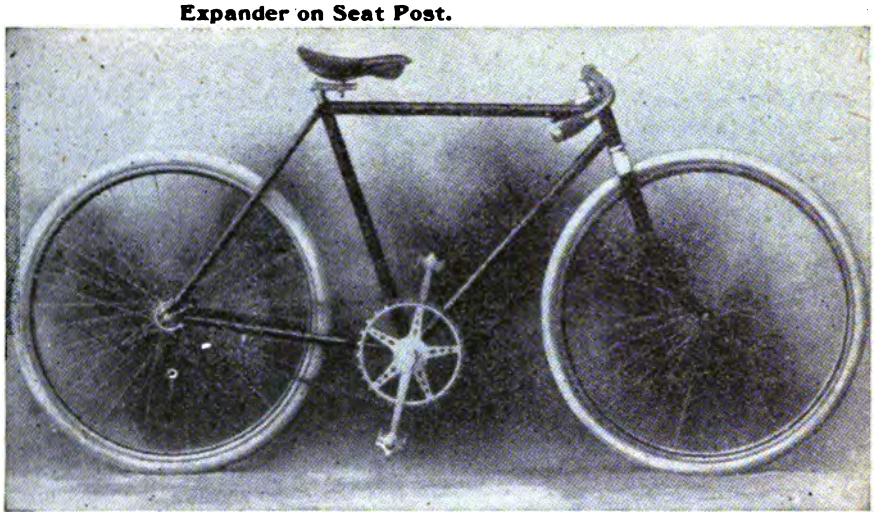
**Price** ..... **List Price, $45.00 Net Price, $26.75**

☞ **Buy our Model "A" and you will have the best.**

# GENTS' MODEL "B."

**Expander on Seat Post.**

Our **MODEL "B"** is strictly **high grade** in every particular, but is not as stylish an appearance as Model "A;" for service and wearing qualities we consider it equally desirable, and is listed by most dealers as their $50.00 Model.



## SPECIFICATIONS.

**Frame.**—Frame 20, 22, 24 ond 26 inches, one and one-eighth tubing; flush joints throughout. Upper Brass, ¾ inch bent for narrow seat post cluster. Lower rear braces, ⅞ inches tapering to ¾ inch, D shape. Forks Crowns, Arch, drop forged and nickeled. Handle-bars, Seven-eighths, 20 inches wide, adjustable, with cork grips.

**Wheels.**—Rear wheel, 36 spokes; front wheel, 32 spokes. Rims, first quality, single piece Fairbanks. Spokes, best quality. Hubs, large size, turned from solid bar steel with one-quarter and three-sixteenths balls and retainers. Hub cones, straw color.

**Chain.**—Three-sixteenths straw center, blue side plates, McKee detachable.

**Cranks.**—2-piece 7-inch flat and tapering, drop forged.

**Hanger Cones.**—Straw color.

**Balls.**—Large size in crank hanger with retainers.

**Gear.**—26 or 28 to the front sprocket; 8, 9 or 10 tooth rear sprocket.

**Tires.**—Single tube guaranteed for one year.

**Saddle.**—Padded.

**Pedals.**—Rat trap or rubber.

**Color.**—Coach green, robbin's egg blue, black and maroon with one line of gold striping.

(Morgan & Wright double tube tire can be supplied, if desired, for $2.00 extra.)

| | List Price. | Net Price. |
|---|---|---|
| **Price** | **$40.00** | **$21.00** |

# LADIES' MODEL "B."

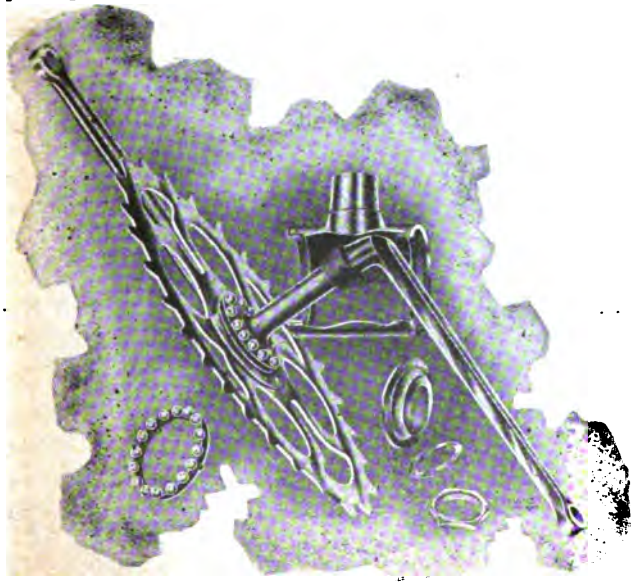
**SPECIFICATIONS:** Same as Gents' with the exception that the frame is made in only 20 and 22 inches; regular gear 72 on Ladies' Wheel. 50c extra for one one-piece hanger, Fauber pattern

Morgan & Wright double tube tire can be supplied if desired for $2.00 extra.

| | List Price. | Net Price. |
|---|---|---|
| **Price** | **$40.00** | **$21.00** |

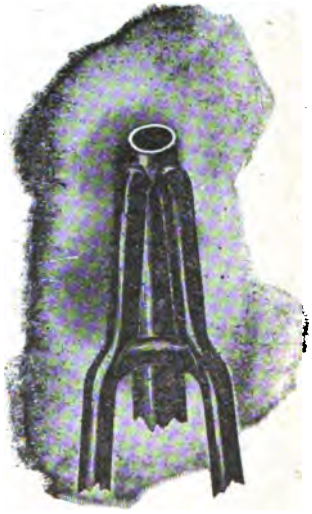
No castings or stampings used in this wheel, and any defects of material or workmanship are guaranteed for one year

Any of our Wheels will be shipped on receipt of $5.00 with the order, balance to be paid C. O. D. on receipt of the Wheel with privilege of examination. If you find it misrepresented in any particular will gladly refund the money and pay all charges.



One Piece, Hanger Fauber Pattern, Used on Either Model "B or" "C" as preferred for 50c extra.

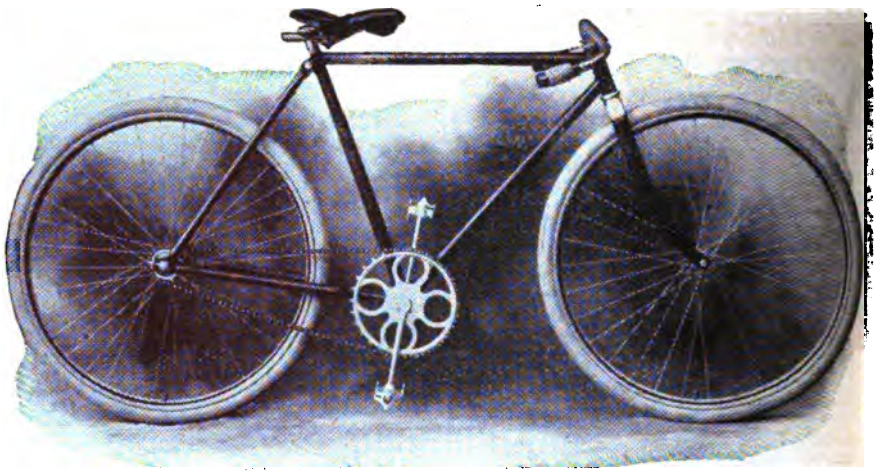
**Crank Hanger and Sprocket Fitting of Models "B" and "C."**



Upper Rear Brace Used on our Model "B."

# GENTS' MODEL "C."

**A better or more reliable WHEEL for the money** can not be produced than our **Model "C."** By reading carefully the specifications you will readily see that this Wheel has more good qualities than any other wheel on the market under $30.00.



## SPECIFICATIONS.

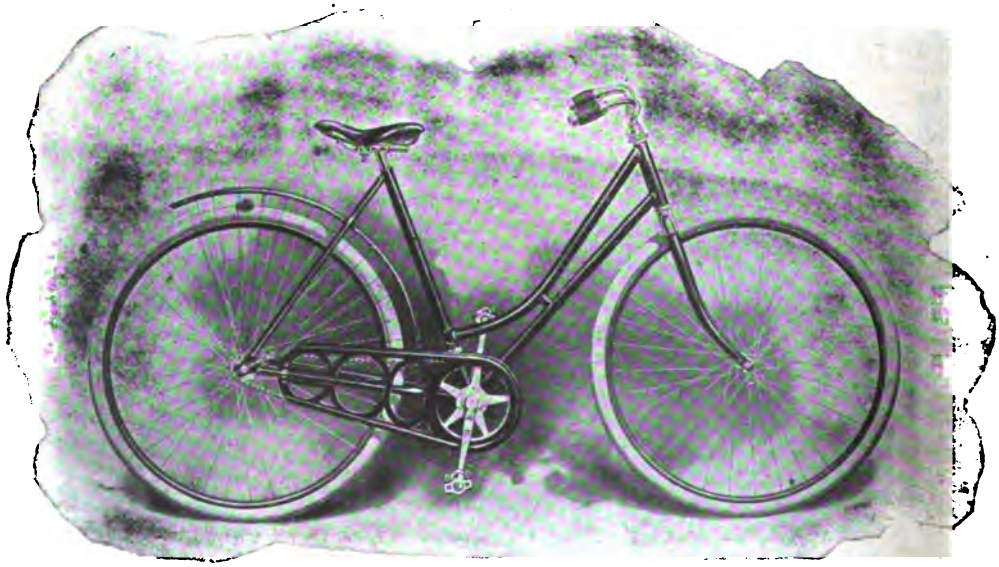
**Frame.**—20, 22, 24 and 26 inches. One and one-eighth inch tubing, flush joints, except seat post cluster, properly reinforced and brazed. Fork crown, arched, drop forged and nickeled Handle bar, ⅞ inch, 20 inches wide, drop or upturned cork grips.
**Seat Post.**—T.
**Wheels.**—Rear wheel, 36 spokes; front wheel, 32 spokes. Hubs, large size, turned from solid bar steel, with one-quarter and three sixteenths balls with retainers. Hubs cones, tool steel, straw color.
**Chain.**—Three-sixteenths, straw centres, blued side plates.
**Cranks.**—2 piece 7 inches round and tapering drop forgings.
**Hanger Cones.**—Tool steel, straw color.
**Balls.**—Large size in crank hanger, with retainers.
**Tread.**—Four and three-quarter inch.
**Sprocket.**—Apple shape and detachable, 26 and 28 tooth; rear sprocket, 8, 9 and 10 tooth. **Tires.**—Single tube, special.
**Saddle.**—Padded. **Pedals.**—Rat trap or rubber. Tool bag, square; wrench plated; oiler and spanner.
**Color.**—Coach green, black, maroon, and robbin's egg blue.

| | List Price. | Net Price. |
|---|---|---|
| **Price**.....(Listed by many as a $40.00 Wheel)..... | **$30.00** | **$18.75** |

(50c extra for one piece hanger, Fauber pattern.)

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# LADIES' MODEL "C."



**SPECIFICATIONS** are just the same as on Gents' Wheel with the exception that the frame is made only in 20 and 22 inches regular gear 72 on Ladies' Wheel.

| | List Price. | Net Price. |
|---|---|---|
| **Price**.....(Listed by many as a $40.00 Wheel)..... | **$30.00** | **$18.75** |

(50c extra for one piece hanger, Fauber pattern.)

No castings or stampings used in our Wheels and any defects of material or workmanship are guaranteed for one year.
We can furnish "Model C" in Juveniles, either Boys' or Girls', 24 or 26 inch Wheels.

| | List Price. | Net Price. |
|---|---|---|
| **Price**..... | **$30.00** | **$17.75** |



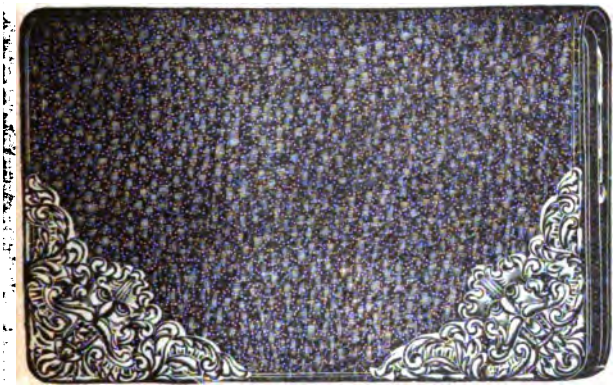
**675** Pocket Book and Card Case Combined, with Sterling Silver corners and name plate, size 3¼x4½. Genuine seal or morocco leather outside, lined with leather to match. 5 compartments, chamois coin pocket. As described.....PRICE, $1.60

Book alone, without silver ornaments ... .80



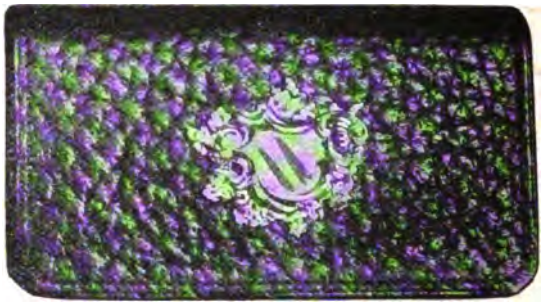
**794** Combined Pocket Book and Card Case with Sterling Silver corners. Assorted colors seal grain leathers outside and inside. 6 compartments. Size 3¼x4½. As described .....PRICE, $ .80

Book alone, without silver corners..... .55



**674** Pocket Book and Card Case Combined, with Sterling Silver corners. size 3¼x4½. 5 compartments chamois coin pocket. Genuine Seal or Morocco, leather lined As described.....PRICE $1.40

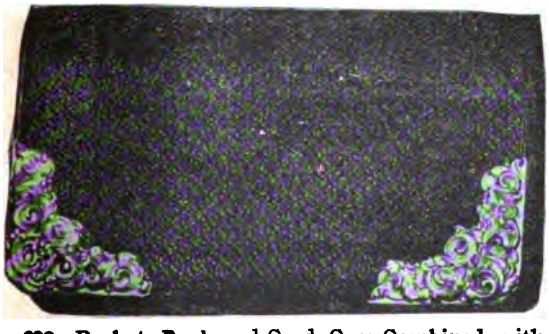
Book alone, without corners..... .80



**795** Combination Pocket Book and Card Case with Sterling Silver name plate. New long narrow shape, Monkey grain leather outside, assorted colors, leather lined. 5 compartments, Size 2½x4½.

As described.....PRICE, $ .80

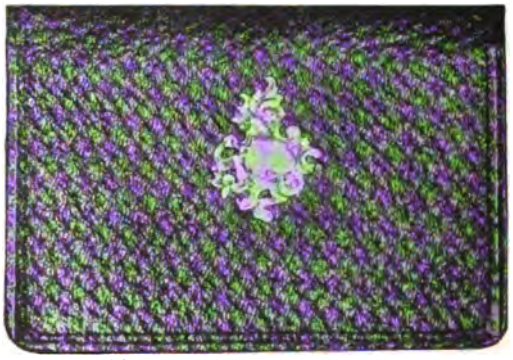
Book alone, without name plate..... .55



**638** Pocket Book and Card Case Combined, with Sterling Silver corners. The new narrow shape, size 2½x4½. Genuine seal or morocco leather outside, leather lined, chamois lined coin pocket. 5 compartments, flap and stamp pockets.

As described .....PRICE, $1 20

Book alone, without silver corners..... .80



**792** Combination Pocket Book and Card Case with Sterling Silver name plate. Oval frame, Assorted colored seal grain leathers outside, leather lined. Size 3¼x4½. 5 compartments.

As described.....PRICE, $ .55

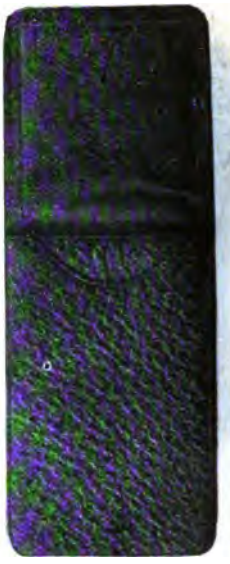
Book alone, without silver name plate... .40




**705.** Chatelaine Bag. Size 5½x5 in. Merocco Leather outside, Chamois lined
**PRICE $1.10**



**700.** Chatelaine Bag with sterling silver corners. Outside is Black, Red, Tan or Purple Morocco grain leather. Inside is lined with fine leather to match. 5 compartments, chamois lined coin pocket and handkerchief pocket. Size 4x5 in.
**PRICE $1.60**



**706.** Gent's Card Case.

Seal or Morocco leather outside. Calf lined. Size, closed, 2½x4 inches.

**PRICE $1.10**

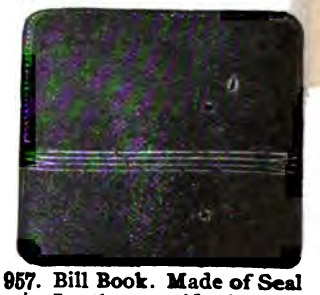


**710.** Gent's Flexible Card Case. Very strong and durable. Best Seal or Morocco leather outside. Pockets lined with leather. Size 2¾x4⅝ in. **PRICE $1.25**

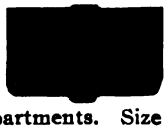


**954.** Gent's Bill Book. Black Seal Grain outside; leather lined. Bottom pocket with flap for bills, front ticket pocket, 5 other pockets lined with seal split. Size closed 8x3½ in.

**PRICE $1.20**



**957.** Bill Book. Made of Seal Grain Leather outside; leather faced. 4 regular and 3 small compartments. Size closed 8x3½ in. **PRICE $.60**



**944.** Gent's Strap Book. Made of Black Morocco leather outside; gussets and pockets made of Seal Split. Bill fold and 7 other compartments. Size closed 4½x2¾. **PRICE $1.20.**



**945.** Gent's Strap Book. Made of Genuine Seal Leather outside; pockets leather lined. Bill fold lined with satin and 5 compartments lined with leather, flap calf faced. Size closed 4½x2¾. **PRICE $1.90**



**942** Gent's Oval Book Made of Genuine Seal Leather outside; gussets and lining Seal Split. 6 compartments. Size 4x2⅝. **PRICE $1.05**



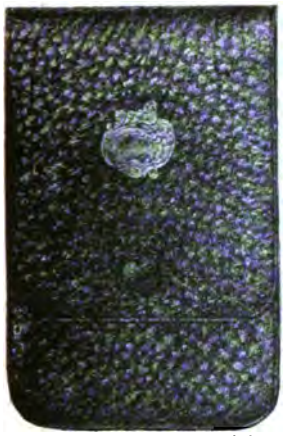
**713** Bill Book. Best Seal leather throughout. Size closed 3¾x7¾. 5 compartments. This is our best bill book.

**PRICE $2.65**

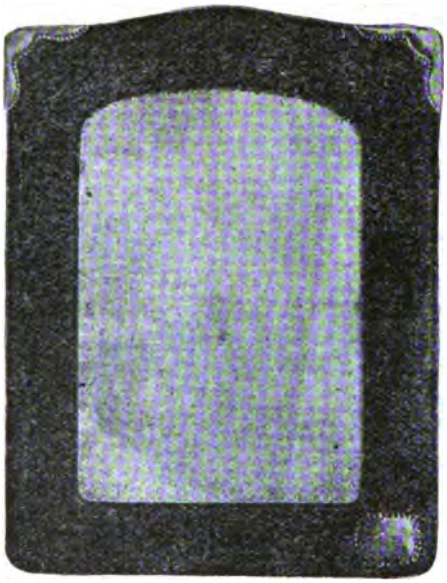
With 4 Sterling Silver corners.....**$3.15**



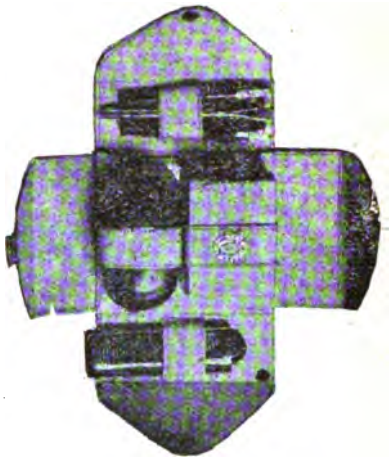
**877.** Telescope Match Safe, with Sterling Silver Ornament. Size 2¾x1⅛. **PRICE $.35**



**767.** Cigar Case with sterling silver ornament. Extra stiff sides. Genuine Sealskin, leather lined. Size 4½x3 in. Holds 4 large cigars.
**PRICE $1.40**



**630.** Picture Frame, mounted, with 2 sterling silver corners and name plate. Best Morocco or Seal leather; easel back all leather. Size for cabinet photo.
**PRICE $2.10.**
Without silver ornament **$1.60**



**662.** Ladies' Necessary Set, with sterling silver ornament. Folding Alcohol Lamp, Complexion Brush, folding Curling Iron, folding Comb and fine Beveled Mirror. Leather inside and outside. **PRICE $4.75**



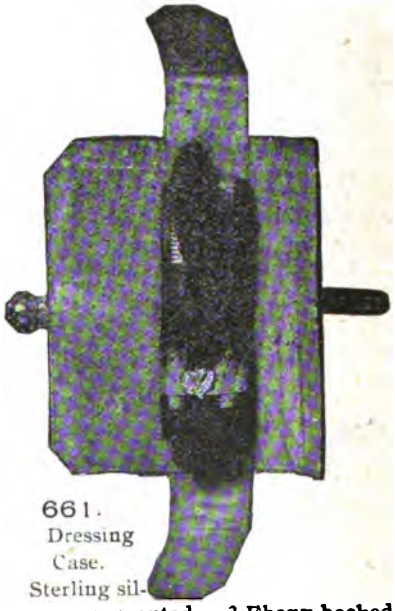
**770.** Playing Card Case with sterling silves ornament and pack playing cards. Seal Grain leather, leather lined. Size 3⅝x3¼ in.
**PRICE $1.25**



**828.** Jewel Case for stickpins and other jewelry. 5 in. in diameter. Black Seal Grain leather, chamois lined.
**PRICE 1·60**



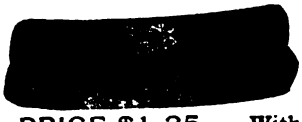
**843.** Ebony Solid Back Hat Brush with sterling silver ornament. **PRICE 75c.**
Without Silver **55c.**



**661.** Dressing Case. Sterling silver ornamented. 3 Ebony-backed Brushes and Comb. Case real Grain leather. Leather lined.
**PRICE $2.75**



**659.** Collapsion Drinking Cup, with silver ornamentedfine Leather Case.
**PRICE 85c**



**836.** Ebony Solid Back Clothes Brush sterling silver ornament. 7½ in. long, 2 in. wide.
**PRICE $1.35** Without silver **$1.10**



**840.** Ebony Solid-back Hair Brush. Sterling silver ornament. 9 rows bristles. Will wear lifetime. **PRICE $1.10**
Without silver **.80**



**961.** Initials with prongs, to fasten on pocketbooks, etc; Silver plated. Cut full size.
**PRICE 30 C.** each

# Columbia Brand

## Quadruple Plate Hollowware.



No. 031. Sugar Bowl.



No 031 Tea or Coffee Pot.



No. 031. Spoon Holder.
Gold Lined.



No 031. Cream Pitcher.
Gold Lined.

No. 031. TEA SET, Plain, Burnished with Beaded Border
4 Pieces. Price per set, $5.65.



No. 010. Tea or Coffee Pot



No 010. Sugar Bowl.



No. 010. Spoon Holder.
Gold Lined.



No. 010. Cream.
Gold Lined.

No. 010. TEA SET, Satin Engraved, Beaded Border.
4 Pieces. Price per set, $4.10.



No. 013 Spoon Holder.
Gold Lined.



No. 013. Tea or Coffee Pot.



No. 013. Sugar Bowl.



No. 013. Cream Pitcher.
Gold Lined.

No. 013. TEA SET, Satin Engraved, Beaded Border.
4 Pieces. Price per set, $3 50.



No. 015. Tea or Coffee Pot.



No. 15 Sugar Bowl.



No. 015. Spoon Holder.
Gold Lined.



No. 015. Cream.
Gold Lined.

No. 015 TEA SET, Satin Engraved, Rococo Border.
4 Pieces. Price per set, $3 15.

# Columbia Brand Quadruple Plate Hollowware.



No. 031. Butter Dish.
Plain Finish. Price, $1.40.



No. 015 Butter Dish.
Satin Engraved. Price, 98c.



No 08. Butter Dish.
Satin Engraved. Price, 98c.



No 013. Butter Dish.
Satin Engraved. Price, 98c.



No. 016 Syrup and Plate.
Satin Engraved. $1.10.



No. 019.
Syrup and Plate.
Satin Engraved,
Price, 98c.



No. 010.
Syrup and Plate.
Satin Engraved,
Price, $1.50.



No. 06
Syrup and Plate.
Satin Engraved,
Price, 98c.



No. 66. Napkin Ring.
Chased. Price, 10c.



No. 502. Cheese Dish
Satin Engraved, Price, $1 10.



No. 851.
Napkin Ring.
Satin Engraved,
Price, 60c.



No. 010 Pickle.
Ruby Glass, Price, $1.10.




No. 67. Cracker Jar
Satin Engraved, Price, 98c.



No. 541. Pickle.
Ruby Glass, Price, $1.0

# Columbia Brand Quadruple Plate Holloware.



**No. 023. Berry Dish.**
Crystal Glass..... .98



**No. 333. Berry Dish.**
Colored Glass.....$1 25



**No. 022. Berry Dish.**
Crystal Glass..... .98



**No. 034. Cake,** Satin Engraved, Rococo Border, Plain Center.
Price, .98.



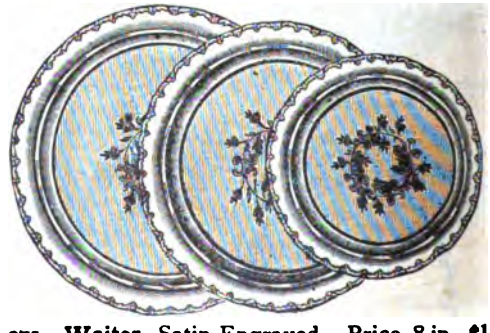
**No. 0606. Cake,** Satin Engraved,
Price, $1.15.
" Gold Lined, Price, $1.40.



**No. 038. Cake Basket,** Satin Engraved, Rococo Border.
Price, $1.10.



**No. 071. Water Set,** Satin Engraved, Goblet Gold Lined. 3 pcs. Price, $4 75.



**No. 071. Waiter,** Satin Engraved. Price, 8-in., $1.70
10-in., $1.85; 12-in., $1.95; 14-in., $2,10.



**No. 0426 Cup,** Satin Engraved, Gold Lined Price, .65



**No. 001 Shaving Mug,** Satin, Gold Lined, Beaded Border, $1.10.



**No 153. Tooth Pick Holder**
Satin Engv'd, Gold Ln'd, .40

# Celebrated "HOLMES & EDWARDS" Brand Silver Plated Flatware.

**QUALITY EQUAL TO ANY BRAND MANUFACTURED.**




## PRICE LIST.

**Tea Spoons.**

| | Extra plate. 5-oz. | Sec. plate. XIV | Triple plate. 12-oz. |
|---|---|---|---|
| Tipped | $1.85 | $2.10 | $2.55 |
| All other patterns.. | 1.95 | 2.20 | 2.65 |

**Dessert Spoons and Forks.**

| | Extra plate. 5-oz. | Sec. plate. XIV | Triple plate. 12-oz. |
|---|---|---|---|
| Tipped | $3.15 | $3.75 | $4.35 |
| All other patterns. | 3.35 | 3.90 | 4.45 |

**Table Spoons and Med. Forks.**

| | Extra plate. 5-oz. | Sec. plate. XIV | Triple plate. 12-oz. |
|---|---|---|---|
| Tipped | $3.75 | $4.35 | $5.10 |
| All other patterns. | 3.85 | 4.45 | 5,20 |

**Sugar Shells.**

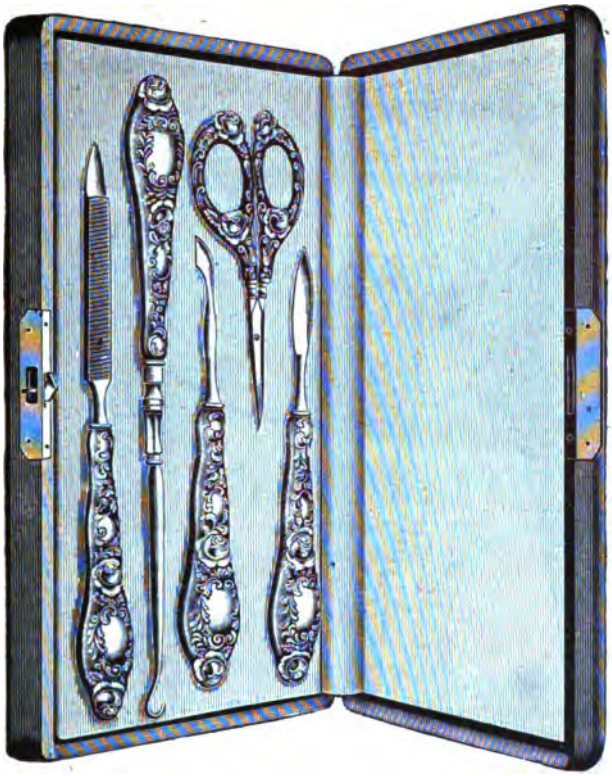
| | Extra plate. 5-oz. | Sec. plate. XIV | Triple plate. 12-oz. |
|---|---|---|---|
| Tipped | $3.55 | $3.95 | $4.40 |
| All other patterns. | 3.65 | 4.05 | 4.50 |

**After Dinner Coffee Spoons.**

| | Extra plate. 5-oz. | Sec. plate XIV | Triple plate. 12-oz. |
|---|---|---|---|
| Tipped | $1.85 | $2.15 | $2.60 |
| All other patterns. | 1.90 | 2.20 | 2.65 |

**Butter Knives, (twist handle).**

| | Extra plate. 5-oz. | Sec. plate. XIV | Triple plate. 12-oz. |
|---|---|---|---|
| Tipped | $4.20 | $4.65 | $5.65 |
| All other patterns. | 4.25 | 4.85 | 5.75 |



**5-Piece Manicure Set in Silk Lined Leatherette Case.**
**No. 60.** Sterling Silver, $3 75.

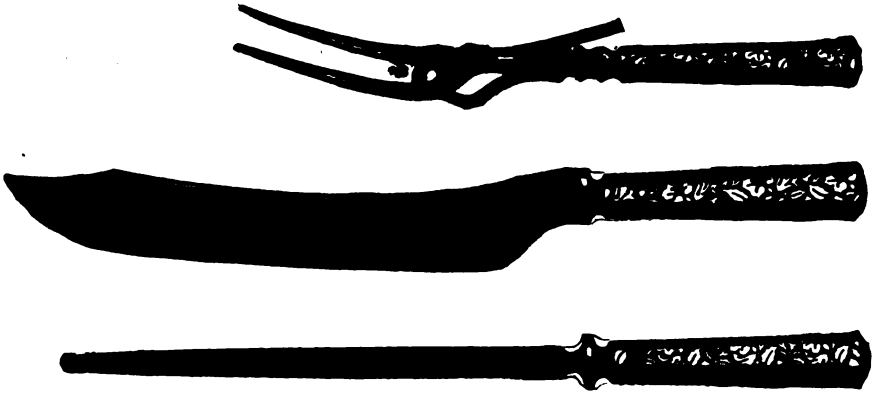


## Knife and Fork Set.

Consists of 6 Knives extra plate and 6 Forks pure Aztec coin metal. Furnished in neat lined leatherette case.

Price per set (6 knives and 6 forks) ..... $1.40

All cuts are reduced size.



**No. 356.** Three piece Carving Set, Arabesque. Illustrated. Price per set..... $3.65



Plain Rd. M dium Knives, warranted 12 dwt., Price, per doz..... $3.65
" " " Forks, (to match) " " " ..... 3.65



Arabesque Medium Knives, fancy handles, Price per doz..... $3.95
" " Forks, to match, (Warranted 12 dwt.) " " ..... 3.9[illegible]



**FRUIT KNIFE (Double Bolster)** Reduced Size.

Price per doz..... $2.80

THE ORIGINAL AND GENUINE

# ROGERS

SILVER-PLATED WARE THAT WEARS

**Manufactured by Wm. Rogers Mfg. Co.,**
**Hartford,**
**Conn.**



**Beaded Pattern Sugar Shell.**

## Price List.

| Tipped Pattern. | Extra Plate. AA (Per Doz.) | Triple Plate. 12-oz. (Per Doz.) |
|---|---|---|
| Tea Spoons | $2.15 | $3.10 |
| Dessert " | 3.85 | 5.15 |
| Table " | 4.30 | 5.40 |
| Medium Forks | 4.30 | 5.40 |
| Dessert " | 3.85 | 5.15 |
| Sugar Shells | 4.30 | 5.40 |
| Butter Knives | 5.15 | 7.00 |

| Beaded Pattern. | Extra Plate. AA (Per Doz.) | Triple Plate. 12-oz. (Per Doz.) |
|---|---|---|
| Tea Spoons | $2.55 | $3.30 |
| Dessert " | 4.30 | 5.50 |
| Table " | 4.80 | 6.50 |
| Medium Forks | 4.80 | 6.50 |
| Dessert " | 4.30 | 5.50 |
| Sugar Shell | 4.55 | 5.50 |
| Butter Knives | 5.25 | 7.50 |

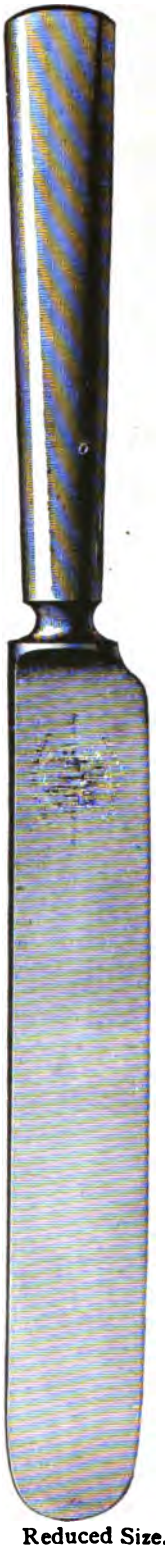
All prices are by the dozen.

| | Per Doz. |
|---|---|
| **Medium Knives** | $3.65 |
| **Dessert "** | 3.55 |

**Forks to Match,**
**Same Prices as Knives.**



**Tipped Pattern Tea Spoon.**



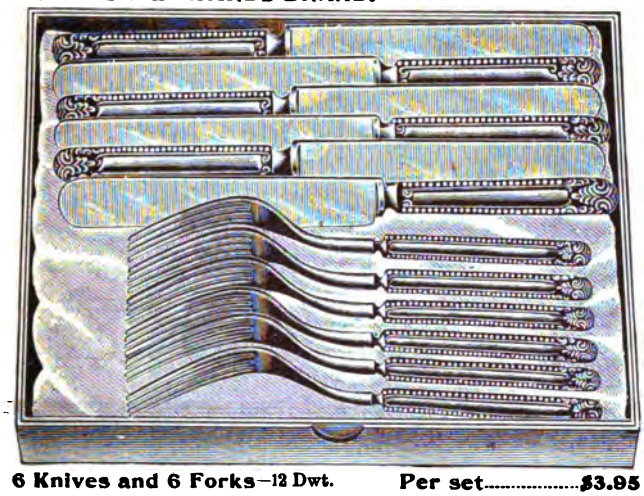
Reduced Size.

***Plated Rodgers Medium Knives, 12 Dwt.***

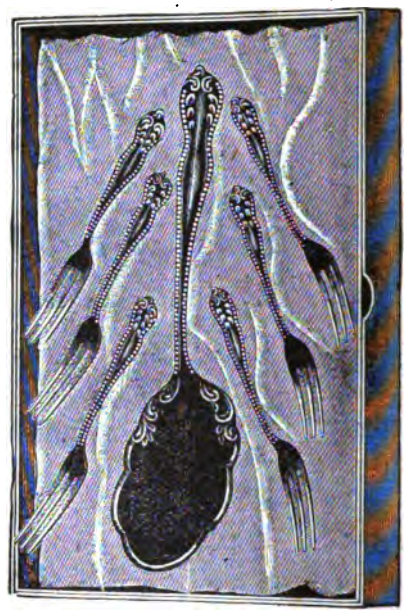
# Special Combination Sets and Fancy Pieces,

IN SILK-LINED BOXES.

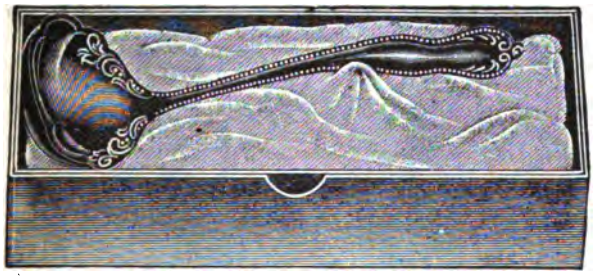
HOLMES & EDWARDS BRAND. STANDARD QUALITY WARRANTED.



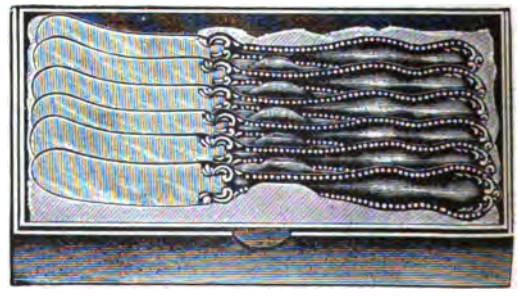
6 Knives and 6 Forks—12 Dwt. Per set.....$3.95



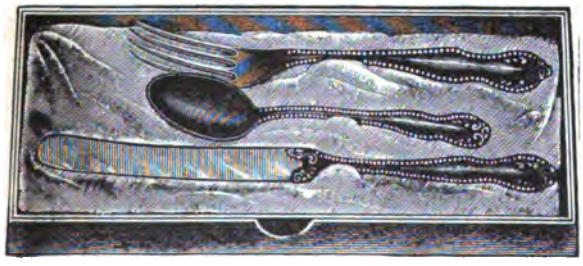
7-Piece Berry Set, Each, Silver..... $1.98
" " " " Gilt ..... 2.85



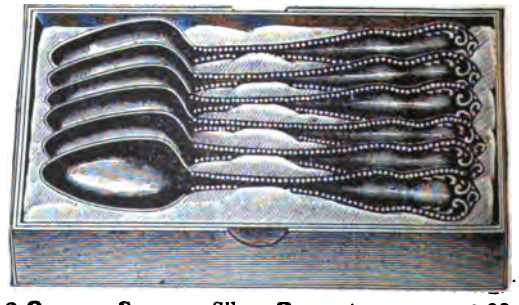
Cream Ladle Each, Silver, .45 Each, Gilt..... .65
Gravy " " " .60 " " ..... .90
Oyster " " " 1.30 " " ..... 1.65
Soup " " " 1.55 " " ..... 1.95



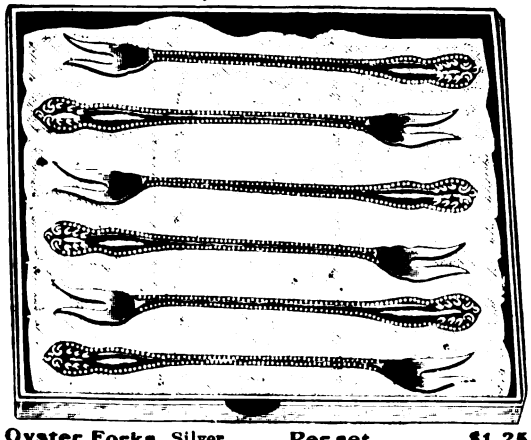
Individual Butter Knives, Silver, Per set $1.60
" " " " Gilt " ..... 2.35



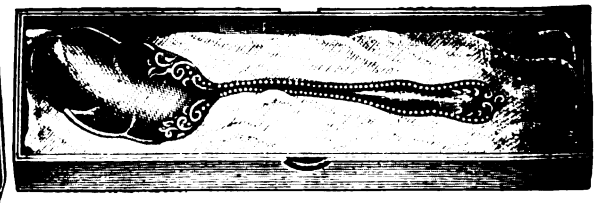
3-Piece Child Set, Per set..... .80



6 Orange Spoons, Silver, Per set..... $1.20
6 " " Gilt " ..... 1.95



Oyster Forks, Silver Per set..... $1.25
" " Gilt, " " ..... 1.75



Berry Spoon, Each, Silver..... .80
" " Gilt ..... 1.10

# "B. S. CO. A 1."

TRADE MARK.

## ELECTRO SILVER PLATED SPOONS, FORKS, ETC.

—OF—

## SPECIAL QUALITY NICKEL SILVER BASE.

**We guarantee all goods bearing Trade Mark "B. S. Co. A 1," to be made of Nickel Silver Metal and Plated with Pure Silver. Tied in sets of six, 12 in a box.**



KING TEA SPOON.
FULL SIZE.



TIPPED TEA SPOON.
FULL SIZE.



IRVING PATTERN
TEA SPOON.

## PRICE LIST.

**Fancy pieces in lined Boxes**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Teaspoons, per doz. | $1.20 | Med. Forks per doz. | $2 35 | Cream Ladles, each, | .40 | Berry Spoons, each, | .55 |
| Dessert " | 2.15 | Dessert " | 2.15 | Gravy " " | .55 | Meat Forks " | .50 |
| Table spoons " | 2.85 | Butter Knives " | 2.35 | Oyster " " | .98 | Preserve Shells " | .50 |
| Sugar Shells " | 2.15 | | | Soup " " | 1.30 | Pie Knives " | .98 |

## Solid Nickel Silver Spoon, Forks, &c.

**Medium and Heavy Weights, No Plating to Wear off, Made from One Piece of Solid Metal, Will Wear as Long as the Article Lasts.**



TIPPED TEA SPOON.
FULL SIZE.

## PRICE LIST.

| MEDIUM WEIGHT. | | | HEAVY WEIGHT. | | | | |
|---|---|---|---|---|---|---|---|
| Tea Spoons, | Per doz., | $ .65 | Tea Spoons, | Per doz., | $ .85 | Medium Forks, | Per doz., $1.75 |
| Table " | " | 1.30 | Dessert " | " | 1.45 | Dessert " | " 1.60 |
| Medium Forks | " | 1.30 | Table " | " | 1.75 | Medium Knives | " 2.65 |

# WATCH MOVEMENTS.

We list below the grades and makes of Watch Movements in general use; Prices of special Movements will be quoted on application.

## GENTS' 18 SIZE AMERIGAN WALTHAM WATCH CO. MOVEMENTS.




No. 18.




No. 820.




P.S. Bartlett

No. 18. Nickel 7 Jewels, Compensation Balance, Oval Regulator, Brequet Hairspring, Sunk Second Dial. List Price, $7. Net Price $3.95

No. 820. Nickel, 15 Jewels (in settings), Compensation Balance, Oval Regulator, Brequet Hairspring, Sunk Second Dial. List Price, $10. $Net Price, 5.95

P. S. BARTLETT. Nickel 17 Jewels (in settings), Adjustable Compensation Balance, Patent Regulator, Brequet Hairspring, Ground Center and Sunk Dial. List Price, $19. Net Price, $10.75

## GENTS' 18 SIZE ELGIN NATIONAL WATCH CO. MOVEMENTS.




No. 207.




No. 217.



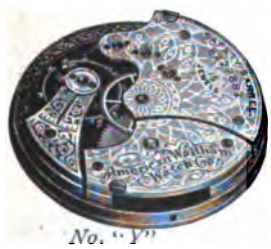

No. 328.

No. 207. Nickel, Damaskened 7 Jewels, Brequet Hairspring, Compensation Balance, Second Dial. List Price, $7. Net Price, $3.95

No 217. Nickel, Damaskened 15 Jewels, Brequet Hairspring, Compensation Balance, Sunk Second Dial. List Price, $10. Net Price, $5.95

No. 328. Nickel Damaskened, 17 Jewels (15 pairs in settings), Compensation Balance, Brequet Hairspring, Patent Regulator, Sunk Second Dial. List Price, $14.50 Net Price, $7.95

## LADIES' 6 SIZE AMERIGAN WALTHAM WATCH CO. MOVEMENTS.



No. "Y"



No. "V"



"Lady Waltham"

No. "Y" Nickel, 7 Jewels, Compensation balance, Brequet hairspring, Exp. Pallets, Sunk Second dial. List $7.50, Net 4.50

No. "V" Nickel, 15 Jewels (in settings) Compensation balance Exposed Pallets, Brequet hairspring, Sunk Second Dial. List price, $11.00 Net $6.50

"Lady Waltham" Nickel, 16 Ruby Jewels in settings, exposed pallets, patent regulator, adjusted to temperature, compensation balance, Brequet hairspring, sunk second dial. List $17. Net $9.95

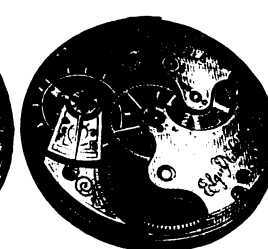
## LADIES' 6 SIZE ELGIN NATIONAL WATCH CO. MOVEMENTS.



No. 206



No 216



No. 230

No. 206. Nickel Damaskened, 7 Jewels, Compensation balance Exposed Pallets, Brequet hairspring, Sunk Second Dial. List Price $7.50. Net $4.50

No. 216. Nickel Damaskened 15 Jewels, compensation balance Exposed pallets, Brequet hairspring, Sunk Second Dial. List Price $11. Net $6.50

No. 230. Gilt, 16 Jewels, 4⅛ pairs settings, Compensation balance, Exposed Pallets, Sunk Second Dial. List Price, $14. Net Price, $7.95

# Watches and Jewelry.

## Gent's 18 size 14 K. Solid Gold Hunting Case Stem Wind Watches.




**No. 2.** Gont's 18 size, 14K. Solid Gold Huntlng Case, Raised Colored Gold Ornament, 1 Diamond. Weight 60dwt. Case only, without movement.

*List price, $134.20* *Net price, $72.*

(*For price of Movements see page 710.*)




**No. 4.** Gent's 18 size, 14K. Solid Gold Hunting Case, Escalloped Edge, Rich Hand Engraving. Weight 52 dwt. Case only, without movement.

*List price, $77.* *Net price, $43.75*

(*For price of Movements see page 710.*)




**No. 6.** Gent's 18 size, 14K. Solid Gold Hunting Case. Fancy Engraved. Case only, without move-ment.

*List price, $50.20.* *Net price, $28.25.*

(*For price of Movements see page 710.*)



**No. 297.** Gent's 16 size, 14K. Solid Gold Hunt-ing Case, Fancy Engraved. Case only, without movement.

*List price, $43.18.* *Net price, $23.75*

(*For price of Movements see page 710.*)

# Gent's 18 size 14K. Gold Filled Hunting Case Stem Wind Watches.

## WARRANTED FOR 25 YEARS.




**No. 21.** Gent's 18 size 14K. Gold Filled Case. Warranted for 25 years. Plain Polished, Engraved. Case only, without works.

*List price, $19. Net price, $10.25*

(*For price of Movements see page* 710.)




**No. 44.** Gent's 18 size 14K. Gold Filled Case. Warranted 25 years. Engine Turned and Engraved Case only, without movement.

*List price, $17.50 Net price, $9.75*

(*For price of Movements see page* 710.)




**No. 77.** Gent's 18 size 10K. Gold Filled Hunting Case. Warranted for 20 years. Polished and Engraved. Case only, without movement.

*List price, $14.40. Net price, $7.95*

(*For price of Movements see page* 710.)




**No. 134.** Gent's 18 size 14K. Gold Plate, Hunting Case. Warranted for 10 years. Fancy Engraved. Case only, without movement.

*List price, $8. Net price, $4.65*

(*For price of Movements see page* 710.)



Gent's 18 size Engraved Solid Sterling Silver Hunting Case. Case only, without movement.

**No. 147.** 2 oz. Net price..... 4.25
**No. 148.** 3 oz. Net price ..... 4.90
**No. 149.** 4 oz. Net price..... 6.45

Any of above supplied in Open Face style for 50 cents less.

(*For price of Movements see page* 710.)



Gent's 15 case Solid Coin Silver Hunting Case, Engine Turned. Case only, without movement.

**No. 146.** 2 oz. Net price..... 2.95

Open Face style 50 cents less.

(*For price of Movements see page* 710.)




**No. 201.** Gent's 18 size Silveroid Case, Screw Bezel and Back. Engine Turned.

*Net price, 90 cents*

(*For price of Movements see page* 710.)




**No. 20.** Gent's 18 size Stem Wind and Stem Set, Clock Watch. Complete *with movement*. With Knarled Edge and Heavy Beveled Crystal, Sunk Second. A reliable timekeeper, and the smallest watch made by any clock company.

*List price, complete with movement, $2.3.*
*Net price " " " 1.2.*

# LADIES' 6 SIZE 14K. GOLD FILLED HUNTING CASE WATCHES



**No. 553.** Ladies 6 size 14 K. solid gold case, fancy engraved, 1 fine diamond brilliant. Case only without movement.
List price, **$45.50.** Net price, **$26.25.**
*For price of movements see page 710.*




**No. 555.** Ladies 6 size 14 K. solid gold raised colored ornaments, 1 fine real diamond brilliant. Case only without movement.
List price, **$36.18.** Net price, **$19.75.**
*For price of movements see page 710.*



**No. 574.** Ladies 6 size, 14 K. solid gold case, rich engraving, case only without movement.
List price, **$24.00.** Net price, **$12.50.**



**No. 746.** Ladies 0 size, 14 K. solid gold case, raised colored gold ornaments, and engraved, 1 diamond brilliant, case only without movement.
List price, **$30.00.** Net price, **$16.75.**
*For price of movements see page 710.*



**No. 799.** Ladies 0 size, 14 K. solid gold case, Vermicelli center, richhand engraving, case only without movement.
List price, **$23.50.** Net price, **$12.50.**
*For price of movements see page 710.*



**No. 789.** Ladies 0 size, 14 K. solid gold case, fancy engraved, case only without movement.
List price, **$17.00.** Net price, **$9.25.**
*For price of movements see page 710.*

## Ladies' 6 size 14K. Gold Filled Hunting Case Stem Wind Watches.
### WARRANTED FOR 25 YEARS.




**No. 579.** Ladies 6 size, 14 K. Gold filled case warranted for 25 years. Raised colored, gold ornaments, 1 fine diamond brilliant Case only without movement.
List price, **$26.50.** Net price, **$14.95.**
*For price of movements see page 710.*




**No. 589.** Ladies 6 size, 14 K. gold filled case, warranted for 25 years, inlaid colored gold ornamentation. Polished case, case only without movements.
List price, **$16.20.** Net price, **$9.25.**
*For price of movements see page 710.*




**No. 628.** Ladies 6 size 14 K. gold filled case, warranted 25 years, fancy engraved case without movement.
*For price of movement see page 710.*
List price, **$12.50.** Net price, **$6.95.**




**No. 645.** Ladies 6 size 10 K. gold filled case warranted for 20 years, polished and engraved, case only without movement.
List price, $11.00. Net price, $6.25.
*For price of movements see page 710.*




**No. 695.** Ladies 6 size 14 K. gold plate case, warranted 10 years, polished and engraved, case only without movement.
List price, $7.50. Net price, $4.25.
*For price of movements see page 710.*




**No. 706.** Ladies 6 size 10 K. rolled gold plate case, warranted 5 years, fancy engraved, case only without movement.
List price, $5.20. Net price, $3.25.
*For yrice of movements see page 710.*

## LADIE'S 6 SIZE SOLID STERLING SILVER WATCHES.




**No. 712.** Ladies 6 size, sterling silver case, silver cap, case only, without movements.
List price, $6.00. Net price, $3.75.
*For prices of movements see page 710.*



**No. 714.** Ladies 6 size, stirling silver Hunting case, case only without movement.
List price, $5.00. Net price, $3.15.
*For price of movements see page 710*



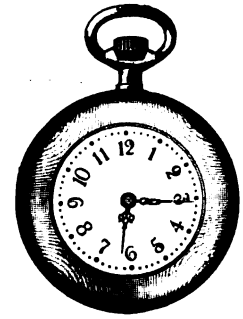
**No. 719.** Ladies 6 size, coin silver Hunting case, Albata cap, case only without movement.
List price, $4.00 Net price, $2.60.
*For prices of movements see page 710.*




**No. 726.** Ladies 6 size solid nickel silver Hunting case, with caps, case only without movements.
List price, $2.20. Net price, $1.20.
Open face style 50c less.



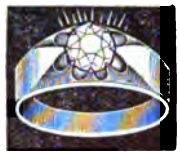
**No. 6257.** Ladies 15 ligne solid sterling silver chatelaine watch, complete with 4 Jewel movement, Arabic dial.
Net price, $4.75.



**No. 6053.** Ladies nickel silver chatelaine open back watch, complete with 4 Jewel movements.
Net price, $3.75.



14k. Tiffany Belcher mtg., 3-4 carat diamond.
No. 61 1st grade $72 00
" 62 2d " 63 00
" 63 3d " 55 00



14k. flat Belcher mount'g, 3 4 carat diamond.
No. 10 1st grade $72 00
" 11 2d " 63 00
" 12 3d " 55 00



14k. oval Belcher mtg.. 1-2 carat diamond
No. 45 1st grade $46 00
" 46 2d " 41 00
" 47 3d " 36 00



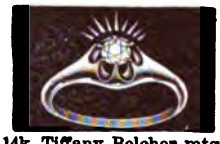
14k. wire mounting, 1-2 carat diamond.
No. 114 1st grade $43 00
" 115 2d " 39 00
" 116 3d " 34 00



14k mounting, 2 diamonds, 3-8 carat.
No. 226 1st grade $32 00
" 227 2d " 27 50



1 fine opal center,
No. 252. 14k..... $32 00
With turquoise center,
No. 253 14k..... 32 00
12 fine diamonds



14k. Tiffany Belcher mtg., 1-4 carat diamond
No. 68 1st grade $22 50
" 69 2d " 19 75



14k mounting, 3 diamonds 1-4 carat,
No. 337.....$18 95



1 carat diamond,
No. 457 1st grade $97 00
" 458 2d " 82 50
" 459 3d " 73 00



3-4 carat diamond
No. 469. 1st grade $67 50
" 470 2d " 60 00
" 471 3d " 52 75



14k polished mounting, 5-8 carat diamonds in pairs
No. 347 1st grade $49 00
" 348 2d " 44 00
" 349 3d " 37 50



14k polished mounting 1-2 carat diamonds in pairs
No. 364 1st grade $36 00
" 365 2d " 31 50



1-2 carat diamond
No. 484 1st grade $41 50
" 485 2d " 37 50
" 486 3d " 31 50



1-4 carat diamond
No. 500 1st grade $18 75
" 501 2d " 16 50

## SOLID GOLD BROOCHES.



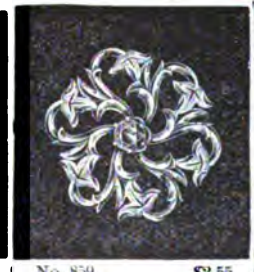
No. 848. $4 50
10 fine opals.
9 fine real pearls,
Polished mounting.



No. 854. $2 95
17 fine pearls,
Polished 10k mounting.



No. 868 $2 15
Polished 10k gold
10 real pearls
10 turquoise



No. 859. $2.55
Polisned 10k gold.
Green gold leaves.
1 fancy stone.



No. 866. $2 25
Polished 10k gold
6 fine opals
Green colored leaves



No. 875. $2.85.
Roman and carved,
real amethyst center.



No. 882 $2 10
Polished and carved,
real opal center



No. 881 $2 10
Roman and carved,
bright cut

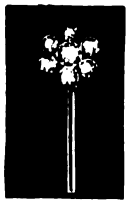


No. 932 $95c.
14k gold filled
Roman and carved,
real opal center



No. 975 90c.
7 real opals, Roman finish,
gold filled

## SOLID GOLD STICK OR SCARF PINS.



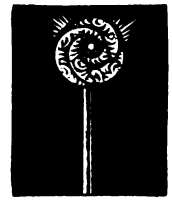
No. 1223 $2 55
7 fine opals, polished



No. 1225 $1 70
polished
1 real opal,



No. 1240 1 70
1 fine turquoise,
5 pearls



No. 1221 $1 40
1 diamon.
Roman mounting



No. 1280 90c.
Genuine opal, polished



No. 1283 90c.
Roman and carved,
1 emerald doublet



No 1307 90c.
1 fine opal

# GENT'S SOLID GOLD VEST CHAINS.



No 59 $15 85
14k 16dwt
No 60 10 85
10k 14dwt
round trace links



No 81 $11 75
14k 11 1-2 dwt
No 82 7 45
10k 10dwt
rope links



No 75 $12 85
14k, 12 1-2 dwt
No 76 6 95
10k 11dwt
Round trace links



No 77 $11 95
14k 12dwt
No 78 7 95
10 k 11 dwt
Boston links



No 87 $1 30
Sterling silver trace link

# GENT'S GOLD FILLED VEST CHAINS.



No 143 $1 95
Polished and engraved
Warranted 15 years



No 145 1 85
Polished rope
Warranted 15 years



No 144 $1 95
Polished, round links
Warranted 15 years



No 275 75c
Polished round links,
soldered, warranted 5 yrs



No 273 60c
Polished, Boston links
Warranted 5 years

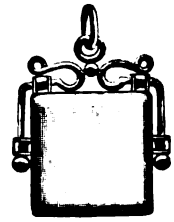
# SOLID GOLD AND GOLD-FILLED LOCKETS.



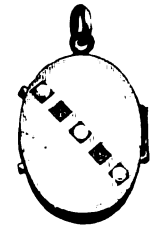
Solid gold
No. 2686. $3 90
Polished, fancy engraved
both sides, 2 pictures



Solid gold
No 2671 $3 50
Roman, 3 pearls, 2 garnets
1 picture



No 2718 $1 85
satin finish, 1-4 gold filled
2 pictures



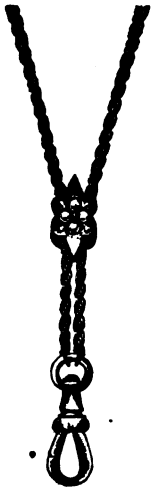
Gold filled
No. 2729. .85c
Polished and engraved
1 picture



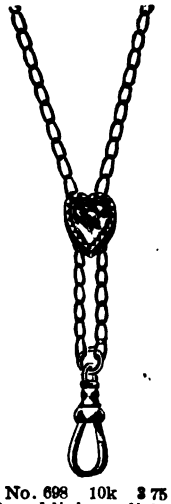
Gold filled
No. 2732 .65c
Polished and engraved,
1 picture

# LADIES' GUARD CHAINS, Average length 48 inches.

*SOLID GOLD.* *GOLD FILLED.*



No. 680 10k 11 95
Polished gold, 4 pearls.



No. 698 10k 3 75
Round links, polished
Stone center



No. 740 2 75
14k, gold filled,
facoetted double curb
gold slide,
8 fancy stones



No. 754 1 95
Trace links, 14k gold filled
engraved slide,
opal settings,



No. 769 1.49
1-20 14k gold,
gold slide,
real opal

## SOLID GOLD & GOLD FILLED CHARMS.



Solid gold
No. 2836 90c
Roman, raised ornaments
both sides




No. 2960 60c
Reliable compass, rolled
plate, back and sides

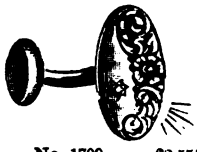


No. 3067 30c
Imitation amethyst
Rolled plate

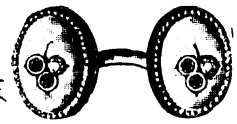


No. 3096 30c
Polished and embossed,
1 brilliant,
Rolled plate

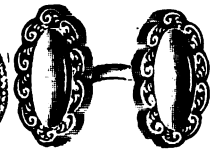
## SOLID GOLD LINK SLEEVE BUTTONS.



No. 1709 $2 55
Roman, 2 rose dia-
monds in pair



No. 1714 $2 35
Roman, 12 fancy stones,
in pair.



No. 1735 $1 85
Polished, raised
border.



No. 1736 $1 85
Polished and carved

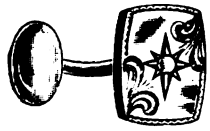


No. 1744 $1 75
Roman
No. 1744 1 75
Polished



No. 1738 $1 75
Polished and carved

## SOLID GOLD FRONT & GOLD FILLED LINK SLEEVE BUTTONS.



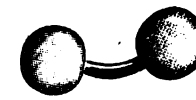
No. 1833 $1 25
Polished and engraved,
real opal
heavy gold front



No. 1836 .90c
Rich hand engraved,
polished,
heavy gold front



No. 1854 .58c
Polished, twist knot,
gold filled



No. 1872 .30c
Satin balls, 14k gold filled
warranted 20 years

## STERLING SILVER LINK SLEEVE BUTTONS.



No. 1749 .40
Satin finish, bright cut



No 1767. .30c
Satin finish,
raised ornaments



No. 1768 .30c
Satin, raised border



No. 1770 .45c
Satin finish,
real stone center

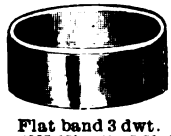






| | 7 dwt. | | Net | | 6 dwt. | | Net | | 5 dwt. | | Net | | 4 dwt. | | Net | | 3 dwt. | | Net |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 4974, | 18k | $13 30 | $7 50 | No. 4977 | 18k | $11 40 | $6 45 | No. 4980 | 18k | $9 50 | $5 50 | No. 4983 | 18k | $7 60 | $3 30 | No. 4986 | 18k | $5 70 | $3 30 |
| | 4975, | 14k | 10 78 | 6 20 | " 4978 | 14k | 9 20 | 5 40 | " 4981 | 14k | 7 70 | 4 45 | " 4984 | 14k | 6 16 | 3 50 | " 4987 | 14k | 4 62 | 2 65 |
| | 4976 | 14k | 8 40 | 4 75 | " 4979 | 10k | 7 30 | 4 20 | " 4982 | 10k | 6 00 | 3 45 | " 3985 | 20k | 4 80 | 2 70 | " 4988 | 10k | 3 60 | 2 00 |
| | | | | | | | | | | | | | " 5005 | 8k | 4 32 | 2 45 | " 5007 | 8k | 3 24 | 1 85 |

## FLAT BAND SOLID GOLD RINGS, SIZES 6 TO 10. 18K. 14K. & 10K.

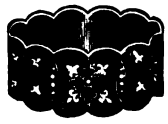

| | Flat band 4 dwt. | | Net | | Flat band 3 dwt. | | Net | | Flat band 2 dwt. | | Net |
|---|---|---|---|---|---|---|---|---|---|---|---|
| o. | 4992 | 18k pl'p | 7 60 | $4 25 | No. 4995 | 18k pl'p | 5 70 | $3 30 | No. 4998 | 18k pl'p | $3 80 | $2 15 |
| " | 4993 | 14k " | 6 16 | 3 50 | " 4996 | 14k " | 4 60 | 2 65 | " 4999 | 14k " | 3 80 | 2 15 |
| " | 4994 | 10k " | 4 80 | 2 70 | " 4997 | 10k " | 3 60 | 2 30 | " 5000 | 10k " | 2 40 | 1 35 |

## SOLID GOLD RINGS, SIZE 5 to 9½ 10K. Shell, Lower Karat Filling.



| | 3 1-4 dwt | Net | | 2 1-6 dwt. | Net | | 1 dwt. | Net |
|---|---|---|---|---|---|---|---|---|
| No. | 5017 | $3 00 | $1 70 | No 5018 | $2 00 | $1 10 | No. 5020 | 90c 52c |

## SOLID GOLD FANCY ENGRAVED RINGS.



| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| No. | 5032 | $3 75 | $2 00 | No. | 5060 | $2 00 | $1 10 | No | 5071 | $1 50 | .85 | No. 5077 | .90 | .52 |
| | 14 k 2 1-2 dwt | | | | 8k heavy | | | | 6k heavy | | | 6k heavy, sizes 6 to 10 | | |
| | sizes 6 1-2 to 10 1-2. | | | | sizes 6 to 10 | | | | sizes 6 to 10 | | | | | |

## MISSES' RINGS.



5096 5110 511

| | | | |
|---|---|---|---|
| No. 5096 | .85 | .50 | 8 k heavy, size 3 to 6 |
| No. 5110 | .70 | .30 | 8k heavy, sizes 0 to 3 |
| No. 5113 | 50c | 30c | 8k heavy, sizes 0 to 3 |

## SOLID GOLD SET RINGS.







| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Raised cameo. | | | | Tiger eye. | | | | Sizes 6 to 9 1-2. | | | | Sizes 8 to 11. | | | | Sizes 5½ to 8½. | | | |
| No. | 4339. | $5 75 | $3 30 | No. | 4355. | Sizes to 6 9 1-2 8k | $2 75 | $1 50 | No. | 4368 Onyx | $3 25 | 1 75 | No. | 4378. 10k. | 11 00 | 6 25 | No. | 4381. 10k. | $4 25 | $2 40 |
| | 8 k. Sizes | 7 to 10½ | | | | | | | " | 4369 Tiger eye | 3 25 | 1 75 | Real garnet carbuncle. | | | | Real garnet carbuncle. | | | |







| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| No. | 4387. 8k | $4 75 | $2 65 | No. | 4395 | 8k | $1 85 | No. | 4396 | 8k | $1 55 | No. | 4406 | 8k | $2 30 | No. | 4407 | 10 | $1 55 | |
| Real amethyst carbuncle | | | | 3 turquoise, 6 pearls | | | | 3 turquoise, 6 pearls | | | | 1 turquoise | | | | 1 turquoise | | | |
| Sizes 8 to 11. | | | | Sizes 5 to 8 | | | | Sizes 5½ to 9 | | | | Roman mounting | | | | Sizes 5½ to 8 | | | |
| | | | | | | | | | | | | Sizes 6 to 10 | | | | | | | | |







| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| No. | 4487 | 10 | $3 95 | No. | 4447 | 10k | $3 45 | No. | 4482 | 8k | $1 95 | No. | 4522 | 8k | $2 65 | No. | 4521 | 8k | $2 75 | |
| 3 fine opals | | Sizes 6 to 8½ | | 3 opals 2 olivenes | | | | 5fine opals | | Sizes 9 to 9 | | Fine opal | | Sizes 7 to 10 | | Fine opal | | Sizes 6 to 9 | | |
| | | | | 8 pearls | | Sizes 5 to 8 | | | | | | | | | | | | | | |







| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| No. | 4473 | 10k | $0 90 | No, | 4533 | 10k | $3 25 | 1 fancy stone | | 25 pearls | | 2 fancy stones | | 8 pearls | | 1 fancy stone | | 2 pearls | | |
| 5 opals and ruby doublet | | | | Fins whole pearl | | | | No. 4541 | 1 ruby | $2 75 | | No. 4636 | 2 rubies | $2 45 | | No. 4725 | 1 ruby | $1 65 | | |
| Siles 5 to 8 | | | | Sizes 5 to 9 | | | | " 4542 | 1 ametoyst | 2 75 | | " 4637 | 2 emerald | 245 | | " 4726 | 1 emerald | 1 65 | | |
| | | | | | | | | " 4543 | 1 emrrald | 2 75 | | " 4437 | 2sappsires | 2 45 | | " 4727 | 1 saphire | 1 65 | | |
| | | | | | | | | 8k | Sizes 5½ to 8½ | | | 10 | Sizes 5½ to 8 | | | 8k size 5 to 8 | | | | |

## SOLID GOLD SET RINGS, *Continued.*



No. 4735 10k 1 85
1 ruby doublet
1 emerald doublet
2 pearls Sizes 5½ to 8½



2 fancy stones 3 pearls
No. 4771 2 rubies 95c.
" 4772 2 emeralds 95
" 4873 2 sapphires 95
sizes 5 to 8 8k



No. 4823 10k 1 95
Fine emerald doublet
Sizes 6 to 8



No. 4810 10k 2 85
Ruby doublet Sizes 5½ to 8



No. 4833 10k 1 15
Ruby doublet Sizes 5½ to 8

## *IMITATION DIAMONDS.*



No. 4918 8k 1 75
1 turquoise and
12 brilliants Sizes 5½ tt 8½



No. 4925 10k 1 75
Fine brilliant Sizes 6 to 9



No. 4929 10k 2 85
Fine brilliant
Sizes 6 to 9



No. 4933 10k 1 45
Initation diamond
Golconda gem
Sizes 5½ to 9

## *CHILDREN'S RINGS.*



No. 4961 8k 0 65
3 real stones Sizes 1 to 5



No. 4949 8k 0 85
Real garnet Sizes 3 to 6

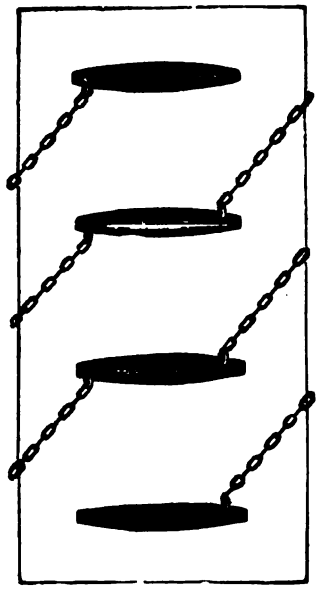


No. 4948 8k 0 85
3 real stones Sizes 3 to 6

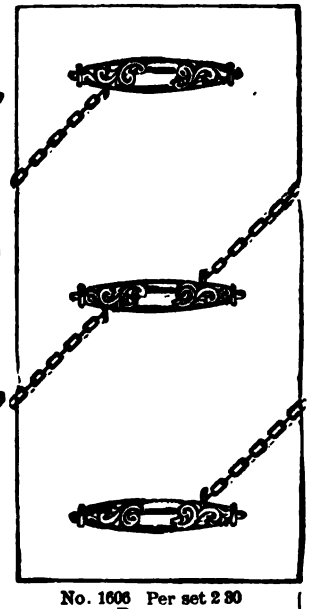


No. 4939 10k 0 95
Guard rings Sizes 5 to 8

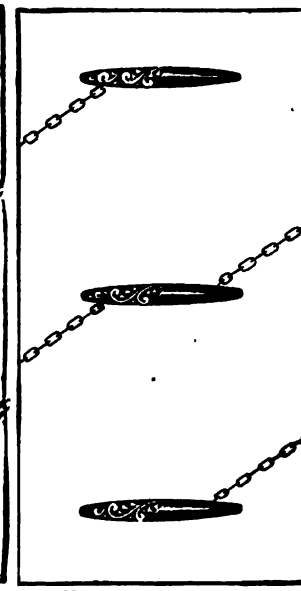
## 10K. SOLID GOLD DRESS PIN SETS.



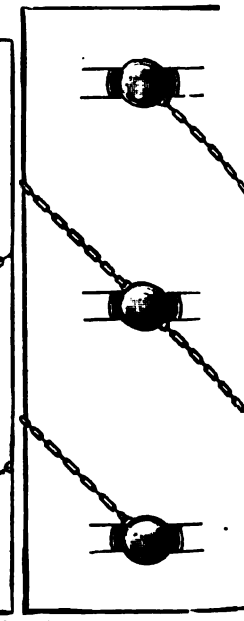
No. 1597 Per set 2 95
Roman
No. 1598 Per set 2 95
Polished



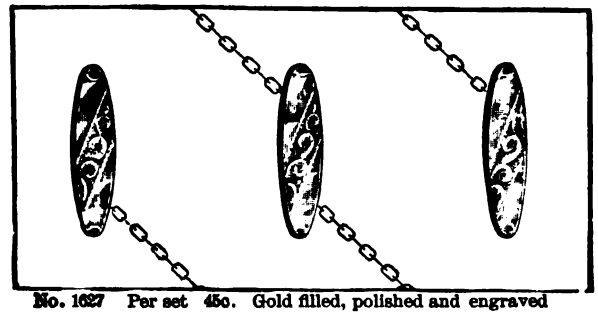
No. 1606 Per set 2 30
Roman
No. 1607 Per set 2 30
Polished
Hand engraved



No. 1608 Per set 2 15
Polished and engraved



No. 1635 14k gold Button
Dress Set 2 95
No. 1636 10k
Polished 1 00



No. 1627 Per set 45c. Gold filled, polished and engraved

## SOLID GOLD. LEVER BACK SLEEVE BUTTONS.



No. 1927 $2 45
Roman, embossed, oval top



No. 1930 $1 95
Polished and engraved flat top



No. 1937 $1 45
Roman bright cut oval top



No. 1938 Roman $1 45
No. 1939 Pol'd, $1 45
bead edge, oval top



No. 1942 $1 75
14k gold filled, warranted 20 years. Roman and carved, real opal center



No. 1946 $1 05
14k gold filled, warranted 20 years. Roman and carved



No. 1947 .75c
Roman chased, raised corner gold filled



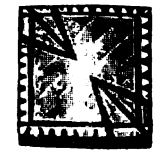
No. 1993 45c,
Gold filled, polished and engraved



No. 1995 .35c
Gold filled, polished and engraved



No. 2034 20c
White pearls, carved top Rolled Plate backs



No. 2036 .15c
White pearl, oval top Rolled Plate backs

## SOLID GOLD AND GOLD FILLED COLLAR BUTTONS.



No. 2245, 10k, .60c
Polished stationary post



No. 2232 10k .75c
Lever top polished



No. 2233 10k .70c
Polished lever top



No 2303 .18
14k gold filled



No 2294 .15c
14k golld filled

## SOLID GOLD SPIRAL STUDS.



No 2140 Roman set of 3 $1.95
" 2141 Polished set of 3 1.50
14k gold oval tops

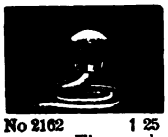


No 2145 set of 3 $1.85
Polised and engraved 10k gold



No 2151 set of 3 .45c
Gold fronts and engraved

## SOLID GOLD SINGLE STUDS.



No 2162 1 25
Fine opal



No 2170 1 45
Fine real amethyst



No 2174 1 40
Fine ruby doublet



No 2182 1 15
fine brilliant 14k mounting



No 2169 0 50
turquoise setting



No 2171 0 50
Real amethyst

## THIMBLES.



No. 2351 2 15
10k 24 dwt to doz.
Solid gold



No. 2355 .70
14 k gold filled, plain.



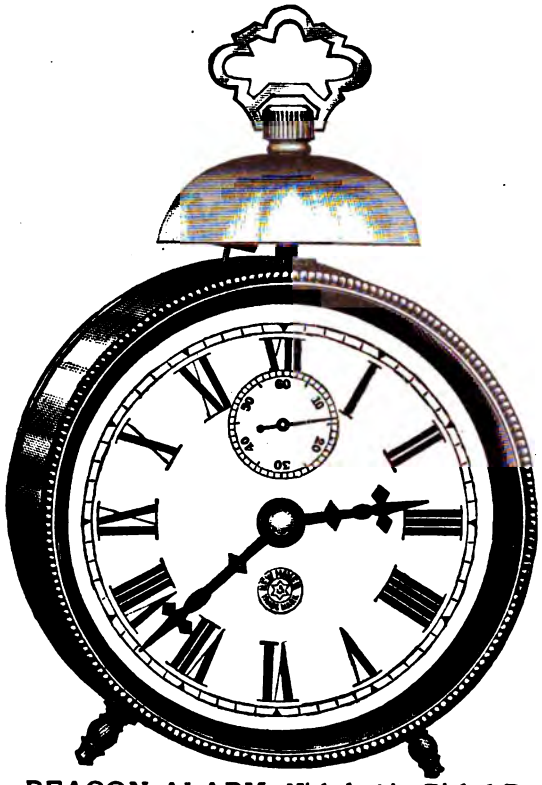
No. 2381 .21
1¼ oz to doz,
Sterling Silver
Facetted edge



No. 2383. .15
1 oz to doz. Knurled edge
Sterling silver



No. 2386 .04
Genuine aluminum



**BEACON ALARM.** Nickel. 4 in. Dial. 1 Day Alarm. *List price, $1.60* *Net price, 80c.*
Postage, 25c. extra.



**TATTOO ALARM.** Nickel. Alarm rings intermittenly every 20 seconds for 15 minutes. 1 Day Tatoo Alarm.
*List price, $2.50* *Net price, $1.25*
Postage, 25c. extra.



**TRIANON.** Gold Plated, French Satin, Gold or Bronze Finish. 7⅛ in. high, 3¼ in. wide. 1 Day Time
*List price, $4.25* *Net price, 1.95*

8 Day Time.
*List price, $5.35.* *Net, $2.65*
Express extra.



**LEE.** Imported Wedgewood, Porcelain Clock. Blue and Gray, with White Decoration. 5 in. high, 4 in. wide. 1 Day Time.

*List price, $2.35* *Net, $1.25*
Express extra.



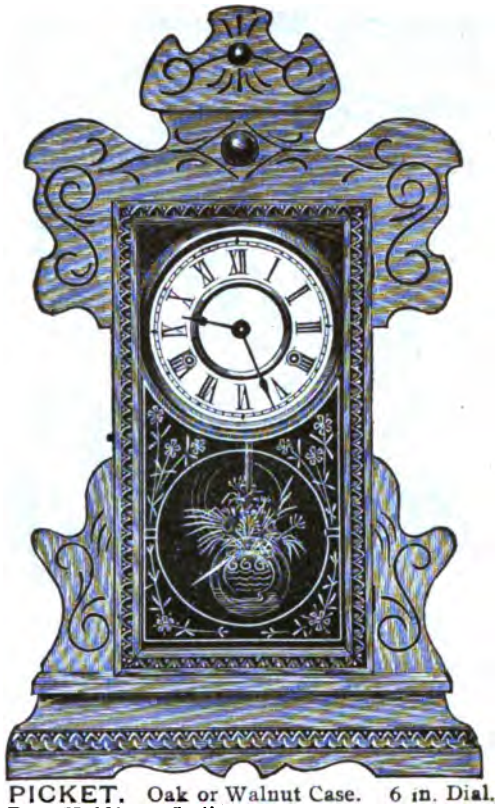
**STING.** Nickel, Seamless Case, with Knurled Front. 2 in. Dial. 8 Day Time.

*List price, $3.10.* *Net price, $1.35*
Postage, 20c. extra.



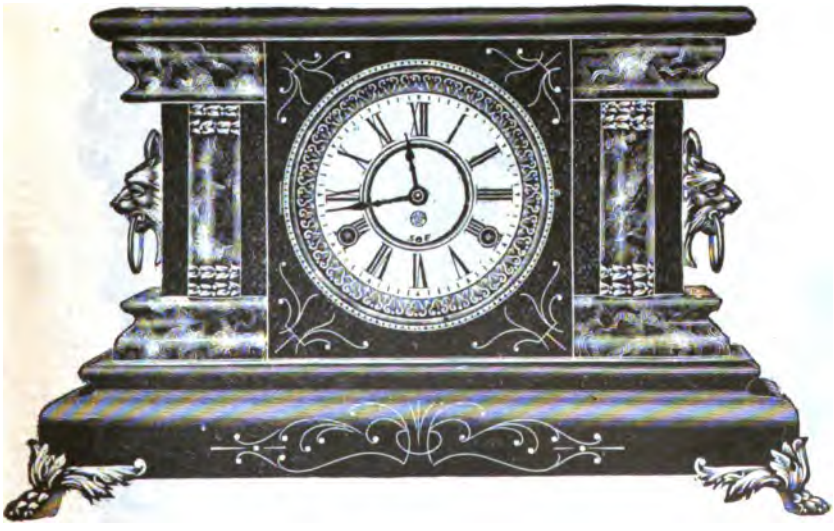
**CLARENDON.** Enameled Wood Case, Black, Smoked or Malachite Finish. Bronze or Gilt trimmings. 8 Day, Half-hour Strike, Cathedral Gong, White, Gilt or Ivorine Dial.

*List price, $7.65* *Net price $3.45*
Express extra.



**PICKET.** Oak or Walnut Case. 6 in. Dial. 8 Day, Half-hour Strike.

*List price, $4.00* *Net price, $2.15*
Express extra.



**PRESCOTT.** Enameled Wood, Black, Smoked or Malachite Finish, with Marbleized Mouldings; Gilt or Bronze Trimmings. White, Gilt or Ivorine Dial. 8 Day Half-hour Strike, Cathedral Gong.

*List price, $90.05* *Net price, $4.20*
Express extra.



**LEROY.** Gold Plated. French Satin Gold Finish. 3¼ in. high, 2¼ in. wide. 1 Day Time, Enameled Porcelain Dial,

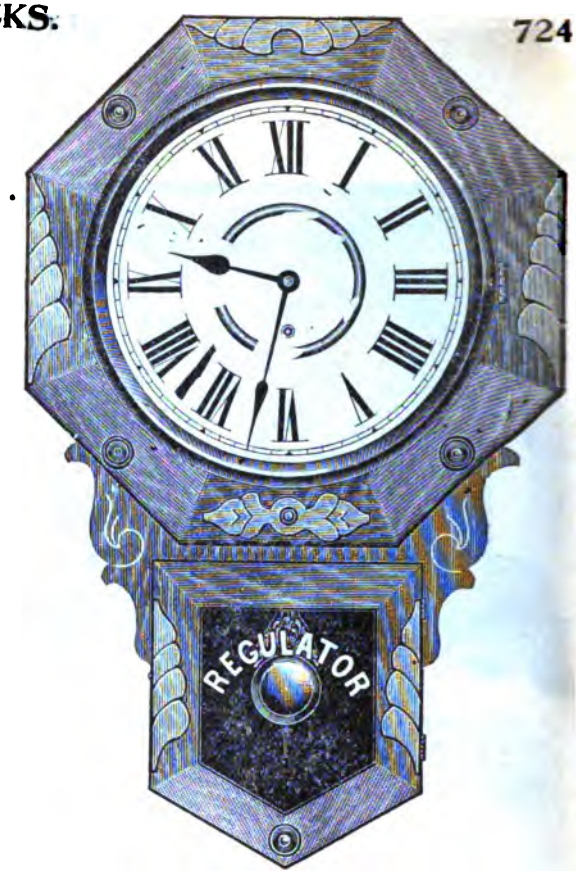
*List price, $5.* *Net, $1.95*
Express extra



**SAMPSON.** Oak. 23¾ in. high, 15 in. wide, 6 in. Dial. Fitted with Thermometer, Barometer and Spirit Level. 8 Day, Half-hour Strike. Calendar.

*List price, $6.* *Net price, $2.98*

**Express extra.**




**BLAKE.** Solid Oak Office Clock. 27 in. high, 12 in. Dial. 8 Day Time.

*List price, $5.75* *Net price, $2.98*

**Express extra.**



**CARNIVAL** Enameled Iron Clock. Black, Smoke or Malachite Finish. Gilt Ornaments. 14 in. long, 7 in. wide, 4 in. Dial. 8 Day, half-hour Strike. Cathedral Gong.

*List price, $11.25*

*Net price, $5.55*

**Express extra.**



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